

Eighty-fourth Season

Ladies Musical Club

Seattle, Washington



MEMBERS' BOOK

1972-1974

ORGANIZED 1891 - INCORPORATED 1902

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History of Ladies Musical Club

Founded in 1891, March 20, to stimulate the development of musical activity in the community, the Ladies Musical Club numbered fifty members by the end of that year.

By 1900 the Club had grown strong enough to attempt a concert season of great visiting artists, the first project of its kind in Seattle. Managed by our own Mrs. M. A. Gottstein, it prospered financially as well as artistically. This series has continued to bring the "musically great" to Seattle and on Pages 13 through 17 of this book you will find them listed - a cross section of the musical Stars of the last seventy-four years. Our Concert Series brings a balance to the Seattle musical season, so is a constant joy to the selective concert-goer.

Since the Club is a non-profit organization, any profit on the Series went into a Sustaining Fund. It is the income from this Fund which made possible our yearly donations to the Seattle Symphony. Also, from this income, we have supported the Orthopedic Hospital, the Red Cross, Chamber Music Series, the Seattle Art Museum and various other cultural activities of the city. In addition, it has financed all of our local meetings and recitals these last many years. The Sustaining Fund has given continuity to our Club through the years.

Active members of the Club are women musicians who have been invited to join and who are qualified by musicianship and ability to do active work in the Club. In addition there are many men and women who wish to attend our concerts and ally themselves with the ideals and activities of the Club each year. For these, there is a standing invitation to become Associate Members.

— Mrs. Erroll Rawson
President 1938-1940

PRESIDENTS

* Mrs. George W. Bacon.....	March to August, 1891
* Mrs. Alexander B. Stewart.....	1891-1894
* Mrs. Maurice McMicken.....	1894-1896
* Mrs. George F. Meehan (served as Chairman).....	1896-1897
* Mrs. Frank R. Van Tuyl.....	1897-1899
* Mrs. C. E. Patterson.....	1899-1900
* Mrs. H. C. Taylor (nee Lillian Miller).....	1900-1902 (Mrs. Taylor served from January 1, 1901)
* Mrs. George H. King, Vice-President.....	1901-1902 (Mrs. King served in Mrs Taylor's absence)
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Mrs. Osmund G. Butler.....	1974

*Deceased

1972 - 1973

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ARTIST RECITALS

1900-1901 - Andrew Bogart, Mr. and Mrs. Henschel, Madame Teresa Carreno, Kneisel Quartette.

1901-1902 - Madame Charlotte Maconda, Chicago Symphony Orchestra, Madame Lillian Nordica, Fannie Bloomfield-Zeisler.

1902-1903 - Ossip Gabrilowitsch, Zelig De Lussan, Wenzel Kopta, Spiering Quartette, William C. Carl, Mrs. Raymond Brown.

1903-1904 - Augusta Cottlow, Madame Lillian Blauvelt, Madame Schumann-Heink, Wenzel Kopta.

1904-1905 - Josef Hofmann, David Bispham, Fritz Kreisler, Maude Ulmer Jones and Marc Lagen.

1905-1906 - Madame Emma Eames Concert Company, Watkins Mills English Vocal Quartette, Jan Kubelik, Jean Gerardy.

1906-1907 - Emilio De Gogorza, Madame Schumann-Heink, Arthur Hartmann, Moritz Rosenthal.

1907-1908 - George Hamlin, Madame Teresa Carreno, Fritz Kreisler and Harold Bauer, Walter Damrosch and The New York Symphony Orchestra (Two Concerts).

1908-1909 - Emilio De Gogorza, Arthur Hartmann, Madame Johanna Gadski, Ossip Gabrilowitsch.

1909-1910 - Madame Jeanne Jomelli, Madame Marcella Sembrich, Madame Schumann-Heink, Madame Antonio Dolores, Walter Damrosch and the New York Symphony Orchestra (Two Concerts).

1910-1911 - Antonio Scotti and Madame De Pasquali, Tetrastini, Alessandro Bonci, Ferruccio Busoni, Mischa Elman.

1911-1912 - Ferruccio Busoni, Eames and Gogorza, Jan Kubelik, Vladimir De Pachmann, John McCormack, The Flonzaley Quartette.

1912-1913 - Riccardo Martin and Rudolph Ganz, Alice Neilson Operatic Concert Company, Leopold Godowsky, Eugene Ysaye.

1913-1914 - Geraldine Farrar, Melba - Kubelik, Fritz Kreisler, The Flonzaley Quartette.

1914-1915 - Mme. Olive Fremstad, John McCormack, Alma Gluck and Efrem Zimbalist, Rudolph Ganz, Barrere Ensemble of Wind Instruments.

1915-1916 - Fritz Kreisler, Madame Johanna Gadschi, Ossip Gabrilowitsch and Clara Clemens-Gabrilowitsch, Madame Emmy Destinn.

1916-1917 - Mischa Elman, Madame Julia Culp, The Flonzaley Quartette, Charles Wakefield Cadman and Princess Tsianina, Walter Damrosch and The New York Symphony Orchestra (Efrem Zimbalist, Soloist — Two Concerts).

1917-1918 - Madame Margaret Matzenauer, Eugene Ysaye, Harold Bauer, Miss Frieda Hempel, Amelita Galli-Curci (Extra).

1918-1919 - Lucy Gates and Trio De Lutece, George Barrere, Carlos Salzedo, Paul Kefer, Josef Hofmann, Frances Alda, John McCormack.

1919-1920 - Rudolph Ganz, Jascha Heifetz (Two Concerts), Sophie Braslau, Galli-Curci (Two Concerts), Assisting Artists - Manuel Berenguer, Flutist; Homer Samuels, Pianist.

1920-1921 - Scotti Grand Opera Company (Three Performances), Amato Lhevinne, Bolm Ballet and Little Symphony.

1921-1922 - Jascha Heifetz (Two Concerts), Reinald Werrenrath, Galli-Curci, Percy Grainger.

1922-1923 - Geraldine Farrar, Sergei Rachmaninoff, Edward Johnson, Jacques Thibaud, Alfred Cortot, Feodor Chaliapin.

1923-1924 - Mary Garden, Tito Schipa, Elena Gerhardt, Ignace Jan Paderewski, Harold Bauer, Pablo Casals.

1924-1925 - Percy Grainger, Maria Jeritza, Rosa Ponselle, The Flonzaley Quartette, Sergei Rachmaninoff.

1925-1926 - Elizabeth Rethberg, Josef Lhevinne, Sigrid Onegin, Beniamino Gigli.

1926-1927 - Mischa Elman String Quartette, Ossip Gabrilowitsch, Fritz Kreisler, Sergei Rachmaninoff, Tito Schipa.

1927-1928 - Marian Talley, Lawrence Tibbett, Jascha Heifetz, The English Singers.

1928-1929 - Fritz Kreisler (Extra), Louis Graveure, Mischa Elman, Rosa Ponselle, The Flonzaley Quartette.

1929-1930 - Amelita Galli-Curci, Efrem Zimbalist, Lawrence Tibbett, Sigrid Onegin.

1930-1931 - Fritz Kreisler, Maier and Pattison, La Argentina, Paul Robeson, Yehudi Menuhin (Extra).

1931-1932 - Mary Wigman, Efrem Zimbalist, Myra Hess, John Charles Thomas, Ignace Jan Paderewski (Extra).

1932-1933 - Vincente Escudero, Fritz Kreisler, Sergei Rachmaninoff, Florence Austral.

1933-1934 - Winifred Christie.

1934-1935 - Fritz Kreisler, Grace Moore, Jose Iturbi, Lawrence Tibbett.

1935-1936 - Roth Quartette, Nelson Eddy, Bartlett and Robertson, Lotte Lehmann.

1936-1937 - The Kolisch Quartette, Nelson Eddy, Marian Anderson, Stravinsky and Dushkin.

1937-1938 - Ezio Pinza, Rudolph Serkin, Marian Anderson, Kirsten Flagstad.

1938-1939 - Ezio Pinza, Richard Tauber, Marian Anderson, Robert Casadesus.

1939-1940 - Marjorie Lawrence, Artur Rubinstein, Nelson Eddy (Extra), Joseph Szigeti, Marian Anderson.

1940-1941 - Dorothy Maynor, Artur Rubinstein, Albert Spalding, Alexander Kipnis.

1941-1942 - Ezio Pinza, Nathan Milstein, Robert Casadesus, Roland Hayes.

1942-1943 - Carroll Glenn, Blanche Thebom, Artur Schnabel, Roland Hayes.

1943-1944 - John Charles Thomas, Florence Kirk, Anne Brown, Carrol Glenn, Claudio Arrau, Roland Hayes (Extra).

1944-1945 - Martial Singher, Bidu Sayao, Erica Morini, American Ballad Singers, Claudio Arrau, Anne Brown (Extra), Roland Hayes (Extra).

1945-1946 - Jan Peerce, Erica Morini, Vladimir Horowitz, Todd Duncan, Rudolf Serkin.

1946-1947 - Eugene List, Jennie Tourel, Todd Duncan, Roland Hayes, Claudio Arrau, Mario Berini.

1947-1948 - Mario Berini, Witold Malcuzyński, Jennie Tourel, Erica Morini, William Kapell, Artur Schnabel.

1948-1949 - Vladimir Horowitz, Eleanor Steber, Isaac Stern, Eula Beal, Rudolf Serkin.

1949-1950 - Italo Tajo, Licia Albanese, Morley and Gearhart, Luigi Silva, William Kapell.

1950-1951 - Eleanor Steber, Giuseppe Di Stefano, Maryla Jonas, Clifford Curzon, Tossy Spivakovsky.

1951-1952 - Giuseppe Di Stefano, Julius Katchen, Ossy Renardy, Benno Moiseiwitsch, Victoria de los Angeles.

1952-1953 - Gina Bachauer, George London, Menahem Pressler, Isaac Stern, Dorothy Warendjold.

1953-1954 - Nan Merriman, Leon Fleisher, Michael Rabin, George London, Gina Bachauer.

1954-1955 - Claudette Sorel, Elisabeth Schwarzkopf, Byron Janis, Gerard Souzay, Camilla Wicks.

1955-1956 - Alfred and Herbert Teltschik, Geza Anda, Eileen Farrell, William Primrose, Carol Smith.

1956-1957 - Irmgard Seefried, Jean Casadesus, Cesare Siepi, Gary Graffman, Obernkirchen Children's Choir.

1957-1958 - Richard Lewis, Johanna Martzy, The Robert Joffrey Theatre Ballet, Mattiwilda Dobbs, Gina Bachauer.

1958-1959 - Elisabeth Schwarzkopf, Roger Wagner Chorale, Byron Janis, Lorin Hollander.

1959-1960 - Jennie Tourel, Leon Fleisher, Roger Wagner Chorale, Andre Eglevsky's Petit Ballet.

1960-1961 - London Intimate Opera, Gerard Souzay, Marcel Marceau, Leonard Rose, Philippe Entremont.

1961-1962 - Stecher and Horowitz, Geza Anda, Johanna Martzy, Rita Streich.

1962-1963 - Albeneri Trio, Lorin Hollander, Jean Madeira, Tossy Spivakovsky.

1963-1964 - Henryk Szeryng, Gabor Rejto and Adolph Baller, John Browning, Adele Addison.

1964-1965 - David Abel, Claude Frank, Marilyn Horne, Rudolf Serkin.

1965-1966 - Geza Anda, Alma Trio, Maureen Forrester, Jacob Lateiner.

1966-1967 - Japanese Women's Choir, Phyllis Curtin, Gerard Souzay, Borodin Quartet, Jerome Lowenthal.

1967-1968 - Grant Johannesen, Elisabeth Schwarzkopf, Edith Peineman, The Romeros.

1968-1969 - Felicia Weathers, Malcolm Frager, Stephen Kates, Raymond Loewenthal.

1969-1970 - Donald Gramm, Christian Ferras, Gary Graffman, Alicia De Larrocha.

1970-1971 - The First Chamber Dance Company of New York, Lili Kraus, Maureen Forrester, Julian Bream.

1971-1972 - The Marlboro Trio, McHenry Boatwright, Gold and Fizedale, Yong Uck Kim.

1972-1973 - Eugene Istomin, John Alexander, Lilit Gampel, Christopher Parkening.

1973-1974 - Evelyn Mandac, Jaime and Ruth Laredo, The Waverly Consort, Garrick Ohlsson.

1974-1975 - Mieczyslaw Horszowski, Dominic Cossa, Daniel Heifetz, Trio: Heide Lehwald, James Fields and Glenn Dictrow.

ARTIST RECITAL

EUGENE ISTOMIN, Pianist
Seattle Center Playhouse September 25, 1972, 8:00 P.M.

Program

I

Sonata No. 12 in A-Major Franz Josef Haydn
Andante
Menuetto
Allegro

Impromptu, Opus 90 in G-Flat Major Franz Schubert
Impromptu, Opus 90 in E-Flat Major Franz Schubert

II

Sonata in C Major, Opus 53
("Waldstein") Ludwig van Beethoven

Intermission

III

Five Preludes Claude Debussy
Les sons et parfums tournent dans l'air du soir
Les collines d'Anacapri
La fille aux cheveux de lin
La Terrasse de audiences du clair de lune
Minstrels

Ballade No. 4 in F Minor, Opus 52 Frederic Chopin

ARTIST RECITAL

JOHN ALEXANDER, Tenor
DONALD HASSARD at the Piano
Seattle Center Playhouse November 6, 1972, 8:00 P.M.

Program

I

Bright is the Ring Ralph Vaughan Williams
from Songs of Travel
Air from Comus Thomas Arne
I attempt from love's sickness to fly. Henry Purcell
When Dull Care Richard Leveridge

II

Altdeutsches Frühlingslied Felix Mendelssohn
Auf Flügeln des Gesanges Mendelssohn
Nichts Richard Strauss
Allerseelen Strauss
Cacilie Strauss

III

Aria-Vainement, ma bien aimee, "Aubade", . . . Edouard Lalo
from Le Roi d'Ys
Aria-E lucevan le stelle, from Tosca Giacomo Puccini

Intermission

IV

Voyage à Paris Francis Poulenc
Hôtel Poulenc
Don Quichotte à Dulcinée Maurice Ravel
Chanson romanesque
Chanson épique
Chanson à boire

V

The Birds' Courting Song arr. Herbert Hughes
He's Gone Away arr. Katherine K. Davis
The Soldier arr. Katherine K. Davis
Yarmouth Fair. Peter Warlock

VI

Aria-Nessun dorma, from Turandot Giacomo Puccini

ARTIST RECITAL

LILIT GAMPEL, Violinist
JUNE LUSK NELSON at the Piano

Seattle Center Playhouse April 8, 1973, 3:00 P.M.

Program

I

Sonata No. 5 in F Major, Opus 24 Beethoven
("Spring" Sonata)

Allegro

Adagio molto espressivo

Scherzo: Allegro molto

Rondo: Allegro ma non troppo

Adagio and Fuga, from Sonata in g minor Bach
(for Violin solo)

Sonatina Piston

Allegro leggiero

Adagio espressivo

Allegro vivo

Intermission

II

Sonata No. 1 in a minor, Opus 105 Schumann

Mit leidenschaftlichem Ausdruck

Allegretto

Lebhaft

Zigeunerweisen Sarasate

ARTIST RECITAL

CHRISTOPHER PARKENING, Classical Guitarist

Seattle Center Playhouse

April 29, 1973, 3:00 P.M.

Program

I

Galliard

Allemand

Fantasia John Dowland
(1562-1626)

II

Prelude (Cello Suite I)

Courante (Cello Suite III)

Gavottes I and II (Cello Suite VI)

Johann Sebastian

Jesus, Joy of Man's Desiring (Cantata No. 147) Bach
(1685-1750)

III

Preambulo - Allegro vivo Alessandro Scarlatti
(1660-1725)

IV

Prelude

Gigue Sylvius Leopold Weiss
(1686-1750)

V

Variations on a Theme of Mozart

(The Magic Flute). Fernando Sor
(1778-1839)

Intermission

VI

Pavane of the Sleeping Beauty

Empress of the Pagodas (Mother Goose Suite) . . . Maurice Ravel
(1875-1937)

Clair de Lune (Suite Bergamasque) Claude Debussy
(1862-1918)

Pastourelle Francis Poulenc
(1899-1963)

VII

Prelude No. I

Prelude No. II

Prelude No. IV

Gavotta-Choro Heitor Villa-Lobos
(1887-1959)

VIII

La Primavera Mario Casteinuovo-Tedesco
(1895-1968)

ARTIST RECITAL

EVELYN MANDAC, Soprano
LLOYD CARROL at the piano

Seattle Center Playhouse December 3, 1973, 8:00 P.M.
Program

I

Music for awhile Purcell
Alleluia, from "Exsultate Jubilate" Mozart
O sleep, why dost thou leave me? from "Semele" Handel
Alleluia, from "O qui coeli Terranque" Vivaldi

II

Ich atmet' einen linden Duft Mahler
Wer hat dies Liedlein erdacht? Mahler
Allerseelen Strauss
Ständchen Strauss

III

Gavotte, from "Manon" Massenet
Tu che di gei sei cinta, from "Turandot" Puccini

Intermission

IV

Clair de lune Faure
Soir Faure
Air champêtre Poulenc
Il pleur dans mon coeur Debussy
Fantoques Debussy

V

Haiku Pasatieri
Critic's privilege Pasatieri
Del cabelo más sutil Obradors
Chiquitita la novia Obradors
Filipino Songs
Mutya ng Pasig Abelardo
Sa Kabukiran Velez

ARTIST RECITAL

JAIME LAREDO, Violinist
and
RUTH LAREDO, Pianist

Seattle Center Playhouse January 27, 1974, 2:00 P.M.

Program

I

Suite Italienne Stravinsky
Introduzione: Allegro moderato
Serenate: Larghetto
Tarantella: Vivace
Gavotte con due Variazioni
Minuetto e Finale: Moderato-Molto vivace

II

6 Variations, K. 360 Mozart
("Hélas, j'ai perdu mon amant")

III

Sonata Ravel
Alegretto
Blues
Perpetuum mobile

Intermission

IV

Sonata in C minor Grieg
Allegro molto ed appassionato
Allegretto espressivo alla Romanza
Allegro animato

ARTIST RECITAL

THE WAVERLY CONSORT MICHAEL JAFFEE, DIRECTOR

Seattle Center Playhouse February 24, 1974, 2:00 P.M.

Troubadour

James Selby

Musicians of the Court

Jane Bryden, soprano
Jon Humphrey, tenor
Judith Davidoff, medieval fiddles
Kay Jaffee, recorder, rauschpfeife,
psaltery, organetto
Sally Logemann, shawm, recorder,
nun's fiddle
Michael Jaffee, Moorish guitar,
psalteries

LAS CANTIGAS DE SANTA MARIA

Medieval Music and Verse in the Court of Alfonso X,
"el Sabio" by arrangement with Harold Shaw

BENEDICAMUS "Verbum patris"

Today the Father's word has come forth from the virgin;
you angelic powers, let us bless the Lord in Jubilant
melody.

PROLOGUE to the Songs of Holy Mary

THE FIRST SONG OF PRAISE to Holy Mary, recalling
the seven joys received from her Son: the Annunciation,
Nativity, Epiphany, Resurrection, Ascension, the coming
of the Holy Spirit, and Mary's coronation as Queen of
Heaven.

FIVE MIRACLES OF HOLY MARY

- * How Holy Mary freed a knight from captivity and com-
manded him to go to her sanctuary at Rocamadour
Pilgrim song: O VIRGO SPLENDENS
- * How Holy Mary avenged herself of the cleric who stole
silver from a cross

- * How Holy Mary guided the pilgrims who were going to
her shrine in Soissons and lost their way in the night
Pilgrim song: STELLA SPLENDENS IN MONTE
- * How Holy Mary had a candle come to rest on the viol of
a minstrel who sang to her at Rocamadour
- * How a woman who had promised to keep the Sabbath
sinned by working on that day and so was paralyzed in
the hands. However, she was told to visit Saint Mary's of
Chartres, and there she was cured.

SONG OF PRAISE: VIRGEN, MADRE GRORIOSA

INSTRUMENTAL INTERLUDE

FIVE MIRACLES OF HOLY MARY

- * How Holy Mary caused five roses to grow from the
mouth of a monk upon his death because of the five
hymns he used to pray in honor of her name
- * How Holy Mary delivered of her child the pregnant
abbess who, weeping, had fallen asleep before her shrine
- * How Holy Mary cured the cleric whose legs had turned
back for having made underwear from an altar cloth he
had stolen
- * How God made helpless a Moor who had stolen an of-
fering to Holy Mary from an altar

Pilgrim songs: LUDEMUS VIRGINEN / SPLENDENS
CEPTRIGERA

- * How Holy Mary, in her church at Salas, cured a man
crippled throughout his body

SONG OF PRAISE: ROSA DAS ROSAS

ARTIST RECITAL

GARRICK OHLSSOHN, Pianist
Seattle Center Playhouse March 18, 1974, 8:00 P.M.

Program

I

Sonata in D Major. Haydn
Sonata in F# minor, Opus 11 Schumann
Introduzione - Allegro vivace
Aria
Scherzo e intermezzo
Finale: Allegro un poco maestoso

Intermission

II

Nocturne in D-flat, Opus 27, No. 2
Ballade in A-flat, Opus 47, No. 3
Three Mazurkas
Two Etudes
Andante Spianato and Grande
Polonaise in E-flat, Opus 22 Chopin

COMPLIMENTARY CONCERTS 1972 - 1973

Second Mondays, October through May
Seattle Public Library 1:30 P.M.

OPENING CONCERT

First Baptist Church Sunday, October 8, 1972
Harvard Ave. at Seneca 3:00 P.M., Reception following

Guest Artists: Sharon Wood, Violinist
Theresa Benshoof, Cellist

Members: Marlene Thal, Pianist
Shirley Lee Harned, Mezzo-soprano
Sylvia Taylor, Pianist

Program by Guest Artists and Members, listed later

ORGAN CONCERT

St. Mark's Cathedral Monday, December 11, 1972

Guest Speaker: Peter Hallock, Cathedral Organist
"Introduction to the Flentrop Organ"

Organ Program by Members, listed later

**MEMBERS PARTICIPATING
IN COMPLIMENTARY CONCERTS**

1972 - 1973

Cellists:

Phyllis Allport
Sonata in E minor, Opus 38 Brahms
Dawn Weyand
Sonata in E Major. G. Valentini

Ensemble:

Marlene Thal, Sharon Wood, Theresa Benshoof
Trio in E^b Major, Opus 1, No. 1 Beethoven
Sonata a trois, B minor Loeillet
Trio No. 1 in D minor, Opus 49 Mendelssohn

Flautist:

Rae Terpenning
Joueurs de flûte Albert Roussel
Acht Stücke für Flöte allein Paul Hindemith

Kotoist:

Kuniko Takamura
Rondon no Yuru no Ame (1953) Michio Miyagi
Eihei no Kotai (1954) Michio Miyagi

Organists:

Betty Jean Bartholomew
Fantasia "Wachet auf, ruft uns die Stimme" . . . Piet Kee
Two settings "Vom Himmel hoch
da komm ich her Marpung
Pachelbel
Quen pastores laudavere Max Drischner
Nun singet und seid froh Ernst Pepping
Fantasia "In Dulci Jubilo" J.S. Bach

**MEMBERS PARTICIPATING
IN COMPLIMENTARY CONCERTS**

1972 - 1973

Organists:

Kathleen Dow
Variations on
"Ave regina Caelorum" Hermann Schroeder
Dieu parmi nous
from La Nativite Olivier Messiaen
Lorraine Johnson
Grand plein Jeu and Fugue. Clerambault
Elevation, Tierce en Taille Couperin
Basse De Trompete Dandrieux
Pastorale. Zips
"The Coffee Party" (Mechanical Clock) Haydn

Pianists:

Helen Belvin
Phantasie in C Major, Opus 15
(The Wanderer) Schubert
Marie Bolagno Lundquist
Images, I, II, III Debussy
Variations on a Theme by Paganini,
Opus 35 - Book T. Brahms
Margaret Neufeld
Sonata Opus 101 in A Major Beethoven
Sydney Palmer
Phantasie No. 3 in D minor. Mozart
Third Ballade in A^b Major Chopin
Jardins sous la Plieu Debussy
Der Jongleur Ernst Toss
Gwendolyne Remy
Toccata - Opus 7 Robert Schuman
Suite - Opus 14 Bela Bartok
Triana Albeniz

**MEMBERS PARTICIPATING
IN COMPLIMENTARY CONCERTS
1972 - 1973**

Singers:

Joyce Amon

Dich, theure Halle (Tannhäuser)

Im Treibhaus; Schmerzen; and Traume

Du bist der Lenz (Die Walküre) Wagner

Shirley Lee Harned

Cara sposa, amante cara (Rinaldo) Handel

Voi che sapete (Le Nozze di Figaro) Mozart

Una voce poco fa (Il Barbieri di Siviglia) Rossini

Printemps qui commence

(Samson et Dalila) Saint-Saens

Pres des ramparts de Seville (Carmen) Bizet

Adieu, forets (Jeanne d'Arc) Tschaikowsky

Faites-lui mes aveux (Faust) Gounod

Joan Falskow

Three songs by Richard Strauss

Steal Me Sweet Thief

(The Old Maid and the Thief) Menotti

Il est doux, il est bon (Herodiade) Massenet

Roberta Manion

Green; Au Borode L'eau? and Notre Amour Fauré

La Chanson des Cloches; and Carnaval Foudrain

Air de Lia (L'enfant Prodigue") Debussy

Barbara Poulshock

Confiado Jilguerillo Literes

Seguidillas Religiosas. Pla

Auf Einer Wanderung and Verborgenheit . . . Hugo Wolf

Frühlingsmorgen and Absolung im Sommer . . . Mahler

How Do I Love Thee Dello Joio

Spring Day Edwin McArthur

**MEMBERS PARTICIPATING
IN COMPLIMENTARY CONCERTS
1972 - 1973**

Violinist:

Donna Weller

Sonata No. VI in E Major Hande

Accompanists:

Beverly Hamway

Lois Hoffman

Lois Ann Pearson

Patricia Phelps

Mary Pickens

Sylvia Taylor

Ushers:

Norine Blakefield

Juliet Cunningham

Kathleen Dow

Cora May Flanagan

Rita Hoff

Lorraine Johnson

Nancy Keyes

Elizabeth Krause

Susanne Lehman

Henrietta Mastenbrook

Louise Schenken

Virginia Tesreau

Ruth Tullar

Eleanor Wilson

Hostesses:

Bernice Anslow

Betty Jean Bartholomew

Eleanor Wetzel

Mary Williams

ACTIVE MEMBERS' MEETINGS 1972 - 1973

Fourth Mondays, October through May

D.A.R. House, 1:00 P.M. Program,
800 East Roy followed by meeting and tea

ANNUAL BIRTHDAY LUNCHEON

Crow's Nest, March 26, 1973
Windjammer Restaurant 11:30 A.M.

Luncheon honoring Past Presidents and Fifty-Year Members
Theme: "Things are Poppin' "

Guest Entertainment: Susan Ludlow and Clayton Corzatte
in "Village Wooing" by G.B. Shaw

Committee:

Eleanor Chapman, Chairman
Harriet Erickson
Lorraine Johnson

Elizabeth Krause
Ernestine Quine
Donna Weller

ANNUAL MEETING

University Congregational Church May 21, 1973
4515 - 16th Avenue, N.E. (Third Monday)
11:30 Brunch and Meeting, 1:00 Program

Brunch honoring New Members preceding Annual Business
Meeting and Program

MEMBERS PARTICIPATING IN ACTIVE MEMBERS' MEETING PROGRAMS 1972 - 1973

Violinists:

Peggy Bardarson
Duo in A Major, Opus 162 Franz Schubert
Elizabeth Englund
Sonate in G minor for Violin and Piano Debussy
Cora May Flanagan
Sonata in E minor Francesco M. Veracini
Patricia Jaeger
Spanish Dance No. 5 (Andaluza) Granados-Kreisler
Sonata for Violin and Piano Gaspar Cassadó

Pianists:

Ardis Baker
Etudes, Opus 10 Chopin
Waneta Caldwell
Three Novelettes and Caprice Italien Poulenc
Anita Cummings
Mazurkas: Opus 6, No. 2; No. 2; Opus 68, No. 2;
Opus 56, No. 1
Etudes: Opus 10, No. 6; Opus 25, No. 12 Chopin
Roberta Diesner
Intermezzo, Opus 118, No. 1
Rhapsody in B minor, Opus 79, No. 1 Brahms
Sonata No. 3, Opus 28 Prokofieff
Sara Jean Karpach
Toccata No. 3 in C minor J.S. Bach
Valse Oubliée Franz Liszt
Ellen Rossen
Sonata in C Major, K. 330 Mozart

**MEMBERS PARTICIPATING IN
ACTIVE MEMBERS' MEETING PROGRAMS
1972 - 1973**

Singers:

Betty Jo Baskerville
 Chansons de Négresse Milhaud
 Haste to the Cedar Grove and Spring Handel
 Gerry Fardal
 Eight Songs Charles Ives
 Helen McNab
 Christmas Songs by Handel, Caldwell, Taylor, Newman,
 Burt and Niles.
 Margaret Myles
 Eight Songs of Mary Fleming
 Jeri (Budelman) Sorrentino
 Fraunliebe und Leben Robert Schumann
 Kathryn Taylor
 Spanish Songs by Granados, Turria, Guridi, Toldra and
 Mompou.

Ensembles:

Lola Schwarz, Alice Linderorth, Lila Dannhauer and Lor-
 raine Welch
 Quartet in C minor, Opus 60 Brahms
 Beatrice Dolf, Germaine Morgan, Anita Cummings
 Six Sonatas C.P.E. Bach

Accompanists:

Jane Beale	Henrietta Mastenbrook
Carolyn Hoover	Barbara Poulshock
Norma Jones	Sylvia Taylor
Lois Lisez	Elizabeth Turner
	Eleanor Wetzel

**MEMBERS PARTICIPATING IN
ACTIVE MEMBERS' MEETING PROGRAMS
1972 - 1973**

Hostesses:

Eleanor Chapman
 Lila Dannhauer
 Margaret Dexter
 Marjorie Elwell
 Lucille Galt
 Elva Goodenough
 Helen Holtzclaw
 Geraldine Houser
 Victoria Johnston
 Norma Jones
 Phila Klamm

Elizabeth Krause
 Lucile Linden
 Alice Linderorth
 Edna Hill Natkin
 Elva Nichols
 Louise Oliver
 Lois Ann Pearson
 Gladys Phillips
 Ernestine Quine
 Lola Schwarz
 Marcia Smith
 Rowena Wedemeyer

**COMPLIMENTARY CONCERTS
1973 - 1974**

Second Mondays, October through May
 Seattle Public Library 1:30 P.M.

OPENING CONCERT

Seattle Public Library
 Auditorium
 Fifth and Spring

Monday, October 8, 1973
 Social Hour 7:15 P.M.
 Concert 8:00 P.M.

Guest Artist: Bill Boyd, Violinist
 Members: Laraine Ann Stivers
 Peggy Peterson
 Marjorie Stensrud

Program by Guest Artist and Members listed later

**MEMBERS PARTICIPATING IN
COMPLIMENTARY CONCERTS
1973 - 1974**

Ensemble:

Miri Hargus, Norma Jones, Ruth Tullar
Sonata Settima F.M. Veracini
Rosemary Folan, Lila Dannhauer, Martha Larson
Six Shakespearean Sketches
for String Trio Gordon Jacob

Flautist:

Rae Terpenning
Sonata for Flute and Piano Hindemith

Pianists:

Jane Beale
Sonata for Piano Aaron Copland
Sheila Hanscom

Tocatta from E minor Partita No. 6. J.S. Bach
Funérailles Franz Liszt

Lois Lisez

Three Preludes, Opus 23 Rachmaninoff
Nocturne, Opus 63, No. 6 Fauré
L'Isle Joyeux Debussy

Marcile Mack

Dauidsbundlertanze, Opus 6. Robert Schumann

Michiko Miyamoto

Sonate in A flat Major - Hob.XIB:46. Aaron Copeland

Edna Hill Natkin

Kreisleriana Opus 16. Robert Schumann

Mary Pickens

Evocation - from Iberia Albeniz
Sonata in D Major, K. 576 Mozart

Laraine Ann Stivers

Sonata "Kreutzer" Opus 47 (Piano). Beethoven

Gloria Swisher

Sonata for Flute and Piano (Piano) Hindemith

**MEMBERS PARTICIPATING IN
COMPLIMENTARY CONCERTS
1973 - 1974**

Singers:

Muriel Biermann

L'Amero Sara Saro Constate ("Il re Pastore") Mozart
O Del Mio Amato Ben. Donaudy
Lasciantemi Morire ("Ariana") Monteverdi
O Sleep Why Dost Thou Leave Me? ("Semele") Handel
Lascia Chio Pianga ("Rinaldo"). Handel
My Lovely Celia. George Monroe
I Attempt from Love's Sickness to Fly Purcell

Jody Ellsworth

My Heart Ever Faithful J.S. Bach
Quia Respexit Et Misericordia
("Magnificat") Hovhaness
Come Mary, Take Comfort. Hugo Wolf
To An Ancient Picture Hugo Wolf
To the Queen of Heaven Thomas Dunhill

Jeanne De Pue Horner

Care Selve. Handel
Gladly God Exalt Rejoicing J.S. Bach
Romance; and Aquarelles. Debussy
Il pleure dans mon coeur Debussy
"Io son l'umile ancella" (Adriana Lecouvreur). F. Cilea

Laurie Lutz Obergottsberger

Magyarisch; Sehnsucht; Vom verwundeten Knaben;
Die Trauernde; Volkslied Brahms
Gypsy Songs - No. 3 Dvorak
Rusalka's Song to the Moon, from "Rusalka". Dvorak

Peggy Peterson

Chanson Triste
l'Invitation au Voyage
Phidyle. H. Duparc
Knoxville: Summer of 1915 S. Barber

**MEMBERS PARTICIPATING IN
COMPLIMENTARY CONCERTS
1973 - 1974**

Singers:

Barbara Poulshock

Dedication of Widmung Robert Schumann
Oh, Death Is As Cool As Night Brahms
Das Madchen Spricht Brahms
Noel (Christmas Carol for Homeless Children) Debussy
Enchanted Flute from Scheherazade Ravel
Three Folk Songs from "Five Greek Songs" Ravel

Ernestine Quine

Oh! Had I Jubal's Lyre (Oratorio, "Joshua") Handel
Cacilie; and Morgan R. Strauss
Maids of Cadiz Delibes
There Shall Be More Joy Paul Nordoff
Beautiful City Paul Nordoff
A Song of Joys Paul Creston

Kathryn Taylor

Spanish Folk Songs
English Folk Songs set by Benjamin Britten

Violinists:

Emily Dow Andonian

Symphonie Espagnole Edouard Lalo

Bill Boyd (guest artist)

Sonata No. 4 in E minor Mozart
Sonatina in G minor, Opus 100 Dvorak
Sonata "Kreutzer", Opus 47 Beethoven

Carol Jean Brown

Concerto, Opus 14 S. Barber

Almada Jones

Sonata in D minor P. 121 Robert Schumann

Vicki White

Sonata in Re Vivaldi
Sonata in Es, Opus 11, No. 1 Hindemith

**MEMBERS PARTICIPATING IN
COMPLIMENTARY CONCERTS
1973 - 1974**

Accompanists:

Kathleen Dow
Gloria Lutz Goller
Beverly Hamway
Elizabeth Krause
Vesta Richards

Laraine Ann Stivers
Gloria Swisher
Sylvia Taylor
Elizabeth Turner

Ushers:

Jodie Ackerley
Joyce Amon
Adeline Carlson
Martha Colang
Margaret Dexter
Roberta Diesner

Cora May Flanagan
Mary Kalk
Margaret Neufeld
Peggy Peterson
Louise Schenken
Marjorie Stensrud

Hostesses:

Joyce Amon
Eleanor Chapman
Mary Olive Higley
Elizabeth Krause
Ernestine Quine

Bessie Rasmussen
Clara Sandvig
Leone Turner
Janet Wilkie

ACTIVE MEMBERS' MEETINGS

1973 - 1974

Fourth Mondays, October through May

D.A.R. House 11:30 A.M. Coffee, 12:00 Meeting
800 East Roy 1:00 P.M. Program

BUSINESS MEETING AND PROGRAM

First Christian Church-Downtown Monday, January 28, 1974
1632 Broadway Business Meeting and Program
Change of Meeting Place
because of D.A.R. House furnace repair

ORGAN PROGRAM

Phinney Ridge Lutheran Church Monday, Feb. 25, 1974
7500 Greenwood Avenue, N. Coffee Hour, Meeting
and Program

83RD BIRTHDAY LUNCHEON

Women's University Club Monday, March 25, 1974
Sixth and Spring Punch Bowl 11:30 A.M.
Luncheon 12:15

Honoring Past Presidents and Fifty-Year Members

Theme: "Suddenly . . . It's Spring"

Guest Speaker: ROLF STROMBERG

Music Critic, Seattle Post Intelligencer

Guest Singer: PAMELA LA SALLE

Ladies Musical Club Award Winner

1973 Northwest Regional Auditions

San Francisco Opera Merola Program

Committee: Lorraine Johnson, Chairman

Sharen Andonian

Elma Curry

Karriet Erickson

Billie Jones

Lois Ann Pearson

Clara Sandvig

ANNUAL MEETING

University Congregational Church Monday, May 20, 1974
4515 16th Avenue, N.E. Brunch, Meeting and Program
Brunch honoring new members
preceding Annual Business Meeting and Program

MEMBERS PARTICIPATING IN ACTIVE MEMBERS' MEETING PROGRAMS 1973 - 1974

Cellists:

Germaine Morgan

Sonata Opus 5, No. 2 Beethoven

Composers :

Grace Bullock

Bright Star

Do Not Go, My Love

Three part Treble with

Daybreak Piano Accompaniment

Leisure Soprano Solo with Piano Accompaniment

The Bluebird Soprano Solo with
Piano Accompaniment

Mildred Harris

Seattle - Three Moods for Violin and Piano

Dorothy Hokanson

Song Cycles - "Around a Toadstool Table"

Songs based on poems of Margaret Wise Brown

. for Soprano and Piano

String Quartet No. 1

Alma Oncley

Suite for Organ and Piano on the Four Marian Antiphons

I - Prelude on "Regina Coeli"

II - Chorale: "Alma Redemptoris Mater"

III - Passacaglia: "Ave Regina"

IV - Toccata on "Salve Regina"

Two Choral Preludes: Herzliebster Jesu and Mit freuden
zart

Gloria Swisher

Sado for Flute and Piano

Variations for Unaccompanied Flute

Variations on an Original Theme for Piano

Ensemble:

Alma Oncley and Roberta Diesner

Suite for Organ and Piano Alma Oncley

Cora May Flanagan, Rosemary Folan,

Martha Larson, Alma Oncley

Four Church Sonatas for Strings and Organs . . . Mozart

MEMBERS PARTICIPATING IN ACTIVE MEMBERS' MEETING PROGRAMS 1973 - 1974

Ensemble:

Dorene Kenkman and Eleanor Gozinsky
 Sound the Trumpet H. Purcell
 To the Evening Star Robert Schumann
 The Sisters Johannes Brahms
 Spring Wind Thiman
 Duet from "Pique-Dame". Tschaikowsky
 Duet from "Lakme" Delibes
 All the Flowers, from "Madame Butterfly" Puccini
 Leone Turner, Ernestine Quine, Lorraine Johnson, Janet
 Wilkie, Rowena Wedemeyer, Jodie Ackerley, Catherine
 Root and Julie Impett
 Bright Star; Do Not Go, My Love;
 and Daybreak Grace Bullock
 Peggy Bardarson, Beatrice Dolf, Donna Weller and Germaine
 Morgan

String Quartet No. 1 Dorothy Hokanson

Organists:

Alma Oncley
 Two Chorale Preludes Alma Oncley
 Bessie Rasmussen
 Chorale Prelude, "Kyrie Gott heiliger Geist" . . . J.S. Bach
 Ciaconna Dietrich Buxtehude
 Prelude and Fugue in G Major. J.S. Bach

Pianists:

Helen Buschmann Belvin
 Concerto No. 1 in C Major, Opus 15 Beethoven
 Linda Hornschuch
 La Vallee des Cloches Maurice Ravel
 Jeux d'Eau Maurice Ravel
 Mary Kalk
 Nocturne C #: minor Opus 27, No. 1 . . . Frederic Chopin
 Impromptu F# Major Opus 36 Frederic Chopin
 Hommage a Rameau
 (from Images - Series I) Claude Debussy

MEMBERS PARTICIPATING IN ACTIVE MEMBERS' MEETING PROGRAMS 1973 - 1974

Pianists:

Lois Lisez
 Concerto No. 1 in C Major, Opus 15 Beethoven
 Assisting Pianist
 Mary Pickens
 Variations on an Original Theme Gloria Swisher
 Eleanor Wetzel
 Variations on a Theme by Rode, Opus 33 . . . Carl Czerny
 Prelude, Opus 32, No. 12 S. Rachmaninoff
 Arabeske, Opus 18 Robert Schumann

Singers:

Charlotte Garretson
 So Shall the Lute and Harp Awake
 ("Judas Maccabeus") Handel
 Recitative and Aria - Deh vieni, non tardar
 ("Le Nozze di Figaro") Mozart
 En Sourdine, and Fantoche
 ("Fetes Galantes") Debussy
 The Daisies S. Barber
 The Mountains Are Dancing John Duke
 Peggy Peterson
 Liesure, and The Bluebird Grace Bullock
 Song Cycles -
 "Around a Toadstool Table" Dorothy Hokanson

Nancy Zylstra

Der Hirt auf dem Felsen Franz Schubert
 Lieder (Auch Kleine Dinge, Mausfallen Spruchlein
 Wir haben beide, In der Fruhe, Elfenlied) . . Hugo Wolf

Violinists:

Peggy Bardarson
 Sonata in A Major, Opus 100 Brahms
 Carol Jeane Brown
 Seattle - Three Moods Mildred Harris
 Nancy Quickstad
 Five Madrigal Stanzas Bohuslav Martinu

**MEMBERS PARTICIPATING IN
ACTIVE MEMBERS' MEETING PROGRAMS
1973 - 1974**

Accompanists:

Grace Bullock
Martha Colang
Anita Cummings
Elma Curry
Kathleen Dow

Beatrice Higman
Dorothy Hokanson
Gloria Swisher
Elizabeth Turner
Eleanor Wetzel

Hostesses:

Phyllis Allport
Peggy Bardarson
Carol Jean Brown
Grace Bullock
Anita Cummings
Elizabeth Krause
Michiko Miyamoto
Alma Oncley
Elizabeth Paeth
Charlotte Page

Lois Ann Pearson
Mary Pickens
Clara Sandvig
Laura Jean Sasse
Louise Schenken
Kathryn Taylor
Sylvia Taylor
Ruth Tullar
Ernestine Quine

BY-LAWS
of
THE LADIES MUSICAL CLUB
of Seattle, Washington

Article I

The Ladies Musical Club of Seattle, Washington, is a corporation of women formed for the purpose of developing musical interest in Seattle.

Article II - Membership

Section 1. There shall be two classes of members: Active and Associate.

a. Active members with a membership of fifty (50) years or more shall be given an Honorary Life Membership.

Sec. 2. The Active members of the Club shall consist exclusively of women, and shall be limited in number to 250. Active membership shall include the privilege of attending all Club meetings, programs and the Concert Series; the right to vote, hold office and take an active part in the deliberations and conduct of the Club.

Sec. 3. Associate membership shall include both men and women, and shall entitle them to the privilege of attending all public concerts given by the Club, including the Concert Series.

Sec. 4. Qualifications for Active membership in the Club shall be musicianship and the ability to do active work in the Club. A prospective Active member must be able to make a creditable public appearance in her own field, as a soloist or as a supporting performer, or be outstanding in some field of musical achievement. (See Art. II, Sec. 5). Prospective Active members shall be invited by the Executive Board, according to the following procedure:

a. Anyone wishing to submit a name for Active membership must carry out the following procedure: Obtain Form from the Membership Chairman; secure signature of two Active members as sponsors; submit all information requested on Form (musical background, repertoire, etc.); return completed Form to Membership Chairman, who then refers it to the Executive Board. Upon the approval of the Executive Board the

Membership Chairman shall refer the name to the proper category of the Membership Committee. (See Art. VIII, Sec. 1).

b. Prospective members shall be heard in an audition arranged by the Membership Chairman. This audition shall be held in the Spring and Fall of each year.

c. Acceptance for membership must be in accord with Art. VIII, Sec. 1 (concerning Membership Committee), with this exception: If the five committee members, as required in Art. VIII, Sec. 1, have previously heard a candidate, they may recommend her to the Executive Board for membership. In such case no audition is required.

d. If the Membership Committee approves a candidate, and if the Executive Board votes in the affirmative, the candidate shall receive an invitation to Active membership.

e. Each candidate shall be notified of the result of her audition.

Sec. 5. The number of non-performing members accepted each year shall be limited to one, or not more than 10 percent of the total number of new performing Active members accepted during the preceding year. All applications for non-performing members shall be submitted directly to the Executive Board for approval. A candidate for non-performing membership shall have been outstanding in some specific field of music.

Sec. 6. All Active members shall hold themselves in readiness to contribute to the programs or to serve on committees when requested.

Article III - Fees

Sec. 1. The annual dues shall be as follows: Active members \$15.00, Associate members \$15.00. The Executive Board shall be empowered to raise the dues of the Active and/or Associate members not to exceed \$15.00, if it is deemed necessary.

Sec. 2. Dues are payable on, or before, the beginning of the fiscal year June 1st. Active members are delinquent if dues are not paid by September 15th.

Sec. 3. Active members who have proffered a written resignation, which has been accepted by the Executive Board, may be reinstated upon payment of a reinstatement fee of \$2.00 plus the current dues and upon the recommendation of the Executive Board.

Sec. 4. Active members who have been absent from the city one year or more, may be reinstated upon the payment of a reinstatement fee of \$2.00, plus the current dues and upon the recommendation of the Executive Board.

Sec. 5. Members delinquent one year may be reinstated upon the payment of a reinstatement fee of \$2.00 and one year's back dues, plus the current dues and upon the recommendation of the Executive Board.

Article IV - Officers

Sec. 1. The management of the Club shall be vested in a President, Vice-President, Recording Secretary, Corresponding Secretary, Treasurer and 10 Trustees who shall hold their offices for one year. Said officers and trustees shall constitute the Executive Board. This Board shall have jurisdiction over all matters of policy regarding the activities of the Ladies Musical Club. It shall fill any vacancy that may occur in their number.

Sec. 2. Officers and Trustees shall be elected by ballot as directed in Article VI.

Sec. 3. The office of President, Vice-President, Recording Secretary, Corresponding Secretary and Treasurer shall be held by the same member for not more than two successive years.

Article V - Duties of Officers

Sec. 1. The President shall preside at all meetings of the Club and Executive Board; shall annually appoint all committees and their Committee Chairmen, unless otherwise provided in these By-Laws, and shall be ex-officio member of the same. The Members' Book, issued biennially, shall be prepared by the outgoing President with the assistance of the Corresponding and Recording Secretaries. It shall be ready for distribution at the first Active members' meeting in October.

Sec. 2. The Vice-President shall, in the absence of the President, perform all the duties of the President.

Sec. 3. The Recording Secretary shall keep a record of all meetings of the Club and Executive Board.

Sec. 4. The Corresponding Secretary shall attend to all correspondence of the Club, and shall, when the President calls a Board meeting, notify the members of the time and place thereof.

Sec. 5. The Treasurer of the Club shall receive, and subject to Article X hereof, have control of all money of the Club except that pertaining to the Artist Series. She shall pay all bills of general expense, keep a full account of the finances of the Club, and present a statement of the same at each Active members' meeting.

Sec. 6. The Executive Board shall meet at least once each month during the months of September through May. Other meetings may be called by the President. Ten members shall constitute a quorum for the transaction of business. Any motion concerning the expenditure of money shall require a vote from at least ten members of the Executive Board. An affirmative vote of a majority of these ten votes shall be necessary to authorize the expenditure of money.

Article VI - Nomination and Election of Officers

Sec. 1. Election of officers shall take place annually, the result of which shall be announced at the Annual Meeting.

Sec. 2. The Nominating Committee shall consist of five Active members, two of whom shall be appointed by the President from the Board. The other three members shall be elected by written ballot of the Active membership who will select at least two names from a list of seven submitted by the Executive Board, the third name to be chosen from said list, or an individual choice supplied in the space provided.

This list of seven names shall be sent to each active member by the Corresponding Secretary and the marked ballots returned by mail to the Head Teller, appointed by the President, or handed to the Head Teller on or before 1:00 p.m. on the day of the March active meeting. Ballots must be enclosed in an envelope marked with the sender's name. The

President will instruct the elected Committee to convene as soon as possible and choose their own Chairman.

Sec. 3. The Nominating Committee shall then nominate one candidate for each position on the Executive Board, except that where an incumbent Trustee is not available for re-election, one or more candidates may be named.

The nominee for President shall have had Board experience. By April 15, this list of candidates shall be mailed to each Active member by the Corresponding Secretary together with the date of the annual meeting. These ballots may be returned by mail or in person to the Head Teller in a sealed envelope marked with the sender's name before 1:00 p.m. on the day of the annual meeting.

Sec. 4. Additional candidates for positions on the Executive Board may be nominated by a group of ten or more Active members who submit the name or names in writing with the consent of the nominees. (These ten members cannot be members of the Nominating Committee.) Nominees' names must bear the signature of these ten or more sponsors, and said lists shall be delivered to the Chairman of the Nominating Committee by May 5th. This supplementary list of candidates shall be mailed to each Active member at least two weeks before the Annual Meeting, by the Corresponding Secretary. These candidates shall be designated as having been nominated by the membership at large.

Sec. 5. A plurality of all votes cast shall elect.

Article VII - Club Meetings

Sec. 1. Active Members' meetings shall be held monthly, October through May, except December. These Active Members' meetings shall be held on the fourth Monday of each month, unless voted otherwise by the Executive Board.

Sec. 2. The Active Members' meeting in May of each year shall be known as the Annual Meeting. When this meeting falls on a Holiday, the meeting shall be held on the third Monday in May.

Sec. 3. The complimentary programs given by the Active members shall be on the second Monday of each month during the Club season unless otherwise stipulated by the Executive Board.

Sec. 4. Notice of a special meeting must be mailed to the Active membership two weeks before the appointed time and must state the purpose of the Special meeting.

Sec. 5. Special business meetings of the Club may be called by the President. A special meeting must be called upon written request of twenty Active members, stating the purpose of the meeting.

Sec. 6. Twenty-five paid-up resident Active members shall constitute a quorum at all Active Members' meetings.

Article VIII - Committees

Sec. 1. Membership. This committee shall consist of 21 members, to include a Chairman and four sub-committees, namely for keyboard instruments, voice, strings and other instruments. Each sub-committee shall have 3 members representing the category, and two alternates. A candidate for Active membership as a solo performer shall be heard by 3 members from her category and one each from two other categories. A candidate for Active membership as a supporting performer shall be heard by 3 members of the category she is supporting and one each from two other categories.

Sec. 2. Program. This committee shall consist of three members, who shall outline the work for the ensuing year and submit the same to the Executive Board for approval.

The program committee shall arrange programs, attend to the printing of the same, order pianos, music stands, etc. The number of assisting artists and their fees shall be referred to the Executive Board.

No woman not a member of the Club, shall be permitted to perform on a program unless she is a non-resident of Greater Seattle or an ensemble performer.

Sec. 3. Social. This committee shall consist of three Active members who shall serve at every meeting, arrange flowers and decorations, and shall arrange for hostesses for all Active members' meetings and open meetings.

Sec. 4. House. This committee shall make necessary arrangements for the open meetings, including stage settings. They shall choose the homes for the Active members' meetings and provide chairs for these meetings.

Sec. 5. Finance. This committee shall be composed of five members: The Club Treasurer as Chairman, two members of the Executive Board, and two other Active members. They shall manage and re-invest the Ladies Musical Club funds. This committee shall meet at least once each year and shall

carry out all other duties specified in Article X. They shall prepare a budget for each fiscal year to be approved by the Executive Board.

Sec. 6. Scholarship.

a. The Chairman shall be a member of the Executive Board. Her Committee shall include the Treasurer.

b. This Committee shall receive written applications for aid to be granted from the Active Scholarship Fund. They shall investigate and evaluate the applications and make recommendations to the Executive Board for their consideration.

Sec. 7. Telephone.

Sec. 8. Hospitality and Courtesy.

Sec. 9. Attendance.

Sec. 10. Social Publicity and Scrapbook.

Sec. 11. Archivist and Librarian.

Sec. 12. By-Law Revisions.

Sec. 13. Parliamentarian.

Article IX - Artist Series

Sec. 1. There shall be a standing committee known as the Concert Committee which shall be vested with the authority to select the artists for the Artist Series (Concert Series), to manage said Artist Recitals, and to attend to all details incident thereto.

Sec. 2. There shall be a Concert Treasury, separate from the General Fund of the Club, administered by the Concert Treasurer.

Sec. 3. The Concert Committee shall be composed of five or more Active members: A Chairman, an Assistant Chairman, a Concert Treasurer, and two or more other members.

The above named three officers of this committee shall be appointed by the Executive Board from the Executive Board within two weeks after the annual election. The Concert Committee Chairman shall have had previous Board experience.

The other members of the committee shall be chosen by the Concert Committee Chairman from the Active membership with the approval of the Executive Board.

Sec. 4 The Concert Committee Chairman shall present a comprehensive report quarterly to the Board. She shall also report on each concert at the Active Members' meeting following the Concert.

Sec. 5. The Concert Treasurer shall manage all receipts and disbursements in connection with the Artist Series and shall present a statement of the same at each Active Members' meeting. She shall be reimbursed by the Club Treasurer for the cost of the Season tickets given to each Active Honorary Life Member.

Article X - Control of Funds

Sec. 1. General Financial Information.

a. The assets of Ladies Musical Club, including all cash and securities, shall be divided into separate funds and used for the furtherance and promotion of the musical work of the organization as prescribed in Sec. 2 of this Article.

b. The fiscal year of all funds shall extend from June 1 of the calendar year to midnight of May 31 of the following calendar year.

c. The Executive Board shall appoint an auditor to whom the Club Treasurer and the Concert Treasurer shall submit the financial accounts of their respective funds annually.

d. No indebtedness shall be incurred or expenditures made without the authorization and approval of the Executive Board.

e. Any expenditure in excess of \$200.00, except as outlined in Sec. 2 of this Article, must be submitted to the Active Membership at a regular or special meeting for their approval before being made. Notice and statement of such proposed expenditure to be voted upon shall be mailed to the Active Membership not less than two weeks before the appointed time for the meeting. At this meeting said vote shall be by written ballot.

f. No member of the Club, as such shall receive any financial profit or gain.

Sec. 2. Specific Funds.

a. CHECKING. The checking account shall receive all revenues and pay all expenses of the Club, with the

exception of those revenues and expenses specifically allocated to the Artist Series Fund. On the recommendation of the Finance Committee, the Executive Board may, at the end of the fiscal year, authorize the transfer of any surplus funds in this account to the Investment Fund and/or the Loan Fund.

b. INVESTMENT. The Investment Fund shall receive and hold for reinvestment all monies obtained through the sale of securities and those allocated to this fund by the Executive Board from surplus funds in the checking account at the end of the fiscal year.

c. KILPATRICK-RHODES. The Kilpatrick-Rhodes Fund shall, at the request of the donor, remain forever intact. At the close of each fiscal year, the interest from this savings account shall be transferred to the Active Scholarship Fund and used for the scholarship gifts during the following year. Any Scholarships from this fund shall be designated as such.

d. MEMORIAL ENDOWMENT. The Memorial Endowment Fund shall receive all bequests and memorial gifts, including the transfer of \$10.00 from the Club treasury upon the death of an Active member, with the exception of memorial gifts specifically allocated by the donor to the Active Scholarship Fund, for immediate use. At the close of each fiscal year the interest shall be transferred to the Active Scholarship Fund.

e. ACTIVE SCHOLARSHIP. The Active Scholarship Fund, available for immediate use, shall receive all gifts or bequests as are specifically designated as contributions to this fund. This fund shall also receive the profits from benefit events and the interest annually from the Kilpatrick-Rhodes Fund and the Memorial Endowment Fund. These monies shall be available to music students who need assistance in furthering their careers in music (study and performance). Applications for scholarships shall be in writing, shall be investigated by the Scholarship Committee and presented to the Executive Board for consideration.

f. LOAN. The Loan Fund shall receive such surplus funds left in the checking account at the end of the fiscal year as are allocated to it by the Executive

Board. It shall also receive all repayments of previous loans. The Executive Board may authorize a loan or loans on which no interest is charged but the total amount lent in any one year shall not exceed fifty per cent of the total amount in the loan fund at the end of the previous year. Applications for loans shall be in writing, shall be investigated and evaluated by the Finance Committee with the exception of those for scholarship which shall be handled by the Scholarship Committee. They will then be presented to the Executive Board for consideration. When a loan is granted a note shall be signed by the recipient and a co-signer who shall be responsible for repayment of the loan in case of default. These signatures must be notarized. This fund may also, in emergency, or for a specific purpose, be available for loans by the Ladies Musical Club itself. In this case any request must be approved by the Executive Board.

g. ARTIST SERIES. The Artist Series Fund shall receive dues from both Active and Associate members and consists of an operating fund and a sustaining fund. (see Article X).

Article XI - Past Presidents Council

Sec. 1. There shall be a Past Presidents Council, consisting of all former Presidents who are Active members of the Club. The Chairman shall be the Junior Past President of the Club. An alternate Chairman shall be elected by the Council.

Sec. 2. There shall be at least one meeting a year, called by the Chairman, who may also call special meetings of this Council.

Sec. 3. At this annual meeting, the Chairman shall report for the Executive Board on policy and operation of Club affairs, and shall carry back to the Executive Board the Council's recommendations for any changes.

Sec. 4. At the request of a majority of the resident active past Presidents a special meeting may be called.

Article XII - Amendments

These By-Laws may be amended at any regular or Special

Active meeting by a vote of two-thirds of the Active members present, purport of the amendment and notice of the intention to amend forming a part of the call of the meeting at least two weeks before.

Article XIII - Rules of Order

The authority for all parliamentary procedures of the Ladies Musical Club and the Executive Board shall be the latest revised edition of Robert's Rules of Order.

Article XIV - Disincorporation

In the case of disincorporation of the Club, but not otherwise, all its property and assets, together with the increment thereto, shall be divided and given to the University of Washington and to Washington State University in the form of Student Aid Funds, to be administered by their respective Music Departments.



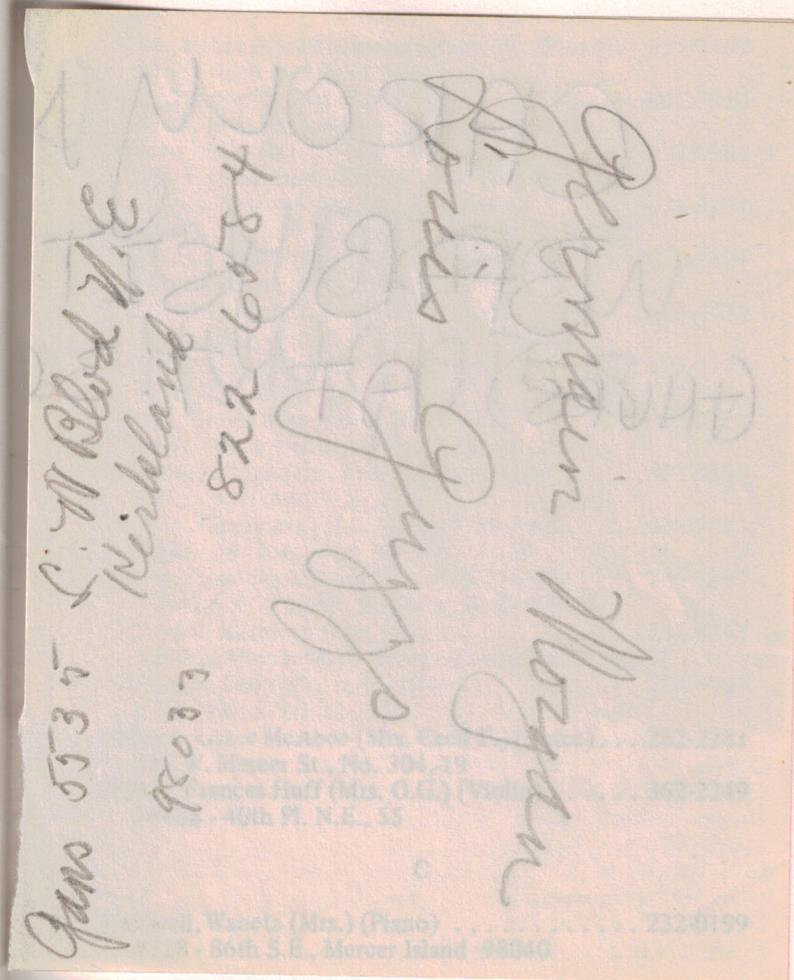
ACTIVE MEMBERS
THE LADIES MUSICAL CLUB
 (Seattle Zip Code - 981)

A

Ackerley, Jodie (Mrs. James) (Voice) 523-5484
 6424 E. Greenlake Way N., 3
 Allport, Phyllis Blakkestad (Mrs. Robeson) (Cello). 323-2037
 712 - 17th Ave. E., 12
 Amon, Joyce Stephens (Mrs. Leon S.) (Voice). . . . 725-7237
 4920 - 49th Ave. S., 18
 Andonian, Emily Dow (Mrs. M.P.) (Violin) 232-8412
 9219 S.E. 43rd St., Mercer Island, Wash. 98040
 Andonian, Sharen (Mrs. Gregory) (Voice) 232-2108
 8541 S.E. 72nd St., Mercer Island, Wash. 98040
 Anslow, Bernice Sibley (Mrs. E.L.) (Piano) 838-9751
 2041 S. 320th St., No.6, Federal Way, Wash. 98002

B

Bardarson, Peggy Bullock (Mrs. Baird M.) (Violin) . 255-1237
 320 Renton St., Renton, Wash. 98055
 Bargreen, Grace Wilcox (Mrs. Howard) (Voice) . . . 252-4425
 500 Sharoncrest, Everett, Wash. 98201
 Barnum, Joyce Rader (Mrs. Walter K.) (Cello) 362-8032
 16920 - 26th Ave. N.E., 55
 Bartholomew, Betty Jean (Mrs. J.C.) (Organ, Piano, Harpsichord)
 1633 Evergreen Pt. Rd., Bellevue, Wn. 98004 . . 454-6427
 Baskerville, Betty Jo (Mrs. Barnet) (Voice) 363-7936
 10648 Durland Ave., N.E., 25
 *Bauer, Nina Elliott (Mrs. Wm. D.) (Piano) 632-0433
 3912 Bagley Ave. N., 3
 Beale, Jane (Mrs. James M. Jr.) (Piano) 525-6596
 4552 - 51st Ave. N.E., 5



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3912 Bagley Ave. N., 3
Beale, Jane (Mrs. James M. Jr.) (Piano). 525-6596
4552 - 51st Ave. N.E., 5

- Belvin, Helen Buschmann (Mrs. David S.) (Piano). . 525-6160
4757 - 45th Ave. N.E., 5
Berg, Corinne M. (Mrs. Carl) (Organ). 842-3310
Rt. 7, Box 7045, Bainbridge Island 98110
Bianchi, Edna (Mrs.) (Voice) 622-0569
406 Fischer Studio Bldg., 1519 - 3rd Ave., 1
Biermann, Muriel (Mrs. Leland) (Voice) 839-4191
28962 - 11th Pl. S., Federal Way, Wash. 98002
Blakefield, Norine Powers (Mrs. Robert) (Violin). . 932-2804
5269 California Ave. S.W., 36
Boltin, Barbara Jo (Mrs. Philip) (Violin, Viola) . . . 525-4533
5724 - 30th Ave. N.E., 5
Bonham, Margaret (Mrs. Kelshaw) (Violin) 522-8113
2230 N.E. 46th St., 5
*Bowen, Bessie (Mrs. Harry S.) (Voice) 329-0770
1630 - 43rd Ave. East, Apt. 422, 12
Bowman, Midge (Mrs. David) (Musicology) 523-5355
7311 - 51st Ave. N.E., 15
Bradley, Genevieve (Mrs. George) (Violin). 622-2083
1000 - 8th Ave., Apt. 501-AA 104
Brown, Carol Jeane (Mrs. Thomas K.) (Violin) . . . 746-5587
11801 S.E. 49th Pl., Bellevue, Wash. 98006
Brumwell, Kathleen (Mrs.) (Voice) 232-8447
4292 E. Mercer Way, Mercer Island, Wash. 98040
Budelman, Jeri (Mrs. John) (Voice) 364-9947
4744 N.E. 178th St., 55
Bullock, Grace McAbee (Mrs. Cecil F.) (Voice) . . . 282-2281
415 W. Mercer St., No. 304, 19
Butler, Frances Huff (Mrs. O.G.) (Violin) 362-2249
18468 - 40th Pl. N.E., 55

C

- Caldwell, Waneta (Mrs.) (Piano) 232-0199
4728 - 86th S.E., Mercer Island 98040

Stinson

329 5902

Gans 5535 S. W. Blvd N.E.

Wichita

98033

822 6084

Stinson
Lewis Gungo
Stinson Morgan

CAROLYN
BABYSIT TOMORROW
(THURS) AT 7:30 HUNGATES.

Capp, Myrna (Mrs. Grayson) (Piano) 283-0129
 903 W. Fulton, 19
 Carlson, Adeline (Mrs. Henning) (Piano) 282-2521
 2511 - 29th Ave. W., 99
 Cedarholm, Jacqueline (Miss) (Violin) 282-5680
 2418 Lorentz Pl. N., 9
 Chapman, Eleanor (Mrs. Leo P.) (Piano, Organ) . . 522-8422
 4400 - 52nd Ave. N.E., 5
 Clayton, Lillian (Mrs. Wendell C.) (Piano) 282-7695
 2824 - 39th Ave. W., 99
 Colang, Martha (Mrs. Armand) (Accompanist) . . . 932-4611
 6079 - 50th Ave. S.W., 36
 Conlon, Joan Catoni (Mrs. Frank) (Choral Conductor)
 6819 - 52nd Ave. N.E., 15 525-1757
 Cummings, Anita H. (Mrs. Roy) (Piano) 822-7733
 4328 Lake Washington Blvd. N.E., Kirkland, Wn. 98033
 Cunningham, Juliet Brodine (Mrs. Chas. E.) CCello) 329-4996
 1411 E. Ward St., 12
 Curry, Elma (Mrs. Joseph) (Organ, Piano) 432-4004
 21862 - 186th Ave. S.E., Renton, Wash. 98055

D

Dannhauer, Lila (Mrs. Allan R.) (Viola) 523-4336
 3116 N.E. 81st St., 15
 Davis, Alice Corlett (Mrs. J.H.) (Voice). 522-5822
 5712 Ann Arbor Ave. N.E., 5
 Dexter, Margaret Joslin (Mrs. Glenn) (Piano) 524-1594
 5151 - 47th Ave. N.E., 5
 Diesner, Roberta Stanley (Mrs. Richard H.) (Piano) 285-1538
 356 Wheeler St., 9
 Dolf, Beatrice A. (Mrs. Hans R.) (Violin, Viola) . . . 232-8890
 49 Holly Hill Drive, Mercer Island, Wash. 98040
 Dow, Kathleen (Mrs. David) (Organ) 454-2792
 9620 N.E. 31st, Bellevue 98004

Dupin, Lynn (Mrs. Eugene) (Voice) 925-1984
 211 E. 9th Ave., Ellensburg, Wash. 98926
 Durst, Norma (Miss) (Viola) 522-8887
 6504 Latona Ave. N.E., 15

E

Eickhoff, Frances Raymond (Mrs. Kenneth) (Voice)
 18625 - 95th Ave. N.E., Bothell, Wn. 98011 . . . 486-3467
 Ellsworth, Jody (Mrs. Don) (Voice)
 Rt. 4, Box 4326, Bainbridge Island 98110
 * Elwell, Marjorie (Miss) (Piano) 282-9149
 2202 - 1st Ave. N., 9
 *English, Hazel (Mrs. Carl R.) (Voice) 329-0770
 1630 - 43rd Ave. East, Apt. 20, 12
 Englund, Elizabeth Rydner (Mrs. Sten) (Violin) . . 282-7850
 2202 - 5th Ave. N., 9
 Erickson, Harriet Ferch (Mrs. L.L.) (Piano) 632-7371
 3923 Burke Ave. N., 3
 Evans, Margaret (Miss) (Piano) 329-3188
 2315 Boyer Ave. E., 12
 Ewing, Iris Fribock (Mrs. Walter M.) (Voice)
 947 Field Club Rd., Pittsburg, Pa. 15238

F

Falskow, Joan (Mrs. Guy L., Jr.) (Voice) 454-7811
 903 - 91st N.E., Bellevue, Wash. 98004
 Fardal, Geraldine Nein (Mrs. Harold) (Voice) 232-1936
 6920 - 96th Ave. S.E., Mercer Island, Wash. 98040
 Flanagan, Cora May (Mrs. Chas. G.) (Violin) 283-4681
 2412 Rosemonth Pl. W., 99
 Folan, Rosemary (Mrs. Daniel H.) (Violin) 365-9355
 4320 N.E. 123rd St., 25

Foos, Carolyn M. (Mrs. John) (Voice) 825-3224
 Rt. 3, Box 55, Enumclaw, Wash. 98022
 Forbes, Lenore Ward (Mrs. Malcolm) (Violin) 524-5262
 6011 - 32nd Ave. N.E., 15

G

Galt, Lucille (Mrs. Donald S.) 522-3363
 9229 - 15th Ave. N.E., 15
 Gans, Polly (Mrs. Robert A.) (Voice) 363-4305
 13931 Par Pl. N.E., 25
 Garing, Viola Johnson (Mrs. Robert F.) (Voice) . . . 282-0805
 459 Crockett St., 9
 Garretson, Charlotte A. (Mrs. Donald E.) (Voice) . . 392-7734
 26315 S.E. 160th St., Issaquah, Wash. 98027
 Goller, Gloria (Mrs. Louis H.) (Voice) 842-3233
 Rt. 4, Box 4800, Bainbridge Island, Wash. 98110
 Goodenough, Elva Parker (Mrs. Wm. L.) (Piano) . . 932-4869
 7518 - 45th Ave. S.W., 36
 Gozinsky, Eleanor (Mrs. John R.) (Voice) 747-7165
 15415 S.E. 17th St., Bellevue 98007

H

Hamway, Beverly Logan (Mrs. Albert) (Piano) . . . 325-1788
 2001½ - 13th Ave. S., 44
 Hanscom, Sheila (Piano) 633-0695
 1415 N. Clogston Way, 3
 *Hansen, Elva (Mrs. Arne S.) (Piano) 523-6817
 4101 N.E. 103rd Pl., 25
 Hansen, Jeanne Martinelli (Mrs. Edward A.) (Piano) 285-5094
 2520 - 9th Ave. W., 19
 Hargus, Miri (Mrs. Lowell) (Flute) 283-5551
 2546 Westmont Way West, 99
 Harris, Mildred Hunt (Piano, Composition) 523-7142
 4760 - 47th Ave. N.E., 5

Harrison, Helen Barlow (Miss) (Voice) 322-0572
 310 - 30th Ave. S., 44
 Hartman, Cora McDuffee (Mrs. Lon W.) (Voice) . . 362-5406
 11045 - 8th Ave. N.E., Apt. 215, 25
 Hauptmann, Rosaline B. (Mrs. Liborius) (Piano) . . 623-5132
 404 Paramount Bldg., 907 Pine St., 1
 Havens, Carole L. (Mrs.) (Voice) 932-3473
 9620 Fauntleroy Way S.W. 98136
 Higley, Mary Olive (Mrs. Warren M.) 542-3095
 19055 - 11th Ave. N.W., 77
 Higman, Beatrice Kaufman (Mrs. C.J.) (Piano) . . . 937-0812
 8621 - 41st Ave. S.W., 36
 Hilburn, Esther (Mrs. G.E.) (Piano) 282-3007
 2460 Montavista Pl. W., 99
 Hoff, Rita Bricker (Mrs. Edward J.) (Voice) 282-1931
 3427 - 37th Ave. W., 99
 Hoffman, Lois Anslow (Mrs. R.L.) (Piano) 772-1513
 7633 S. Mission Dr., 78
 Hokanson, Dorothy Cadzow (Mrs. Randolph) (Composer)
 2636 - 11th Ave. E., 2 325-2076
 Holtzclaw, Helen Dodge (Mrs. W.S.) (Voice) 725-8118
 2555 S. Orcas St., 8
 Hoover, Carolyn (Mrs. Lon) (Piano) 627-3968
 816 N. Stadium Way, Tacoma, Wash. 98403
 Horner, Jeanne Depue (Mrs. W.A.) (Voice) 827-6916
 790 - 14th W., Kirkland 98033
 Hornschuch, Linda Ninomiya (Mrs. John) (Piano) . 524-8364
 5209 Brooklyn Ave. N.E., Apt. A, 5
 Houser, Geraldine Rasmussen (Mrs. Leslie) (Organ) 524-1063
 7516 - 15th Ave. N.E., 15
 Hunter, Evelyn Fechter (Mrs. E.O.) (Violin) 522-6035
 3865 - 46th Ave., N.E., 5

I

Impett, Julie (Mrs. James) (Musicology) 725-8415
 3241 Hunter Blvd. S., 44

J

- Jackson, Dorothea Hopper (Mrs. Maurice B.) (Piano)
 11 W. Aloha St., 19 284-7330
 Jacobson, Berthe Poncy (Mrs. Myron) (Piano) . . . 522-6232
 3923 N.E. Belvoir Pl., 5
 Jaeger, Patricia (Mrs. R.F.) (Violin, Viola) 525-7682
 1235 N.E. 95th St., 15
 Johnson, Lorraine (Mrs. Ainar) (Voice) 363-4025
 11733 Palatine Ave. N., 33
 Johnston, Victoria Palmason (Mrs. James W.) (Piano)
 11500 S. Dogwood Ln., Edmonds, Wn. 98020. . 778-9407
 Jones, Almada Biery (Mrs. Marshall H.) (Violin) . . 323-3096
 812 E. Aloha St., 2
 Jones, Billie (Mrs. Willis) (Piano) 283-6176
 2814 W. Lynn St., 99
 Jones, Norma (Mrs. H.L.) (Piano) 283-7692
 2544 - 29th Ave. W., 99

K

- Kalk, Mary D. (Miss) (Piano, Organ) 282-4589
 2316 Nob Hill Ave. N., 9
 Karpach, Sara Jean Sperry (Mrs. George C.) (Piano) 752-0042
 1301 N. Harmon, Tacoma, Wash. 98406
 Katims, Virginia (Mrs. Milton) (Cello) 523-8881
 3876 - 50th Ave. N.E., 5
 Kearns, Alma (Mrs. Marvin) (Voice) 322-1777
 4100 E. Highland Dr., 2
 Kenkman, Dorene (Mrs. Robert E.) (Voice) 232-3440
 4451 Forest Ave. S.E., Mercer Island, Wash. 98040
 Keyes, Nancy (Miss) (Piano) 232-2872
 3021 West Mercer Way, Mercer Island, Wash. 98040

- Kjaer, Maria (Mrs. Jens C.) (Organ) 784-2014
 5800 Greenwood Ave. N., 3
 Klamm, Phila McDuffee (Mrs. Wm. J.) (Voice) . . . 525-7255
 8231 - 15th Ave. N.E., 15
 Knudson, Mabel (Mrs. Clarence W.) (Voice) 784-1527
 10029 Valmay Ave. N.W., 77
 Knutsen, Sheila M. (Miss) (Piano) 789-1255
 9212 - 1st Ave. N.W., 17
 Krause, Elizabeth (Mrs. W.A.) (Accompanist) 284-7032
 317 Lee St., 9

L

- Larson, Martha (Mrs. Don L.) (Cello) 523-3554
 1029 N.E. 105th St., 25
 Lehman, Susanne Clement (Ms.) (Piano) 243-1888
 465 S.W. Normandy Rd., 66
 Leighton, Winifred (Miss) (Violin) 542-4925
 19207 Richmond Beach Drive N.W., 77
 Lidgate, Doreen (Miss) (Piano) 285-3806
 2214 Viewmont Way West, 99
 Lind, Helga Soderman (Mrs. Fred A.) (Organ) 232-1402
 4445 Forest Ave. S.E., Mercer Island, Wash. 98040
 Linden, Lucile (Mrs. Carl S.) 282-3010
 3242 - 34th Ave. W., 99
 Linderoth, Alice Blomquist (Mrs. L.W.) (Violin) . . 932-5959
 2619 - 39th Ave. S.W., 16
 Lisez, Lois (Mrs. Louis) (Piano) 486-4872
 16041 Inglewood Rd., Bothell, Wash. 98011
 Lonidier, Sigrid (Mrs. Sam) (Violin) 322-4375
 324 - 18th Ave. E., 12
 Lundquist, Marie Balagno (Mrs. Glen) (Piano) . . . 222-7332
 Box 995, Preston, Wash. 98050

M

- MacGowan, Jame Wilson (Mrs. George) (Violin) . . 935-3212
9331 - 47th Ave. S.W., 36
- Mack, Marcile (Mrs. Philip J.) (Piano) 542-4973
2540 N.W. 193rd Place, 77
- Mangold, Bernice (Mrs. Wm. E.) (Voice) 363-2023
12717 - 11th Ave. N.W., 77
- Manion, Roberta (Mrs. Woodrow J.) (Voice) 522-6266
835 N.E. 102nd St., 25
- Marra, Karen A. (Mrs. Ben J.) (Voice) 325-6540
1965 - 26th Ave. E., 12
- Martin, Mary Lee (Mrs. Paul) (Voice) 746-1152
14860 S.E. 51st St., Bellevue, Wash. 98006
- Mastenbrook, Henrietta Hamilton (Mrs. Richard) (Piano)
6851 - 40th Ave. N.E., 15 524-1090
- McClelland, Mary Ellen (Mrs. Wells) (Piano) 323-8672
3511 E. Columbia St., 22
- McCreery, Ruth Allen (Mrs. Hugh E.) (Piano) 682-1155
500 Wall St., No. 1818, 21
- McNab, Helen (Mrs. Donald) (Voice) 242-1178
4407 So. 173rd St., 88
- McPhaden, Dorothy (Mrs. Clifford C.) (Piano) . . . 1-659-8898
916 - 43rd N.W., Marysville, Wash. 98270
- McReynolds, Ruth (Mrs. M.L.) (Voice) 486-6673
24001 Crystal Lake Road, Woodinville, Wash. 98072
- Mersiel, Ruth (Ms.) 522-1553
4557 - 55th St. N.E., 5
- Miyamoto, Michiko (Mrs. S. Frank) (Piano) 746-2046
14821 S.E. 51st St., Bellevue, Wash. 98006
- Morgan, Germaine (Mrs. Arthur) (Cello) *Me 4 0800* 523-4203
6118 - 12th Ave. N.E., 15
- Munro, Kathleen (Miss) (Piano) 522-8425
4102 - 37th Ave. N.E., 5
- Myles, Margaret (Miss) (Voice) 627-2205
206 Tacoma Ave. So., Tacoma, Wash. 98402

N

- Natkin, Edna Hill (Mrs.) (Piano) 329-5568
1219 E. Newton St., 2
- Nemours, Betty (Mrs. Paul) (Piano) 282-1553
3516 W. Howe St., 99
- Neufeld, Margaret (Mrs.) (Piano) 624-6913
907 Pine St., 1
- Nichols, Elva Kucher (Mrs. Robert S.) (Piano) . . . 323-5347
1674 E. Boston Terrace, 12

O

- Obergottsberger, Laurie (Mrs. Othmar) (Voice) . . . 842-3265 *ouch*
P.O. Box 10269, Bainbridge Island, Wash. 98110
- Ohnstad, Jean Gray (Mrs. Gordon) (Voice) 454-0215
1333 - 98th Ave. N.E., Bellevue, Wash. 98004
- *Oliver, Louise Benton (Mrs. DeWitt) (Violin) . . . 522-4492
5727 - 29th Ave. N.E., 5
- Oncley, Dr. Alma (Mrs. Paul B.) (Organ) 244-1351
17833 - 3rd Ave. S.W., 66

P

- Paeth, Elizabeth Neilson (Mrs. G.W.) (Voice) . . . 232-0116
9700 S.E. 61st Pl., Mercer Island, Wash. 98040
- Page, Charlotte Kucher (Mrs. T. Kingsley) (Violin) . 839-7932
26525 - 8th Ave. S., Kent, Wash. 98031
- Palmer, Sydney (Mrs. Wm. R.) (Piano) 1-652-7900
12700 Sunny Shores Rd., Marysville, Wash. 98270
- Pearson, Lois Ann (Mrs. Russell) (Piano) 525-1181
3816 - 41st Ave. N.E., 5
- Peringer, Shirley (Mrs. John) (Piano) 723-1027
6341 - 57th Ave. S., 18
- Peters, Ruth DeWitt (Mrs. Henry W.) (Piano) . . . 522-3704
6830 - 32nd Ave. N.E., 15

Peterson, Peggy (Mrs. John, Jr.) (Voice) 454-9079
 4218-94th N.E., Bellevue, Wash. 98004
 Phelps, Patricia (Mrs. Ernest) (Piano) 392-5664
 25664 S.E. 149th, Issaquah, Wash. 98027
 *Phillips, Gladys Bezeau (Mrs. Ronald) (Piano) 632-3110
 4532 - 4th Ave. N.E., 5
 Pickens, Mary (Mrs. Donald M.) (Piano) 542-2535
 201 N.W. 191st St., 98177
 Post, Barbara Green (Mrs. Malcolm O.) (Voice) . . . 937-1374
 3323 Frater Ave. S.W., 16
 Poulshock, Barbara (Mrs. Normand) (Voice) 747-8589
 16233 Lake Hills Blvd., Bellevue, Wash. 98004
 *Preston, Lila Crosby (Mrs. Don. C.) (Piano) 623-7423
 1221 Minor Ave., No. 711, 1

Q

Quickstad, Nancy (Mrs. Robert R.) (Violin) 747-1756
 5018 - 126th Ave. S.E., Bellevue, Wash. 98006
 *Quinby, Margaret Hemion (Mrs. Ross) (Voice) . . . 284-7330
 Bayview Manor, 11 West Aloha St., 19
 Quine, Ernestine (Mrs. Arthur) (Voice) 522-0687
 5003 N.E. 44th St., 5

R

Rambo, Rita McSharry (Mrs. N.E.) (Voice) 937-3941
 3201 - 37th Ave. S.W., 26
 Raser, Carrie B. (Miss) (Voice) 622-7371
 900 University St., 1
 Rasmussen, Bessie (Mrs. Carl J.) (Organ) 782-1322
 6507 - 1st Ave. N.W., 17
 Rawson, Leotta F. (Mrs. Erroll W.) (Piano) 322-0063
 1126 Federal Ave. E., 2
 Remy, Gwendolyne Mines (Mrs. Thomas N.) (Piano)
 1758 N.E. 62nd St., 15 523-6897

Richards, Vesta Muth (Mrs. Willis) (Piano) 232-5474
 4045 - 93rd Ave. S.E., Mercer Island, Wash. 98040
 Riddell, Beverly (Mrs. Ralph A.) (Voice) 747-1346
 405 - 172nd Pl. N.E., Bellevue, Wash. 98008
 Risegari, Eilene French (Mrs. Silvio) (Piano) 522-8425
 4102 - 37th Ave. N.E., 5
 Root, Catherine Adams (Mrs. Frederick) (Voice) . . 839-3099
 2603 South 309th St., Federal Way, Wash. 98002
 Rossen, Ellen (Mrs. Ib) (Piano) 324-4116
 3515 S. Main St., 44
 Rowe, Phyllis Rader (Mrs. H.K.) (Violin) 523-6598
 3045 N.E. 96th St., 15

S

*Sackett, Martha (Miss) (Piano) 324-0554
 3917 E. Olive St., 22
 Sandvig, Clara Pladsen (Mrs. Jerome L.) (Voice) . . 782-1155
 9265 - 20th Ave. N.W., 17
 Sasse, Laura Jean Christian (Mrs. Helmut) (Oboe) . 522-7577
 1218 N.E. 96th St., 15
 Saunders, Muriel (Mrs. David) (Violin) 284-9348
 Lawtonwood 98199
 Schenken, Louise (Mrs. Robert D.) (Organ) 282-7793
 3530 - 43rd Ave. W., 99
 Scheyer, Synette (Mrs. Frederick L.) (Voice)
 939 Coast Blvd., La Jolla, Cal. 92037
 *Schofield, Inez (Miss) (Violin) 523-7905
 4710 University Way N.E., 5
 Schwarz, Lola (Mrs. Wm. G.) (Piano) 323-7326
 2219 E. McGraw St., 12
 Shelley, Selma Last (Mrs. Bernard) (Voice) 282-6478
 4210 - 32nd Ave. W., 99
 Shelton, Louanne (Mrs. C. Warren) (Piano) 932-6021
 4514 S.W. Roxbury St., 36

*Sherman, Alice Williams (Mrs. Eugene) (Violin) . . . 454-9395
 9804 N.E. 4th St., Bellevue, Wash. 98004
 Sibley, Frances D. (Miss) (Piano) 525-7889
 6245 - 43rd Ave. N.E., 15
 Sick, Martha Gardner (Mrs. Emil) 324-4730
 1653 Shenandoah Drive East, 12
 Skartvedt, Agnes Nielsen (Mrs. Norman) (Voice) . . 782-3215
 2839 N.W. 62nd St., 17
 Smedvig, Kristin Jonsson (Mrs. Egil) (Violin) 362-3330
 12550 - 9th Ave. N.W., 77
 Smith, Doris Helen (Miss) (Organ) 632-0869
 4555 - 15th Ave. N.E., Apt. 334, 5
 Smith, Genita Weaver (Mrs. Ben) (Harp) 522-8161
 4402 - 52nd Ave. N.E., 5
 *Smith, Grace Jobson (Mrs. Cameron F.) (Piano, Organ)
 Rt. 12, Box 369, Olympia, Wash. 98503 491-1404
 Smith, Marcia H. (Mrs. Douglas J.) (Piano) 363-9093
 111 N.W. 145th St., 77
 Smith, Margaret (Mrs. W. Stanley) (Voice)
 P.O. Box 123, Grapeview, Wash. 98546
 Stensrud, Marjorie (Mrs. D.G.) (Organ) 746-7590
 13806 S.E. 21st St., Bellevue, Wash. 98005
 Stivers, Laraine Ann (Piano) 525-3473
 2288A N.E. 60th, 15
 Sundsten, Gene Wallin (Mrs. John) (Voice) 322-2798
 2212 Everett Ave. East, 2
 Swisher, Gloria Wilson (Mrs. Donald P.) (Composition)
 7228 - 6th Ave. N.W., 17 782-0549

T

Takamura, Kuniko (Mrs. Jinsei) (Koto) 325-9285
 1825 S. King St., 44
 Taylor, Kathryn (Miss) (Voice) 747-9625
 12110 S.E. 23rd St., Bellevue, Wash. 98005

Taylor, Sylvia Bratrud (Mrs. Ronald) (Piano) 522-3464
 6804 - 46th Ave. N.E., 15
 Terpenning, Rae Palmer (Mrs. Chas.) (Flute) 932-3812
 3703 - 38th Ave. S.W., 26
 Tesreau, Virginia Albin (Mrs.) (Voice) 232-0891
 3206 W. Concord Way, No. 484, Mercer Island, Wa. 98040
 Totten, Charlotte (Mrs.) (Piano) 523-7470
 4208 - 43rd Ave. N.E., 5
 Tullar, Ruth (Mrs. Carlyle) (Cello) 284-6931
 4505 W. Raye St., P.O. Box 99174, 99
 Turner, Elizabeth (Mrs. Theodore) (Piano) 463-2341
 R.F.D. 1, Box 190, Burton, Wash. 98013
 Turner, Leone (Mrs. Dale E.) (Voice, Choral Director)
 6032 - 50th Ave. N.E., 15 525-4289

V

Van Valin, Sharon (Mrs. Victor) (Piano) 364-8925
 19037 - 47th Pl. N.E., 55
 Vaughn, Louise G. (Miss) (Organ) 284-0979
 1919 Condon Way West, 99
 Vokolek, Pamela (Mrs. Wm. R.) (Harp) 842-4024
 Route 4, Box 4514, Bainbridge Island, Wash. 98110
 Von Harten, Jane O'Reilly (Mrs. John H.) (Viola) . . 378-4660
 Route 1, Box 48R, Friday Harbor, Wash. 98250

W

Wallis, Berniece Campbell (Mrs. Harold E.) (Piano) . 454-2833
 405 - 110th S.E., Bellevue, Wash. 98004
 Walton, Frances (Mrs. Roger) (Cello) 392-5627
 15675 - 263rd S.E., Issaquah, Wash. 98027
 Wedemeyer, Rowena (Mrs. Gary) (Flute) 364-7921
 10619 Sand Point Way N.E., 25
 Welch, Lorraine (Mrs. Milton) (Cello) 932-4134
 7721 - 44th Ave. S.W., 36

Weller, Donna (Mrs. James D.) (Violin). 284-1667
 2802 - 43rd Ave. W., 99
 Wetzel, Eleanor (Mrs. Thomas) (Piano). 523-3988
 1249 N.E. 89th St., 15
 Weyand, Dawn (Mrs. Don) (Cello). 226-5819
 18276 - 186th S.E., Renton, Wash. 98055
 White, Katherine Whitmore (Mrs. Edw. D.) (Voice). 285-2221
 100 Ward St., Apt. 204, 9
 White, Vicki Sue (Miss) (Violin). 362-5069
 12342 - 36th Ave. N.E., No. 104, 25
 Widdekind, Margaret (Mrs. M.K.) (Piano). 284-9131
 2718 - 1st West, 19
 Wilkie, Janet Adams (Mrs. Richard F.) (Piano). . . 524-3131
 3131 E. Laurelhurst Dr. N.E., 5
 Williams, Mary Evans (Mrs. W.R.) (Accompanist). . 232-1092
 8820 S.E. 63rd St., Mercer Island, Wash. 98040
 Wilson, Eleanor Hale (Mrs. P. Raymond) (Cello) . . 284-3860
 2800 - 39th Ave. W., 99
 Woodcock, Edith (Miss) (Piano) 364-6086
 2246 N.E. 175th St., 55

Z

Zylstra, Nancy (Mrs. Richard Sparks) (Voice) 525-8294
 8238 Ashworth Ave. N., 3

Honorary Fifty Year Member

In Memoriam

1973

ELLEN HARRISON (MRS. JOSEPH B.)

1974

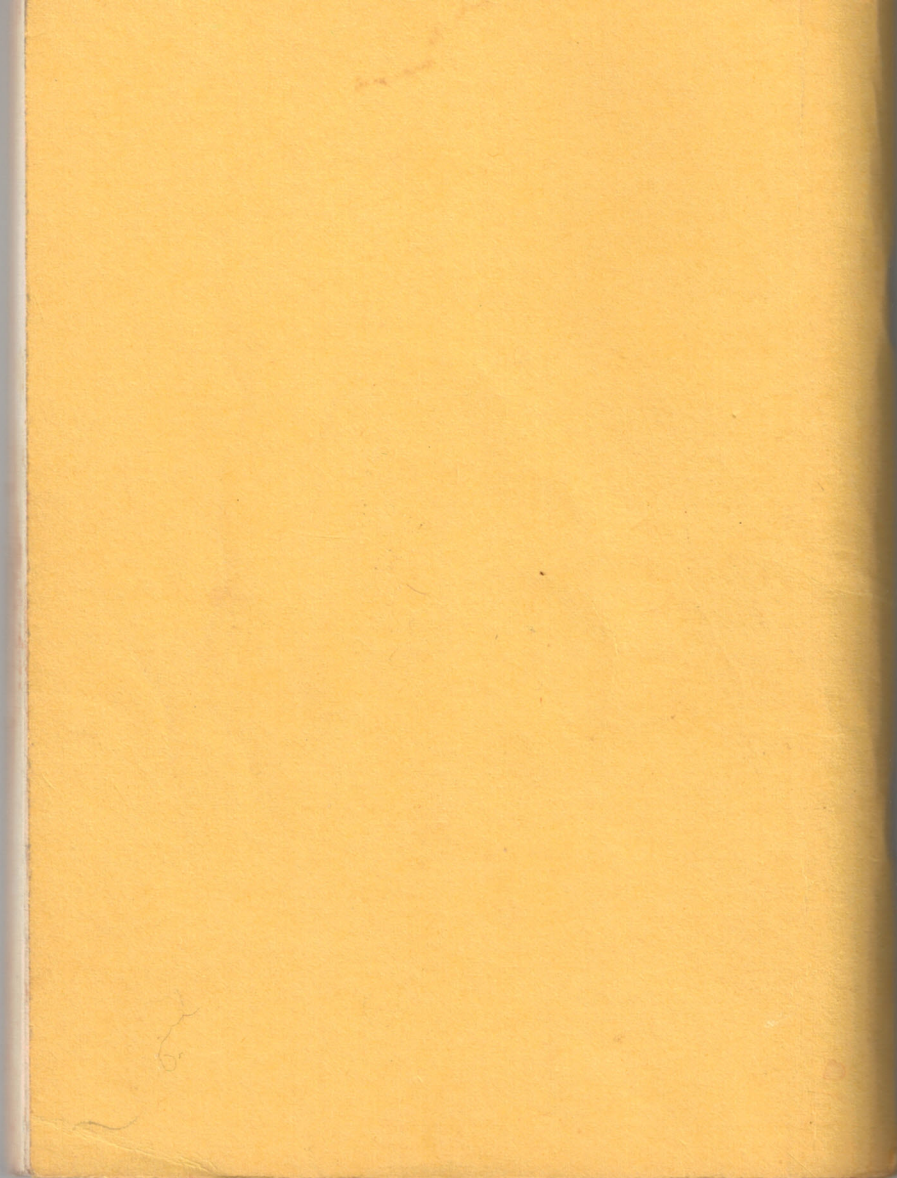
VIOLET McKAY BALL KELLUM (MRS. S.M.)

BEQUESTS

If you are making or revising your Will, the Ladies Musical Club would greatly appreciate being remembered with a legacy for its Artist Concert Sustaining Fund or for its Memorial Endowment Fund. Interest of the Memorial Endowment Fund is used to help encourage young musicians. A gift to either fund thus becomes a continuing memorial in the service of music.

Gift memorials for friends or relatives will also be appreciated. A memorial may be set up by special name, according to the donor's specifications, with regulation governed by the Club.

6



App. to
Ainta Cummings
3/26/76
for her
sister

PLEASE RETURN TO Program Committee Chairman Mildred Harris.

☐ I am willing to perform on LMC

☐ Brown Bag Program

☐ Active Members Program

☐ Soloist

☐ Ensemble

Remarks.....

.....

Signature.....