Ninety Second Season

Ladies Musical Club

Seattle, Washington

MEMBERS' BOOK

1980-1982

ORGANIZED 1891 — INCORPORATED 1902

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History of Ladies Musical Club

Founded in 1891, March 20th, to stimulate the development of musical activity in the community, the Ladies Musical Club numbered fifty members by the end of that year.

By 1900 the Club had grown strong enough to attempt a concert season of great visiting artists, the first project of its kind in Seattle. The series, in the beginning managed by our own Mrs. M.A. Gottstein, has maintained the highest standards of excellence and through the years has continued to bring the "musically great" to Seattle. On the following pages of this book you will find them listed - a cross section of the musical Stars of the past ninety years. Our International Artist Series brings a balance to the Seattle musical season, so is a constant joy to the selective concert-goer. It is supported in part by an annual Sustaining Fund campaign, which receives tax deductible gifts and bequests.

Ladies Musical Club has made gifts to the Seattle Symphony, the Seattle Youth Symphony, the Seattle Young Artists Festival, the San Francisco and Metropolitan Opera Auditions. The Club has a fund which provides scholarship grants to deserving young students to continue their music study. In addition to the International Artist Series, Ladies Musical Club presents two concerts each month by its own members - one for Active members only and one a complimentary program to which the public is cordially invited.

Active members of the Club are women musicians who have been invited to join and who are qualified by musicianship and ability to do active work in the Club. There are many men and women who wish to attend our concerts and ally themselves with the ideals and activities of the Club each year. For these, there is the standing invitation to become Associates.

In its Ninetieth year, Ladies Musical Club deposited its records and autographed photographs of early artists with the Museum of Science and Industry, thus making these documents and other memorabilia available for study by the public.

CHARTER MEMBERS

Mrs. George Bacon founded Ladies Musical Club at a meeting she called and which met at her home on March 24, 1891. The Charter Members were:

Mrs. George Bacon	Mrs. G. H. King
Miss Nellie Beach	Mrs. J. P. Lyon
Mrs. J. D. Chase	Mrs. Maurice McMicken
Mrs. F. A. Churchill	Mrs. George Meacham
Mrs. J. B. Eagleson	Mrs. Blanch Beeson Miller
Mrs. Ralph Emmons	Mrs. W. E. Nichols
Mrs. A. K. Fisken	Mrs. N. Panting
Mrs. M. Gilliam	Mrs. C. E. Patterson
Miss Jessie Graves	Mrs. A. B. Stewart
Miss H. Hamilton	Mrs. Frederick Struve
Mrs. J. D. Judah	Mrs. Frank Van Tuyl

PRESIDENTS

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*Mrs. Alexander B. Stewart 1891-1894
*Mrs. Maurice McMicken 1894-1896
*Mrs. George F. Meehan (served as Chairman) 1896-1897
*Mrs. Frank R. Van Tuyl 1897-1899
*Mrs. C. E. Patterson 1899-1900
*Mrs. H. C. Taylor (nee Lillian Miller) 1900-1902
(Mrs. Taylor served from January 1, 1901)
*Mrs. George H. King, Vice-President 1901-1902
(Mrs. King served in Mrs. Taylor's absence)
*Mrs. Ralph W. Emmons 1902-1904
*Mrs. J. S. Judah 1904-1906
*Mrs. M. A. Gottstein 1906-1908
*Mrs. Horace Day Hanford 1908-1910
*Mrs. William Hickman Moore 1910-1912
*Mrs. Mitchell Gilliam 1912-1914
*Mrs. Bamford A. Robb 1914-1916
*Mrs. W. D. Perkins 1916-1918
*Mrs. W. H. White 1918-1920
*Mrs. A. K. Fisken 1920-1922
*Mrs. Ivan Hyland 1922-1924
*Mrs. C. H. Hopper 1924-1926
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*Mrs. J. M. Lang 1928-1930
*Mrs. Frederick Adams 1930-1932

*Mrs. Harry I. Worth 1932-1934
Mrs. Harry Stephenson Bowen 1934-1936
*Mrs. Philip Douglas Macbride 1936-1938
Mrs. Erroll Rawson 1938-1940
Mrs. Henning Carlson 1940-1942
*Mrs. Margaret Moss Hemion (See - Quinby) 1942-1944
*Mrs. Harry A. Rhodes 1944-1946
*Mrs. Joseph B. Harrison 1946-1948
*Mrs. J. J. Baillargeon 1948-1950
Mrs. J. P. Bricker (See Hoff) 1950-1952
Mrs. H. E. Wallis 1952-1954
Mrs. DeWitt Oliver 1954-1956
*Mrs. Wendell C. Clayton 1956-1958
*Mrs. L. L. S. Nelson 1958-1960
Miss Helen Barlow Harrison 1960-1962
Mrs. T. Kingsley Page 1962-1964
*Mrs. Ronald Phillips 1964-1966
*Mrs. Cecil F. Bullock 1966-1968
*Mrs. Marshall H. Jones 1968-1970
Mrs. Carl J. Rasmussen 1970-1972
Mrs. Dale E. Turner 1972-1974
Mrs. Osmund G. Butler 1974-1976
Mrs. Carl S. Linden 1976-1978
Mrs. Don L. Larson 1978-1980
Mrs. Lloyd McCracken 1980-1982
Mrs. Michael Mines 1982-

*Deceased

1980 - 1981

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ARTIST RECITALS

1900-1901 - Andrew Bogart, Mr. and Mrs. Henschel, Madame Teresa Carreno, Kneisel Quartette.

1901-1902 - Madame Charlotte Maconda, Chicago Symphony Orchestra, Madame Lillian Nordica, Fannie Bloomfield-Zeisler.

1902-1903 - Ossip Gabrilowitsch, Zelie De Lussan, Wenzel Kopta, Spiering Quartette, William C. Carl, Mrs. Raymond Brown.

1903-1904 - Augusta Cottlow, Madame Lillian Blauvelt, Madame Schumann-Heink, Wenzel Kopta.

1904-1905 - Josef Hofmann, David Bispham, Fritz Kreisler, Maude Ulmer Jones and Marc Lagen.

1905-1906 - Madame Emma Eames Concert Company, Watkins Mills English Vocal Quartette, Jan Kubelik, Jean Gerardy.

1906-1907 - Emilio De Gogorza, Madame Schumann-Heink, Arthur Hartmann, Moritz Rosenthal.

1907-1908 - George Hamlin, Madame Teresa Carreno, Fritz Kreisler and Harold Bauer, Walter Damrosch and The New York Symphony Orchestra (Two Concerts).

1908-1909 - Emilio De Gogorza, Arthur Hartmann, Madame Johanna Gadski, Ossip Gabrilowitsch.

1909-1910 - Madame Jeanne Jomelli, Madame Marcella Sembrich, Madame Schumann-Heink, Madame Antonia Dolores, Walter Damrosch and the New York Symphony Orchestra (Two Concerts).

1910-1911 - Antonio Scotti and Madame De Pasquali, Tetrazzini, Alessandro Bonci, Ferruccio Busoni, Mischa Elman.

1911-1912 - Eames and Gogorza, Jan Kubelik, Vladimir De Pachmann, John McCormack, The Flonzaley Quartette.

1912-1913 - Riccardo Martin and Rudolph Ganz, Alice Neilson Operatic Concert Company, Leopold Godowsky, Eugene Ysaye.

1913-1914 - Geraldine Farrar, Melba - Kubelik, Fritz Kreisler, The Flonzaley Quartette.

1914-1915 - Mme. Olive Fremstad, John McCormack, Alma Gluck and Efrem Zimbalist, Rudolph Ganz, Barrere Ensemble of Wind Instruments.

1915-1916 - Fritz Kreisler, Madame Johanna Gadski, Ossip Gabrilowitsch and Clara Clemens-Gabrilowitsch, Madame Emmy Destinn.

1916-1917 - Mischa Elman, Madame Julia Culp, The Flonzaley Quartette, Charles Wakefield Cadman and Princess Tsianina, Walter Damrosch and The New York Symphony Orchestra (Efrem Zimbalist, Soloist — Two Concerts).

1917-1918 - Madame Margaret Matzenauer, Eugene Ysaye, Harold Bauer, Miss Frieda Hempel, Amelita Galli-Curci (Extra).

1918-1919 - Lucy Gates Trio, Josef Hofmann, Frances Alda, John McCormack.

1919-1920 - Rudolph Ganz, Jascha Heifetz (Two Concerts), Sophie Braslau, Galli-Curci (Two Concerts).

1920-1921 - Scotti Grand Opera Company (Three Performances), Pasquale Amato, Josef Lhevinne, Bolm Ballet and Little Symphony.

1921-1922 - Jascha Heifetz (Two Concerts), Reinald Werrenrath, Galli-Curci, Percy Grainger.

1922-1923 - Geraldine Farrar, Sergei Rachmaninoff, Edward Johnson, Jacques Thibaud, Alfred Cortot, Feodor Chaliapin.

1923-1924 - Mary Garden, Tito Schipa, Elena Gerhardt, Ignace Jan Paderewski, Harold Bauer, Pablo Casals.

1924-1925 - Percy Grainger, Maria Jeritza, Rosa Ponselle, The Flonzaley Quartette, Sergei Rachmaninoff.

1925-1926 - Elizabeth Rethberg, Josef Lhevinne, Sigrid Onegin, Beniamino Gigli.

1926-1927 - Mischa Elman String Quartette, Ossip Gabrilowitsch, Fritz Kreisler, Sergei Rachmaninoff, Tito Schipa.

1927-1928 - Marian Talley, Lawrence Tibbett, Jascha Heifetz, The English Singers.

1928-1929 - Fritz Kreisler (Extra), Louis Graveure, Mischa Elman, Rosa Ponselle, The Flonzaley Quartette.

1929-1930 - Amelita Galli-Curci, Efrem Zimbalist, Lawrence Tibbett, Sigrid Onegin.

1930-1931 - Fritz Kreisler, Maier and Pattison, La Argentina, Paul Robeson, Yehudi Menuhin (Extra).

1931-1932 - Mary Wigman, Efrem Zimbalist, Myra Hess, John Charles Thomas, Ignace Jan Paderewski (Extra).

1932-1933 - Vincente Escudero, Fritz Kreisler, Sergei Rachmaninoff, Florence Austral.

1933-1934 - Winifred Christie.

1934-1935 - Fritz Kreisler, Grace Moore, Jose Iturbi, Lawrence Tibbett.

1935-1936 - Roth Quartette, Nelson Eddy, Bartlett and Robertson, Lotte Lehmann.

1936-1937 - The Kolisch Quartette, Nelson Eddy, Marian Anderson, Stravinsky and Dushkin.

1937-1938 - Ezio Pinza, Rudolph Serkin, Marian Anderson, Kirsten Flagstad.

1938-1939 - Ezio Pinza, Richard Tauber, Marian Anderson, Robert Casadesus.

1939-1940 - Marjorie Lawrence, Artur Rubinstein, Nelson Eddy (Extra), Joseph Szigeti, Marian Anderson.

1940-1941 - Dorothy Maynor, Artur Rubinstein, Albert Spalding, Alexander Kipnis.

1941-1942 - Ezio Pinza, Nathan Milstein, Robert Casadesus, Roland Hayes.

1942-1943 - Carroll Glenn, Blanche Thebom, Artur Schnabel, Roland Hayes.

1943-1944 - John Charles Thomas, Florence Kirk, Anne Brown, Carroll Glenn, Claudio Arrau, Roland Hayes (Extra).

1944-1945 - Martial Singher, Bidu Sayao, Erica Morini, American Ballad Singers, Claudio Arrau, Anne Brown (Extra), Roland Hayes (Extra).

1945-1946 - Jan Peerce, Erica Morini, Vladimir Horowitz, Todd Duncan, Rudolf Serkin.

1946-1947 - Eugene List, Jennie Tourel, Todd Duncan, Roland Hayes, Claudio Arrau, Mario Berini.

1947-1948 - Mario Berini, Witold Malcuzynski, Jennie Tourel, Erica Morini, William Kapell, Artur Schnabel.

1948-1949 - Vladimir Horowitz, Eleanor Steber, Isaac Stern, Eula Beal, Rudolf Serkin.

1949-1950 - Italo Tajo, Licia Albanese, Morley and Gearhart, Luigi Silva, William Kapell.

1950-1951 - Eleanor Steber, Giuseppe Di Stefano, Maryla Jonas, Clifford Curzon, Tossy Spivakovsky.

1951-1952 - Giuseppe Di Stefano, Julius Katchen, Ossy Renardy, Benno Moiseiwitsch, Victoria de los Angeles.

1952-1953 - Gina Bachauer, George London, Menahem Pressler, Isaac Stern, Dorothy Warenskjold.

1953-1954 - Nan Merriman, Leon Fleisher, Michael Rabin, George London, Gina Bachauer.

1954-1955 - Claudette Sorel, Elisabeth Schwarzkopf, Byron Janis, Gerard Souzay, Camilla Wicks.

1955-1956 - Alfred and Herbert Teltschik, Geza Anda, Eileen Farrell, William Primrose, Carol Smith.

1956-1957 - Irmgard Seefried, Jean Casadesus, Cesare Siepi, Gary Graffman, Obernkirchen Children's Choir.

1957-1958 - Richard Lewis, Johanna Martzy, The Robert Joffrey Theatre Ballet, Mattiwilda Dobbs, Gina Bachauer.

1958-1959 - Elisabeth Schwarzkopf, Roger Wagner Chorale, Byron Janis, Lorin Hollander.

1959-1960 - Jennie Tourel, Leon Fleisher, Roger Wagner Chorale, Andre Eglevsky's Petit Ballet.

1960-1961 - London Intimate Opera, Gerard Souzay, Marcel Marceau, Leonard Rose, Philippe Entremont.

1961-1962 - Stecher and Horowitz, Geza Anda, Johanna Martzy, Rita Streich.

1962-1963 - Albeneri Trio, Lorin Hollander, Jean Madeira, Tossy Spivakovsky.

1963-1964 - Henryk Szeryng, Gabor Rejto and Adolph Baller, John Browning, Adele Addison.

1964-1965 - David Abel, Claude Frank, Marilyn Horne, Rudolf Serkin.

1965-1966 - Geza Anda, Alma Trio, Maureen Forrester, Jacob Lateiner.

1966-1967 - Japanese Women's Choir, Phyllis Curtin, Gerard Souzay, Borodin Quartet, Jerome Lowenthal.

1967-1968 - Grant Johannesen, Elisabeth Schwarzkopf, Edith Peineman, The Romeros.

1968-1969 - Felicia Weathers, Malcolm Frager, Stephen Kates, Raymond Loewenthal.

1969-1970 - Donald Gramm, Christian Ferras, Gary Graffman, Alicia De Larrocha.

1970-1971 - The First Chamber Dance Company of New York, Lili Kraus, Maureen Forrester, Julian Bream.

1971-1972 - The Malboro Trio, McHenry Boatwright, Gold and Fizdale, Yong Uck Kim.

1972-1973 - Eugene Istomin, John Alexander, Lilit Gampel, Christopher Parkening.

1973-1974 - Evelyn Mandac, Jaime and Ruth Laredo, The Waverly Consort, Garrick Ohlssohn.

1974-1975 - Mieczlyslaw Hrszowski, Dominic Cossa, Daniel Heifetz, Trio: Heide Lehwalder, James Fields and Glenn Dicterow.

1975-1976 - The First Chamber Dance Company, Sung Sook Lee, John Ogdon, Eugene Fodor.

1975-1977 - Janos Starker, George Shirley, Vasso Devetzi, Tashi Chamber Ensemble.

1977-1978 - Empire Brass Quintet, Elly Ameling, Robin McCabe, Ruggiero Ricci

1978-1979 - Simon Estes, Elizabeth Matesky, New York Woodwind Quintet, Jorge Bolet

1979-1980 - Beverly Wolff, Emanuel Ax, Beaux Arts Trio, Nathaniel Rosen.

1980-81 - Concord String Quartet, Mark Peskanov, Hakan Hagegard, Peter Serkin.

1981-1982 - William Parker, Tedd Joselson, American Brass Quintet, Miriam Fried-Garrick Ohlsson, Duo.

INTERNATIONAL ARTIST SERIES

November 3, 1980 **MEANY HALL** 8:00 P.M.

THE CONCORD STRING QUARTET

MARK SOKOL, First Violin
ANDREW JENNINGS, Second Violin
JOHN KOCHANOWSKI, Viola
NORMAN FISCHER, Cello

PROGRAM

QUARTET IN F MINOR, OPUS 20, NO. 5 — Franz Joseph Haydn (1732-1809)

- Allegro moderato
- Menuetto
- Adagio
- Finale: Fugue in two voices

STRING QUARTET NO. 2 (1913) — Charles Ives (1874-1954)

- I. Discussions: Andante moderato
- II. Arguments: Allegro con spirito
- III. "The Call of the Mountains": Adagio

— INTERMISSION —

QUARTET NO. 15 in A Minor, OPUS 132 — Ludwig Van Beethoven (1770-1827)

- Assai sostenuto - Allegro - Adagio - Allegro
- Allegro, mo non tanto
- Molto adagio (Heiliger Dankgesang eines Genesenen an die Gottheit, inder lydischen Tonart) - Andante (Neue Kraft fuhlende)
- Alla Marcia, assai vivace - Piu allegro - Presto
- Allegro appassionato

December 1, 1980 **Seattle Center Playhouse** 8:00 P.M.

MARK PESKANOV

Violinist

POLINA VYSHKO, Pianist

PROGRAM

SONATA IN D MAJOR, NO. 4 — George Frederick Handel
- Adagio
- Allegro
- Larghetto
- Allegro

SONATA IN F MINOR OPUS 80 — Serge Prokofieff
- Andante Assai
- Allegro Brusco
- Andante
- Allegrissimo

— INTERMISSION —

SONATA IN E FLAT MAJOR OPUS 18 — Richard Strauss
- Allegro, ma non troppo
- Improvisation. Andante cantabile
- Finale. Andante — Allegro

CARMEN FANTASY, OPUS 25 — Pablo do Sarasate

March 16, 1981 **Seattle Center Playhouse** 8:00 P.M.

HAKAN HAGEGARD, BARITONE

Thomas Schuback, Piano

PROGRAM

Franz Schubert (1791-1828)

An die Leier ..... (nach v. Bruchman)
An den Mond ..... (Hoelty)
An Mignon ..... (Goethe)
An den Tod ..... (Schubert)
An mein Herz ..... (Schulze)

Wilhelm Stenhammar (1871-1927)

Florez and Blanzeflor ..... (Oscar Levertin)

Maurice Ravel (1875-1937)

Don Quichotte a Dulcinee ..... (Paul Morand)
1. Chanson Romanesque
2. Chanson Epique
3. Chanson a Boire

— INTERMISSION —

Ture Rangstroem (1884-1947)

King Erik's Songs ..... (Gustav Froeding)
1. When I drank with Welam Welamsson
2. A song about me and the Herkules
3. A song to Karin when she had danced
4. A song to Karin from the prison
5. King Erik's last song

Frank Martin (1890-1974)

Six monologues from "Jedermann" (Hugo v. Hoffmansthal)

Johannes Brahms (1833-1887)

Auf dem Kirchhofe ..... (Liliencron)
Verzagen ..... (Lemcke)
Wie bist du, meine Konigin ..... (Draumer)

April 26, 1981 **Meany Hall** 8:00 P.M.

PETER SERKIN, Piano

PROGRAM

Stravinsky	Sonate (1924)
	I.
	II. Adagietto
	III.
Chopin	Three Mazurkas, Op. 63
Haydn	Sonata No. 59 in Eb, Hob. XVI: 49
	Allegro
	Adagio e cantabile
	Finale, Tempo di Minuet

— INTERMISSION —

Wolpe	Passacaglia (1936)
Chopin	Ballade in f minor, OP.52
Ravel	Noctuelles
	Alborada del Gracioso

October 12, 1981 **Seattle Center Playhouse** 8:00 P.M.

WILLIAM PARKER, Baritone
William Huckaby, Piano

PROGRAM

I

Charles Wakefield Cadman	Four American Indian Songs, Opus 45 (1909)
	From the Land of the Sky Blue Water
	The White Dawn is Stealing
	Far Off I Hear a Lover's Flute
	The Moon Drops Low

II

Ernst Bacon	Ballad of Billy in the Darbies (Melville) (Commissioned by Mr. Parker for the U.S. Bicentennial, Unpublished)

III

Franz Schubert	Five Songs	
	Fruhlingsglaube	(Uhland)
	Der Einsame	(Lappe)
	An Schwager Kronos	(Goethe)
	Du bist die Ruh	(Ruckert)
	Erlkonig	(Goethe)

— INTERMISSION —

IV

Francis Poulenc	Calligrammes (Apollinaire)(1948)
	L'espionne
	Mutation
	Vers le sud
	Il pleut
	La grace exilee
	Aussi bien que les cigales
	Voyage

V

Igor Stravinsky	The Owl and the Pussy-cat (Lear) (1966)

VI

Ralph Vaughan Williams	Songs of Travel (Stevenson)
	The Vagabond
	Youth and Love
	The Roadside Fire
	The Infinite Shining Heavens
	Bright is the Ring of Words

November 30, 1981 **Seattle Center Playhouse** 8:00 P.M.

TEDD JOSELSON, Pianist

PROGRAM

Beethoven..... Sonata No. 6 in F Major, Op. 10, No. 2
Allegro
Andante
Presto

Liszt..... Consolation in D flat
Nuages Gris

Chopin..... Sonata in B flat Major, Op. 35
Grave: Doppio movimento
Scherzo
March funebre: Lento
Finale: Presto

— INTERMISSION —

Prokofiev..... Sonata No. 8 in B flat, Op. 84
Andante dolce
Andante sognando
Vivace

January 25, 1982 **Seattle Center Playhouse** 8:00 P.M

AMERICAN BRASS QUINTET
PROGRAM

Elizabethan Dances
The Honie-Suckle.....Anthony Holborne
Dovehouse Pavan.....Alfonso Ferrabosco I
Almand; Volta.....Thomas Simpson
John Dowland

Mosaico (1970).....Leonardo Balada

Quintet No. 3, in D Flat Major, Opus 7.....Victor Ewald

Allegro
Intermezzo; Moderato
Andante
Vivo

— INTERMISSION —

American Suite
Ellen Bayne Quick Step.....G.W.E. Friederich
Schottisch.....Hosea Ripley
Quadrill No. 4;.....Stephen Foster
Old Folks Quadrille
Sweetly She Sleeps My Alice.....Stephen Foster
Fair; Beautiful Dreamer

Blondinetta Polka.....Hosea Ripley

Contrapunctus III and IX.....Johann Sebastian Bach

Suite (1969).....William Lovelock
Fanfare
Meditation
Toccata
Finale

March 28, 1982 **Meany Hall** 8:00 P.M.

MIRIAM FRIED / GARRICK OHLSSON
Violin and Piano Duo
by arrangement with Harold Shaw

PROGRAM
I

Sonatina in A minor, Opus 137, No. 2 ..... SCHUBERT
Allegro moderato
Andante
Minuetto
Allegro

Sonata in A Major, Opus 13, No. 1 ..... FAURE
Allegro molto
Andante
Allegro vivo
Allegro quasi presto

— INTERMISSION —

II

Sonata in A Major ..... BEETHOVEN
Opus 47, No. 9 ("Kreutzer")
Adagio sostenuto — Presto
Andante con variazioni
Finale: Presto

1980-1981
Complimentary Concerts
GALA FALL CONCERT

JOAN PURSWELL
Pianist

September 22, 1980 8:00 P.M. Rainier Tower Atriu

PROGRAM

Etudes pour le piano ..... Debus
pour les "cinq doigts" d'apres Czerny
pour les quartes
pour les notes repetees
pour les sonorites opposees
pour les octaves
Two Sonatas ..... d minor ..... Scarlat
D major ..... Scarlat
Sonata, Op. 109, E major ..... Beethove
Vivace, ma non troppo — Adagio espressivo
Prestissimo
Andante molto cantabile ed espressivo

— INTERMISSION —

Three Preludes ..... Gershwi
Allegro ben ritmato e deciso
Andante con moto e poco rubato
Allegro ben ritmato e deciso
Funerailles ..... Lis
Waltzes from the opera "Faust" ..... Lis

COMPLIMENTARY CONCERT

BROWN BAG CONCERT - 12:10 P.M.
Downtown Library Auditorium October 13, 1980

PROGRAM

I

Estampes ..... Claude Debussy
(1862-1918)
Pagodes
La Soiree dans Grenade
Jardins sous la Pluie

MARY PICKENS, Piano

II

Five Greek Folk Songs ..... Maurice Ravel
(1875-1937)
Chanson de la Mariee
La-bas, vers l'eglise
Quel galant m'est comparable
Chanson des cueilleuses de lentisques
Tout gai
Piece en forme de Habanera ..... Maurice Ravel
"Je veux vivre" from 'Romeo & Juliet' ..... Charles Gounod
(1818-1893)

LINDA KAPPUS, Soprano
SYLVIA TAYLOR, Piano

III

Suite Populaire Espagnole ..... Manuel de Falla
(1876-1946)
El Peno Moruno
Nana
Cancion
Polo
Asturiani
Jota

ROBERTA HANSEN, Cello
LAUREL ANDERSON, *Piano

USHERS

Margaret Evans Rhoda Tauscheck

*Guest Artist

COMPLIMENTARY CONCERT

BROWN BAG CONCERT - 12:10 P.M.
Main Library Auditorium November 10, 19

PROGRAM

I

Klavierstucke, Opus 76 ..... Johannes Brah
(1833-18
Un poco agitato
Allegretto non troppo
Grazioso
Agitato ma non troppo presto
Andante con moto
Grazioso ed un poco vivace

LYNN KIDDER MERNER, Piano

II

Chanson d'Avril ..... George Bi
(1838-18
Adieux de l'hotesse Arabe ..... Bi
Vielle Chanson ..... Bi
Absence ..... Bi

JOYCE AMON, Soprano
SYLVIA TAYLOR, Piano

III

Sonata for Flute and Piano ..... Francis Poule
(1899-19
Allegro malinconico
Cantilena
Presto giocoso

BONNIE BLANCHARD, Flute
MELINDA BARGREEN, Piano*

*Guest Artist

USHERS

Lucille Galt Eilene Riseg

COMPLIMENTARY CONCERT

BROWN BAG CONCERT - 12:10 P.M.
Main Library Auditorium December 8, 1980

PROGRAM

I

"Ardon gl'incensi" (The Mad Scene)
from 'Lucia di Lammermoor' ..... Gaetano Donizetti (1797-1848)

MIMI O'NEAL, Soprano
MIRI HARGUS, Flute
LOIS LISEZ, Piano

II

Images - Book II ..... Claude Debussy (1862-1918)
Cloches e Traversles feuilles
Et la lune descent sur le temple qui fut
Poissons d'or

JOYCE GIBB, Piano

III

"Ou va la jeune Indoue" (Indian Bell Song) from 'Lakme' ..... Leo Delibes (1836-1891)

MIMI O'NEAL, Soprano
LOIS LISEZ, Piano

Sonata I for Viola da gamba ..... J.S. Bach (1685-1750)
Adagio
Allegro ma non tanto
Andante
Allegro moderato

Introduction and Polonaise Brilliante ..... Frederic Chopin (1810-1849)

PAGE SMITH-WEAVER, Cello
HENRIETTA MASTENBROOK, Piano

USHERS

Mary Ellen McClelland Frances Sibley

COMPLIMENTARY CONCERT

BROWN BAG CONCERT - 12:10 P.M.
Main Library Auditorium January 12, 1

PROGRAM

I

Three Songs ..... Leroy Robert
Analogies (Words by Walt Whitman)
Night Mood
Joy Shipmate Joy (Walt Whitman)

MARILEE PLAKS, Soprano
EDELGARD LOVELAND, Piano

II

Two Etudes (1933) ..... Leroy Robert

EDELGARD LOVELAND, Piano

III

Over the Rim of the Moon ..... Michael H
The Ships of Arcady
Beloved
A Blackbird Singing
Nocturne

HELEN McNAB, Soprano
SYLVIA TAYLOR, Piano

IV

Variations Concertantes, Opus 17 ..... Felix Mendelsso
Sonata in d minor ..... Claude Debu
Prologue
Serenade and Finale

HARRIET SHANK, Cello
HENRIETTA MASTENBROOK, Piano

V

Gypsy Songs ..... Antonin Dvo
I Chant My Lay
Hark, How My Triangle
Silent and Lone the Woods
Songs My Mother Taught Me
Tune Thy Strings, Oh Gypsy
In His Vesture
Cloudy Heights of Tatra

HELEN McNAB, Soprano
SYLVIA TAYLOR, Piano

USHERS

Harriet Erickson Lousie Schenl

COMPLIMENTARY CONCERT

BROWN BAG CONCERT - 12:10 P.M.
Main Library Auditorium February 9, 1981

PROGRAM

I

Sonata in C Major (1791) ..... F.J. Haydn
Allegro
Adagio
Allegro Molto

MARCIA SMITH, Piano

II

The Shepherd's Song ..... F.J. Haydn
Fidelity
The Sailor's Song
Zigeunermelodien ..... Antonin Dvorak
Mein Lied Ertont
Ei, Wie Mein Triangel
Rings Ist Der Wald
Reingestimmt Die Saiten
In Dem Weiten, Breiten, Luftgen Leinenkleide
Als Die Alte Mutter
Darf Des Falken Schwinge

MIRA FROHNMAYER, Mezzo-Soprano
MYRNA CAPP, Piano

III

Piece for Solo Flute ..... Jacques Ibert
Sonate ..... Harald Genzmer
Allegro Moderato
Scherzo
Introduktion und Finale

CAROL WOLLENBERG, Flute
PAT BOWMAN, Piano

USHERS

Miri Hargus Esther Hilburn

COMPLIMENTARY CONCERT

BROWN BAG CONCERT - 12:10 P.M.
Main Library Auditorium March 9, 19

PROGRAM

I

Solo de Concours ..... P.V. de la N
Concerto for Trombone and piano ..... Rimsky-Korsak
Allegro Vivace
Andante Cantabile
Allegro

JOANN CHRISTEN, Trombone
ALMA ONCLEY, Piano

II

Standchen ..... Johannes Brah
Das Verlassne Magdlein ..... Hugo W
Selbstgestandnis ..... Hugo W
Pastorale ..... Igor Stravins
Le Colibri ..... Ernest Chauss
Apres un reve ..... Gabriel Fau
Mandoline ..... Gabriel Fau

NANCY ZYLSTRA, Soprano
HENRIETTA MASTENBROOK, Piano

III

Nocturne in C minor, Op.48, No. 1 ..... Frederic Chop
Polonaise in F# minor, Opus 44 ..... Frederic Chop

MARIE BALAGNO LUNDQUIST, Piano

USHERS

Janice Parker Ruth Tull

COMPLIMENTARY CONCERT

BROWN BAG CONCERT - 12:10 P.M.

Main Library Auditorium — April 13, 1981

PROGRAM

I

Petite Suite ..... Claude Debussy (1862-1918)
- En Bateau
- Cortege
- Menuet
- Ballet

PATRICIA BOWMAN, Piano
CASSANDRA CARR, Piano

II

Frauenliebe Und Leben ..... Robert Schumann (1810-1856)
(A Woman's Life and Love)
- Seit ich ihn gesehen
- Er, der Herrlichste von Allen
- Ich kann's nicht fassen
- Der Ring an meinem Finger
- Helft mir, in.r Schwestern
- Susser Freund
- An meinem Herzen, an meiner Brust
- Nun hast de mir den ersten Schmerz getan

JOAN FALSKOW, Soprano
DICK WOODRUFF, Piano*

III

Sonata in A Major ..... Cesar Franck (1822-1890)
- Allegretto ben moderato
- Allegro
- Recitativo - Fantasia
- Allegretto poco mosso

MURIEL SAUNDERS, Violin
ELEANOR WETZEL, Piano

USHERS

Mary Louise Davis — Beatrice Higman

*Guest Artist

COMPLIMENTARY CONCERT

BROWN BAG CONCERT - 12:10 P.M.

Main Library Auditorium — May 11, 198

PROGRAM

I

Praeludium and Allegro ..... Fritz Kreisle
- Polichinelle
- Liebesfreud
- La Gitana
- Tambourin Chinois

PATRICIA JAEGER, Violin
CHARLOTTE TOTTEN, Piano

II

Fruhlingsmorgen ..... Gustav Manhle
- Erinnerung
- Ich atmet einen linden Duft
- Liebst du um Schonheit
- Das irdische Leben
- Wer hat dies Liedlein erdacht?

GERALDINE FARDAL, Mezzo-Soprano
SYLVIA TAYLOR, Piano

III

Sonata No. 3, Opus 28 ..... Serge Prokofiev
The White Peacock ..... Charles Griffes
Prelude, Opus 23, No. 3 ..... Sergei Rachmaninoff
Liebesleid ..... Kreisler-Rachmaninoff

LOIS LISEZ, Piano

USHERS

Constance Gandolfi — Vesta Richards

ACTIVE MEMBERS MEETING

Rainier Chapter, DAR, Inc.* October 27, 1980
800 East Roy Program 1:00 P.M.

Coffee Hour at 11:30 followed by
Business Meeting at 12:00 Noon
(Guests welcome for the 1:00 Program)

PROGRAM

I

The Leaves be Green ..... William Inglott
(1554-1621)
Cento partite sopra Passacagli ..... Girolamo Frescobaldi
(1583-1643)
Batalla de 6etone ..... Jose Jimenex
(d.1678)

GAYLE JOHNSON, Harpsichord

II

Airs of Ancient Sytle ..... Stefano Donaudy
Amorosi miei giorni
Cuor mio, cuor mio non vedi
Perche dolce, caro bene
Odel mio amato ben
Ah, mai non cessate

CLARA SANDVIG, Soprano
BEVERLY HAMWAY, Piano

III

Trio for Flute, Cello and Piano ..... Bohuslav Martinu
Poco allegretto
Adagio
Andante - Allegretto scherzando

SHARON CRAGUN, Flute
GERMAINE MORGAN, Cello
ANITA CUMMNGS, Piano

HOSTESSES

Lois Lisez Janet Wilkie
Elizabeth Turner Eleanor Wetzel

ACTIVE MEMBERS MEETING

Rainier Chapter, DAR, Inc.* November 24, 19
800 East Roy Program 1:00 P.

Coffee Hour 11:15 followed by
Business Meeting at 12:00 Noon
(Guests welcome for the 1:00 Program)

PROGRAM

I

Trio Sonata in G ..... Johann Qua
Adagio (1697-17
Allegro
Adagio
Allegro
Trio in C Minor ..... George Telema
Largo (1681-17
Largo
Vivace

'POTPOURRI'
DOROTHY GRETHER, Cello
JOSEPHINE HANSEN, Double Bass
JACLYN LARUE, Oboe
SYDNEY PALMER, Piano

II

5 songs ..... S. Rachmnaino
(sung in Russian)
The Lilacs
Before My Window
Sorrow in Springtime
Daisies
"How Fair This Spot!"

JEAN KOPTA, Soprano
HENRIETTA MASTENBROOK, Piano

III

QUARTET No. 3 (1927) ..... Bela Bart
Prima parte
Seconda parte
Recapitulazione della prima parte
Coda

PACIFIC STRING QUARTET
JOHN WELLER, Violin TIM KILION, Viol
ELLA GRAY, Violin WALTER GRAY, Cel

HOSTESSES

Elva Goodenough Mildred Hittm
Beatirce Higman Gayle Johns

ACTICE MEMBERS MEETING

Rainier Chapter, DAR, Inc.* January 26, 1981
800 East Roy Program 1:00 P.M.

Coffee Hour 11:15 followed by
Business Meeting at 12:00 Noon
(Guests welcome for the 1:00 Program)

PROGRAM

I

Alma Grande ..... W.A. Mozart (1756-1791)

L'altra Notte from 'Mefistofele' ..... A. Boito (1842-1918)

FELICIA DOBBS, Soprano
SYLVIA TAYLOR, Piano

II

Trio Sonata in C Minor ..... Georg Telemann (1681-1767)

Largo Andante
Vivace Allegro

The Kairos Consort

SUSAN DYER, Flute MIRI HARGUS, Flute
RUTH TULLAR, Cello ANNE QUESTAD, Piano

III

L'Ora o Tirsi from 'Manon Lescaut' ..... G. Puccini (1858-1924)

Sola perduta abbandonata
from 'Manon Lescaut' ..... G. Puccini

A Simple Song from 'Mass' ..... Leonard Bernstein (1918-)

FELICIA DOBBS, Soprano
SYLVIA TAYLOR, Piano

IV

Sonata in E Flat Major, HOB. XVI:52 ..... F.J. Haydn (1732-1809)

Allegro Adagio Presto

MYRNA CAPP, Piano

HOSTESSES

Billie Jones Louise Oliver
Mary Kalk Ruth Peters

ACTIVE MEMBERS MEETING

Greenlake Seventh Day February 23, 1
Adventist Church Program 1:00 p
6350 E. Greenlake Way N.*

Coffee Hour 11:15 followed by
Business Meeting at 12:00 Noon
(Guests welcome for the 1:00 Program)

PROGRAM

I

Toccata in F Major ..... J.S. B

Rhapsodie for Flute and Organ ..... John We

BETTY JEAN BARTHOLOMEW, Organ
MIRI HARGUS, Flute

II

Bleed and Break, Thou Loving Heart
from 'St. Matthew Passion' ..... G.F. Ha

Create in Me a Clean Heart ..... Merle M

Teach Me, O Lord ..... Gershon King

HELEN HOLTZCLAW, Soprano
DORLENE AGENBROAD, Organ

III

Kommst du Nun,
Jesu, vom Himmel herunter ..... J.S. B

Fantasia and Fugue in G minor ..... J.S. B

NOLA ALLEN, Organ

HOSTESSES

Sharon Cragun Elva Nic
Jean Kopta Louise Schen

NINETIETH ANNIVERSARY

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Theme: The Time of Our Lives!!

and featuring

CLIFF LENZ, Speaker
Co-host of the TV show, "Seattle Today"
and accomplished musician

"Music and Seattle Television

BACHIANAS BRASILEIRAS

No. 5, Aria and Dansa ..... Hector Villa-Lobos
(1887-1959)

Jean Kopta, Soprano

Theresa Benshoof
Dorothy Grether
Roberta Hansen
Marjorie Parkington

Joan Selvig
Harriet Shank
Page Smith-Weaver
Rhoda Tauscheck

Cellos

Frances Walton, Conductor

Monday, March 23, 1981 Trafalgar Hall, Horatio's

ACTIVE MEMBERS MEETING

Rainier Chapter, DAR, Inc.* April 27, 19
800 East Roy Program 1:00 P.

Coffee Hour 11:15 followed by
Business Meeting at 12:00 Noon
(Guests Welcome for the 1:00 Program)

PROGRAM

I

Prelude and Fugue in A Flat ..... J.S. Ba
Book I Well Tempered Clavichord
Etude in C# Major, Opus 42 ..... Frederic Chop
Intermezzo, Opus 118, No. 6 ..... Johannes Brahn
Intermezzo, Opus 119, No. 1 ..... Johannes Brahn

BARBARA SAND, Piano

II

Ah, mio cor ..... G.F. Hand
Che fiero costume ..... Legren
Piangero la sorte mia
from "Giulio Cesare" ..... G.F. Hande
Nur wer die sehnsucht kennt ..... Tchaikovsk
Lied der Mignon ..... Schuber
Connais-tu le pays?
from "Mignon" ..... Ambroise Thoma
Una voce poco fa
from "Il barbiere di Siviglia" ..... Rossin

JULIE MIREL, Mezzo-Soprano
SYLVIA TAYLOR, Piano

III

Joueurs de flute ..... Albert Roussel
Pan Krishna
Tityre Mr de la Pejaudie

TRUDY SUSSMAN, Flute
HENRIETTA MASTENBROOK, Piano

HOSTESSES

Frances Butler
Una Copland

Margaret Dexter
Elizabeth Englund

ACTIVE MEMBERS MEETING

Rainier Chapter, DAR, Inc.* May 18, 1981
800 East Roy Program 1:00 P.M.

Coffee Hour 11:15 followed by
ANNUAL BUSINESS MEETING at 12:00 Noon
(Guests welcome for 1:00 Program)

PROGRAM

I

The Rosy Morn ..... Landon Ronald
Sweet Chance That Let My Steps ..... Michael Head
Linden Lea ..... Ralph Vaughan Williams
Love Went A-Riding ..... Frank Bridge

LEE WICKER, Mezzo-Soprano
SYLVIA TAYLOR, Piano

II

Impromptu, Opus 90 ..... Franz Schubert
Etude in C# Minor, Opus 2 ..... Alexander Scriabin
Etude in D# Minor, Opus 8 ..... Alexander Scriabin

LYUDMILLA FELDMAN, Piano

III

Ah, Twine No Blossoms ..... Reinhold Gliere
The Hills of Gruzia ..... Nicolai Mednikoff
Hopak ..... Modeste Moussorgsky

LEE WICKER, Mezzo-Soprano
SYLVIA TAYLOR, Piano

HOSTESSES

Betty Jo Baskerville Lucile Linden
Helen Holtzclaw Mary Ellen McClelland

COMPLIMENTARY CONCERT

BROWN BAG CONCERT - 12:10 P.M.
Main Library Auditorium October 12, 1981

PROGRAM

I

Sonata No. 2 in A Major ..... J.C. Bach
Allegretto
Tempo di Minuetto
Overture di Guillaume Tell ..... G. Rossini

KATHRYN HEAFIELD, Piano
JOAN PURSWELL, Piano

II

Sheherazade ..... Maurice Ravel
Asie
La Flute enchantee
L'Indifferent
(three poems of Tristan Klingsor)

GERALDINE SORRENTINO, Soprano
MYRNA CAPP, Piano

III

Sonata for Clarinet and
Piano (1943) ..... Leonard Bernstein
Grazioso
Andantino - Vivace

JULIE OSTER, Clarinet
LOIS LISEZ, Piano

USHERS

Lois Lisez Donna Weller

COMPLIMENTARY CONCERT

BROWN BAG CONCERT - 12:10 P.M.

Main Library Auditorium — November 9, 1981

PROGRAM

I

Sonata in A Major,
Opus 120 (Posthumous) ..... Franz Schubert
- Allegro moderato
- Andante
- Allegro

JOYCE GIBB, Piano

II

Songs of Love and Parting ..... Ernest Gold
- Gifts (Thompson)
- Shall I Compare Thee (Shakespeare)
- A Red, Red Rose (Burns)
- Time Does Not Bring Relief (Millay)
- Music When Soft Voices Die (Shelley)

JOAN JENSEN, Soprano
NOLA ALLEN, Piano

III

Trio No. 11, Opus 121 ..... Ludwig von Beethoven
- Adagio
- Theme and Variations

ALICE LINDEROTH, Violin
LORRAINE WELCH, Cello
LOLA SCHWARZ, Piano

USHERS

Vesta Richards — Rhoda Tauscheck

COMPLIMENTARY CONCERT

BROWN BAG CONCERT - 12:10 P.M.

Main Library Auditorium — December 14, 1981

PROGRAM

I

Chromatic Fantasy .... J.P. Sweelinck'Noel .... Louis Daquin
In Dulci Jubilo ..... F.W. Zachau

GAYLE JOHNSON, Harpsichord

II

A Group of Night Songs ..... Franz Schubert
- Nachtviolen
- Ida's Nachtgesang
- Um Mitternacht
- Bertha's Lied in der Nacht
- Die Nacht
- Nachtstuck
- Nacht and Traume

JEAN KOPTA, Soprano
SYLVIA TAYLOR, Piano

III

Trio No. 1 in D minor ..... Felix Mendelssohn
- Molto Allegro ed Agitato
- Andante con moto tranquillo
- Scherzo
- Finale - Allegro assai appassionata

MARY LOUISE DAVIS, Violin
JOAN SELVIG, Cello
NOLA ALLEN, Piano

USHERS

Frances Butler — Beatrice Higman

COMPLIMENTARY CONCERT

BROWN BAG CONCERT — 12:10 P.M.
Main Library Auditorium January 11, 1982

PROGRAM

I

Sonata #2 in D Major ..... J.S. Bach
Adagio Andante
Allegro Allegro

PAGE SMITH-WEAVER, Cello
*MARIKO F. KAN, Harpsichord
(Harpsichord built by David Calhoun)

II

Three Mazurkas ..... Frederic Chopin
Opus 80, No. 4 in C# minor
Opus 41, No. 4 in A flat Major
Opus 50, No. 3 in C# minor
Ballade in F minor, Opus 52 ..... Frederic Chopin
Three Etudes, Opus 25 ..... Frederic Chopin
G sharp minor — D flat Major — B minor

MARIE BALAGNO LUNDQUIST, Piano

III

Elegy ..... Frederick Zinos
Grand Fantasia ..... R. Kroepsch
Praeludium, Chorale, Variations &
Fugue ..... J.I. Muller

JO ANN CHRISTEN, Bass Trombone
ELIZABETH KRAUSE, Piano

*Guest Artist

USHERS

Mary Pickens Marcia Smith

COMPLIMENTARY CONCERTS

BROWN BAG CONCERT — 12:10 P.M.
Main Library Auditorium February 8, 1982

PROGRAM

I

Duo in G Major, K. 423 ..... Mozart
Allegro
Adagio
Rondo

SANDRA SCHWARZ, Violin
JOY WOOD, Viola

II

Phantasie in C minor, K. 396 ..... Mozart
Pieces Pittoresques ..... Chabrier
Melancolie
Mauresque
Improvisation
Scherzo-valse

MARCILE MACK, Piano

III

Der Hirt auf dem Felsen ..... Schubert

ANN LEMON, Soprano
NOLA ALLEN, Piano
*LYLBURN T. LAYER, Clarinet

USHERS

Barbara Gulbran Marcia Smith
*Guest Artist

COMPLIMENTARY CONCERT

BROWN BAG CONCERT — 12:10 P.M.
Main Library Auditorium March 8, 1982

PROGRAM

I

Sonata No. 4 in A Major ..... Vivaldi
Largo
Allegro ma non presto
Pastorale
Allegro
Andante et Scherzo ..... Louis Ganne

SHARON FRANDSEN, Flute
ANNE QUESTAD, Piano

II

Care Selve ..... Handel
Ich Folge Dich Gleichsalls ..... J.S. Bach
From "Porgy and Bess" ..... George Gerschwin
Summertime
My Man's Gone Now

LESLIE McEWEN, Soprano
SYLVIA TAYLOR, Piano

III

Valse Brilliante, Opus 34 #1 ..... Chopin
Fantasie-Impromptu, Opus 66 ..... Chopin

KATHIE SHARP, Piano

USHERS

Emily Andonian Beatrice Dolf

COMPLIMENTARY CONCERT

BROWN BAG CONCERT — 12:10 P.M.
Main Library Auditorium ..... April 12, 1982

PROGRAM

I

Variations on a Theme
by Pagannini ..... Liszt
La Terrasse des Audiences
du Clair de Lune ..... Debussy
Cloches a Travers Les Feuilles ..... Debussy
Poissons d'or ..... Debussy

LOIS LISEZ, Piano

II

Midsummer ..... Amy Worth
A Slumber Song of the
Madonna ..... Michael Head
When I Bring You Colour'd Toys ..... Carpenter
Rapunzel ..... John Sacco
Where E'er You Walk ..... Handel
Life ..... Pearl G. Curran

RITA RAMBO, Soprano
HENRIETTA MASTENBROOK, Piano

III

Adagio and Allegro, Opus 70 ..... Schumann

ROBERTA HANSEN, Cello

USHERS

Jodie Ackerley Kristin Smedvig

COMPLIMENTARY CONCERTS

BROWN BAG CONCERT — 12:10 P.M.
Main Library Auditorium May 10, 1982

PROGRAM

I

Sonata in A Minor, K. 310 ..... Mozart
Allegro maestoso
Andante cantabile
Presto

ELLEN ROSSEN, Piano

II

Solo Cantata No. 9 ..... Telemann
Liebe, die vom Himmel stammet
Herr der starken Himmelsheere
Sunrise ..... Charles Ives
Scottish Folk Songs ..... arr. F.J. Haydn
Love will find out the way
The Birks of Abargeldie
O can ye sew cushions
The Plowman

GERALDINE FARDAL, Mezzo-Soprano
PEGGY BARDARSON, Violin
NOLA ALLEN, Piano

III

Suite No. 2 in D Minor ..... Caix d'Hervelois
Prelude
Allegro
Plainte
Neapolitaine

MARJORIE PARKINGTON, Cello
NORA BLADES, Piano*

*Guest Performer

USHERS

Roberta Diesner Marcia Smith

GALA CONCERT

Museum of History and Industry Auditorium
September 27, 1981 2:00 P.M.

PROGRAM

Welcome
History of the Ladies Musical Club
Presentation of Memorabilia to Dr. James H. Warren,
Director of the Museum

I

Sonata, Opus 35, B flat minor ..... Chopin
Grave; Doppio movimento
Scherzo
Marche funebre: Lento
Presto: sotto voce e legato
+ (Ossip Gabrilowitsch - 1916)

GWENDOLYNE REMY, Piano

II

Widmung ..... R. Schumann
+ (Maria Jeritza - 1925)
Du bist die Ruh ..... Schubert
+ (Alma Gluck - 1915)
Wohin? ..... Schubert
+ (Mme. Schumann-Heink - 1904)
Allerseelen ..... R. Strauss
+ (Mme. Schumann-Heink - 1910)
Zueignung ..... R. Strauss
+ (Johanna Gadski - 1909)
Meine Liebe ist grun ..... Brahms
+ (Johanna Gadski - 1915)

JOYCE AMON, Soprano
SYLVIA TAYLOR, Piano

III

Elegie ..... Faure
Allegro Appassionato ..... Saint-Saens
+ (Pablo Casals - 1924)

CORDELIA WIKARSKI - MIEDEL, Cello
EDNA NATKIN, Piano

+ Ladies Musical Club Artists Recital Performance

ACTIVE MEMBERS MEETING

Rainier Chapter, DAR, Inc.* October 26, 1981
800 East Roy Program 1:00 P.M.

Coffee Hour 11:15 followed by
Business Meeting at 12:00 Noon
(Guests welcome for the 1:00 Program)

PROGRAM

I

Gavotte Variee ..... Rameau-Philipp
Etude en Forme de Valse ..... Saint Saens
ELIZABETH TURNER, Piano

II

Rain Has Fallen ..... Samuel Barber
St. Ita's Vision ..... Samuel Barber
The Monk and His Cat ..... Samuel Barber
Secrets of Old ..... Samuel Barber
Lucy's Aria from
"The Telephone" ..... Gian-Carlo Menotti
LINDA KAPPUS, Soprano
HENRIETTA MASTENBROOK, Piano

III

Allegretto Affettuoso ..... Luigi Boccherini
Adagio ..... di Angelo Maria Fiore
Allegro
Andante ..... Luigi Borghi
GERMAINE MORGAN, Piccolo Cello
ANITA CUMMINGS, Harpsichord

HOSTESSES

Norine Blakefield Kathleen Munro
Elva Goodenough Lois Ann Pearson

ACTIVE MEMBERS MEETING

Rainier Chapter, DAR, Inc.* November 23, 1981
800 East Roy Program 1:00 P.M.

Coffee Hour 11:15 followed by
Business Meeting at 12:00 Noon
(Guests welcome for the 1:00 Program)

PROGRAM

I

Romanze, Opus 50 ..... Ludwig von Beethoven
Beau Soir ..... Claude Debussy
La Fille aux Cheveux de Lin ..... Claude Debussy
PEGGY BARDARSON, Violin
NOLA ALLEN, Piano

II

Four Short Pieces ..... Mary Hornstein
Allegro con brio
Lamento
Agitato
Sospirando
Prelude-Fantasy ..... Mary Hornstein
MARY HORNSTEIN, Piano

III

Sonata in F ..... Handel
Larghetto
Allegro
Siciliana
Giga
Fantasie ..... Faure
Andantino — Allegro
TRUDY SUSSMAN, Flute
HENRIETTA MASTENBROOK, Piano

HOSTESSES

Eileen Risegari Elizabeth Englund
Marcia Smith Margaret Dexter

ACTIVE MEMBERS MEETING

Rainier Chapter, DAR, Inc. — January 25, 1982
800 East Roy — Program 1:00 P.M.

Coffee Hour 11:15 followed by
Business Meeting at 12:00 Noon
(Guests welcome for the 1:00 Program)

PROGRAM

I

Sonata in D, H.XVI, No. 42 ..... Franz Joseph Haydn
Andante con espressione
Vivace assai

Norwegian Peasant Dances, Opus 72 ..... Edvard Grieg
Knut Lurasens Halling I
Spring Dance (after Mollarguten)
Havar Giboens Dream (Spring Dance)

SHEILA KNUTSEN, Piano

II

Suite Paysanne Hongroise ..... Bartok-Arma
Chants populaires tristes
Scherzo
Vieilles Danses

CAROL WOLLENBERG, Flute
PAT BOWMAN, Piano

III

Quartet in G, Opus 3, No. 3 ..... Franz Joseph Haydn
Presto — Menuetto
Largo — Presto

REBECCA SOUKUP, Violin*
EILEEN LUSK, Violin
BEATRICE DOLF, Viola
MARJORIE PARKINGTON, Cello

*Guest Artist

HOSTESSES

Louise Oliver — Elizabeth Krause
Ruth Peters — Anne Questad

ACTIVE MEMBERS MEETING

University Unitarian Church* — February 22, 1982
6556 35th Ave. N.E. — Program 1:00 P.M.

Coffee Hour 11:15 followed by
Business Meeting at 12:00 Noon
(Guests welcome for the 1:00 Program)

PROGRAM

I

Sonata in D Major for Two Pianos, K 448 ..... Mozart
Allegro con spirito
Andante
Allegro Molto

BARBARA GULBRAN, Piano
SHIRLEY PERINGER, Piano

II

Fantasiestucke, Opus 73 ..... Schumann
Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

DAWN WEYAND, Cello
LOIS ANSLOW HOFFMAN, Piano

III

Three Czech Dances ..... Martinu
I Allegro
II Andante moderato
III Allegro non troppo

PATRICIA BOWMAN, Piano
CASSANDRA CARR, Piano

HOSTESSES

Barbara Glick — Henrietta Mastenbrook
Lucille Galt — Gwendolyne Remy

NINETY-FIRST ANNIVERSARY LUNCHEON

Horatio's — Trafalgar Room

March 22, 1982

Opening ..... Lucile Linden, Toastmistress
Welcome, Indroductions ..... Kathryn McCracken, President
Invocation ..... Rev. Rodney Romney

LUNCHEON SERVED

Introduction of Honored Guests
Report of Head Teller ..... Geraldine Houser
Report of Concert Chrm. ..... Mary Olive Higley

PROGRAM

Baroque Chamber Music
performed by
PAGE SMITH-WEAVER, Cello
MARIKO KAN, Harpischord
NANCY ZYLSTRA, Soprano

I. Sonata - C ..... Handel
Adagio, Allegro, Adagio, Allegro
II. Strike the Viol ..... Purcell
Bist du bein mir ..... J.S. Bach
III. Italian Concerto, BWV 971 .... movement I .... J.S. Bach
IV. Doux liens ..... Couperin
Amanti, io vi disfido ..... Cesti

"SEATTLE'S YOUNG MUSICIANS —
Where they are and what lies ahead"
VILEM SOKOL, Speaker
Conductor, Seattle Youth Symphony Orchestra
Professor of Music, University of Washington

ACTIVE MEMBERS MEETING

Rainier Chapter, DAR, Inc.* — April 26, 1982
800 East Roy — Program 1:00 P.M.

Coffee Hour 11:15 followed by
Business Meeting at 12:00 Noon
(Guests welcome for the 1:00 Program)

PROGRAM

I

Sonata in E Flat Major, HOB XVI #49 ..... Haydn
Allegro
Adagio e cantabile
Finale - Tempo di menuet
CONSUELO CORBETT, Piano

II

Motetto ..... Vivaldi
Allegro
Recitativo
Largo
Allegro
'Ah! Je Veux Vivre' from Romeo and Juliet ..... Gounod
LINDA KAPPUS, Soprano
HENRIETTA MASTENBROOK, Piano

III

Sonata, L. 483 ..... Domenico Scarlatti
Sonata, L. 23 ..... Domenico Scarlatti
Sonatina Meridional ..... Manuel Ponce
I. Campo — III. Fiesta
HILARY FIELD, Classical Guitar

HOSTESSES

Barbara Glick — Muriel Saunders
Lucile Linden — Louanne Shelton

ACTIVE MEMBERS MEETING

Rainier Chapter, DAR, Inc.* May 24, 1982
800 East Roy Program 1:00 P.M.

Coffee Hour 11:15 followed by
ANNUAL BUSINESS MEETING at 12:00 Noon
(Guests welcome for 1:00 Program)

PROGRAM

I

Sonata (1915) ..... Debussy
Prologue
Serenade
Finale

TERRI BENSHOOF, Cello
KENNETH BENSHOOF, Piano**

II

Three Pieces for
Three Woodwinds ..... Robert Washburn
Prelude and Fugue
Passacaglia
Invention

MARILEE PLAKS, Clarinet
MIRI HARGUS, Flute
BRENDA SULLIVAN, Bass Clarinet

Concertino ..... Ernest Bloch

MARILEE PLAKS, Clarinet
MIRI HARGUS, Flute
ALMA ONCLEY, Piano

HOSTESSES

Pat Bowman
Joyce Gibb
Helen Harrison
Lola Schwarz

**Guest Performer

BY-LAWS

of

THE LADIES MUSICAL CLUB

of Seattle, Washington

Article I

The Ladies Musical Club of Seattle, Washington, is a corporation of women formed for the purpose of developing musical interest in Seattle.

Article II—Membership

Sec. 1. The Active members of the Club shall consist exclusively of women, and shall be limited in number to 250. Active membership shall include the privilege of attending all Club meetings, programs and the Concert Series, the right to vote, hold office and take an active part in the deliberations and conduct of the Club.

a. Active members with a membership of fifty (50) years or more shall be given an Honorary Life Membership.

Sec. 2. Associates shall include both men and women who support the Artist Concerts by purchasing season tickets to the concerts. They are entitled to the privilege of receiving notices of all functions of the club other than Active members' meetings.

Sec. 3. Qualifications for Active membership in the Club shall be musicianship and the ability to do active work in the Club. A prospective Active member must be able to make a creditable public appearance in her own field, as a soloist or as a supporting performer, or be outstanding in some field of musical achievement. (See Art. II, Sec. 4). Prospective Active members shall be invited by the Executive Board, according to the following procedure:

a. Anyone wishing to submit a name for Active membership must carry out the following procedure: Obtain Form from the Membership Chairman; secure signature of two Active members as sponsors; submit all information

requested on Form (musical background, repertoire, etc); return completed Form to Membership Chairman, who then refers it to the Executive Board. Upon the approval of the Executive Board the Membership Chairman shall refer the name to the proper category of the Membership Committee. (See Art. VIII, Sec. 1).

b. Prospective members shall be heard in an audition arranged by the Membership Chairman. This audition shall be held in the Spring and Fall of each year.

c. Acceptance for membership must be in accord with Art. VIII, Sec. 1 (concerning Membership Committee), with this exception: If the five committee members, as required in Art. VIII, Sec. 1, have previously heard a candidate, they may recommend her to the Executive Board for membership. In such case no audition is required.

d. If the Membership Committee approves a candidate, and if the Executive Board votes in the affirmative, the candidate shall receive an invitation to Active membership.

e. Each candidate shall be notified of the result of her audition.

Sec. 4. The number of non-performing members accepted each year shall be limited to one, or not more than 10 percent of the total number of new performing Active members accepted during the preceding year. All applications for non-performing members shall be submitted directly to the Executive Board for approval. A candidate for non-performing membership shall have been outstanding in some specific field of music.

Sec. 5. All Active members shall hold themselves in readiness to contribute to the programs or to serve on committees when requested.

Article III—Dues and Fees

Sec. 1. The annual Dues of the Active members shall be $30.00, which shall entitle them to receive a season ticket to the Artist Concerts and to participate in all Club activities. Only those whose dues have been paid may perform on Club programs.

The annual FEES of the Associates shall be $30.00 (the cost of a season ticket to the Artist Concerts.) The Executive Board shall be empowered to raise the Dues of the Active members and/or the FEES of the Associates, not to exceed $30.00 if it is deemed necessary.

Sec. 2. Dues are payable on, or before, the beginning of the fiscal year, June 1st. Active members are delinquent and Artist Series seating privileges are lost if dues are not paid by July 1st.

a. Honorary Life Members shall be exempt from paying Dues, but shall be accorded (or shall have) all the privileges of the Club.

Sec. 3. Active members who have proffered a written resignation, which has been accepted by the Executive Board, may be reinstated upon payment of a reinstatement fee of $2.00 plus the current dues and upon the recommendation of the Executive Board.

Sec. 4. Active members who have been absent from the city one year or more, may be reinstated upon the payment of a reinstatement fee of $2.00, plus the current dues and upon the recommendation of the Executive Board.

Sec. 5. Members delinquent one year may be reinstated upon the payment of a reinstatement fee of $2.00 and one year's back dues, plus the current dues and upon the recommendation of the Executive Board.

Article IV—Officers

Sec. 1. The management of the Club shall be vested in a President, Vice-President, Recording Secretary, Corresponding Secretary, Treasurer and 10 Trustees who shall hold their offices for one year. Said officers and trustees shall constitute the Executive Board. This Board shall have jurisdiction over all matters of policy regarding the activities of the Ladies Musical Club. It shall fill any vacancy that may occur in their number.

Sec. 2. Officers and Trustees shall be elected by ballot as directed in Article VI.

Sec. 3. The office of President, Vice-President, Recording Secretary, Corresponding Secretary and Treasurer shall be held by the same member for not more than two successive years.

Article V—Duties of Officers

Sec. 1. The President shall preside at all meetings of the Club and Executive Board; shall annually appoint all committees and their Committee Chairmen, unless otherwise provided in these By-Laws, and shall be ex-officio member of the same. The Members' Book, issued biennially, shall be prepared by the outgoing President with the assistance of the Corresponding and Recording Secretaries. It shall be ready for distribution at the first Active members' meeting in October.

Sec. 2. The Vice-President shall, in the absence of the President, perform all the duties of the President.

Sec. 3. The Recording Secretary shall keep a record of all meetings of the Club and Executive Board.

Sec. 4. The Corresponding Secretary shall attend to all correspondence of the Club, and shall, when the President calls a Board meeting, notify the members of the time and place thereof.

Sec. 5. The Treasurer of the Club shall receive and have control of all money of the Club including that pertaining to the Artist Series. She shall pay all bills, keep a full account of the finances of the Club and present a statement of same at each Active Members' meeting. (See Article X—Specific Funds.)

Sec. 6. The Executive Board shall meet at least once each month during the months of September through May. Other meetings may be called by the President. Ten members shall constitute a quorum for the transaction of business. Any motion concerning the expenditure of money shall require a vote from at least ten members of the Executive Board. An affirmative vote of a majority of these ten votes shall be necessary to authorize the expenditure of money.

Article VI—Nomination and Election of Officers

Sec. 1. Election of officers shall take place annually, the result of which shall be announced at the Annual Meeting.

Sec. 2. The Nominating Committee shall consist of five Active members, two of whom shall be appointed by the President from the Board. The other three members shall be elected by written ballot of the Active membership who will select at least two names from a list of seven submitted by the Executive Board, the third name to be chosen from said list, or an individual choice supplied in the space provided.

This list of seven names shall be sent to each active member by the Corresponding Secretary and the marked ballots returned by mail to the Head Teller, appointed by the President, or handed to the Head Teller on or before 1:00 p.m. on the day of the March active meeting. Ballots must be enclosed in an envelope marked with the sender's name. The President will instruct the elected Committee to convene as soon as possible and choose their own Chairman.

Sec. 3. The Nominating Committee shall then nominate one candidate for each position on the Executive Board, except that where an encumbent Trustee is not available for re-election, one or more candidates may be named.

The nominee for President shall have had Board experience. By April 15, this list of candidates shall be mailed to each Active member by the Corresponding Secretary together with the date of the annual meeting. These ballots may be returned by mail or in person to the Head Teller in a sealed envelope marked with the sender's name before 1:00 p.m. on the day of the annual meeting.

Sec. 4. Additional candidates for positions on the Executive Board may be nominated by a group of ten or more Active members who submit the name or names in writing with the consent of the nominees. (These ten members cannot be members of the Nominating Committee.) Nominees' names must bear the signature of these ten or more sponsors, and said lists shall be delivered to the Chairman of the Nominating Committee by May 5th. This

supplementary list of candidates shall be mailed to each Active member at least two weeks before the Annual Meeting, by the Corresponding Secretary. These candidates shall be designated as having been nominated by the membership at large.

Sec. 5. A plurality of all votes cast shall elect.

Article VII — Club Meetings

Sec. 1. Active Members' meeting shall be held monthly, October through May, except December. These Active Members' meetings shall be held on the fourth Monday of each month, unless voted otherwise by the Executive Board.

Sec. 2. The Active Members' meeting in May of each year shall be known as the Annual Meeting. When this meeting falls on a Holiday, the meeting shall be held on the third Monday in May.

Sec. 3. The complimentary programs given by the Active members shall be on the second Monday of each month during the Club season unless otherwise stipulated by the Executive Board.

Sec. 4. Notice of a special meeting must be mailed to the Active membership two weeks before the appointed time and must state the purpose of the Special meeting.

Sec. 5. Special business meetings of the Club may be called by the President. A special meeting must be called upon written request of twenty Active members, stating the purpose of the meeting.

Sec. 6. Twenty-five paid-up resident Active members shall constitute a quorum at all Active Members' meetings.

Article VIII — Committees

Sec. 1. Membership. This committee shall consist of 21 members, to include a Chairman and four sub-committees, namely for keyboard instruments, voice, strings and other instruments. Each sub-committee shall have 3 members

representing the category, and two alternates. A candidate for Active membership as a solo performer shall be heard by 3 members from her category and one each from two other categories. A candidate for Active membership as a supporting performer shall be heard by 3 members of the category she is supporting and one each from two other categories.

Sec. 2. Program. This committee shall consist of five members (a Chairman, Co-chairman and three other members) who shall outline the work for the ensuing year and submit the same to the Executive Board for approval.

The program committee shall arrange programs, attend to the printing of the same, order pianos, music stands, etc. The number of assisting artists and their fees shall be referred to the Executive Board.

No woman not a member of the Club, shall be permitted to perform on a program unless she is a non-resident of Greater Seattle or an ensemble performer.

Sec. 3. Social. This committee shall consist of three Active members who shall serve at every meeting, arrange flowers and decorations, and shall arrange for hostesses for all Active members' meetings and open meetings.

Sec. 4. House. This committee shall make necessary arrangements for the open meetings, including stage settings. They shall choose the homes for the Active members' meetings and provide chairs for these meetings.

Sec. 5. Finance. This committee shall be composed of five members: the Club Treasurer as chairman, two members of the Executive Board and two other Active members. They shall manage and reinvest the Ladies Musical Club Funds. This committee shall also meet and prepare a budget for each fiscal year, which shall be ready for approval by the Executive Board meeting in September.

Sec. 6. Scholarship.

a. The Chairman shall be a member of the Executive Board. Her Committee shall include the Treasurer.

b. This Committee shall receive written applications for aid to be granted from the Active Scholarship Fund. They shall investigate and evaluate the applications and make recommendations to the Executive Board for their consideration.

Sec. 7. Telephone.

Sec. 8. Hospitality and Courtesy.

Sec. 9. Attendance

Sec. 10. Social Publicity and Scrapbook.

Sec. 11 Archivist and Librarian.

Sec. 12. By-Law Revisions.

Sec. 13. Parliamentarian.

Article IX — Artist Series

Sec. 1. There shall be a standing committee known as the Concert Committee which shall be vested with the authority to select the artists for the Artist Series (Concert Series), to manage said Artist Recitals, and to attend to all details incident thereto.

Sec. 2. The Concert Committee shall be composed of six or more Active members: a Chairman, a Financial Secretary and four or more members.

The Concert Chairman shall be appointed by the Executive Board from the Executive Board within two weeks after the annual election. The Concert Committee Chairman shall have had previous Board experience. The other members of the Committee shall be chosen by the Concert Committee Chairman from the Active membership with the approval of the Executive Board.

The Financial Secretary shall keep a full account of the finances of the Artist Concert Committee. She shall prepare a statement of the same to be presented to the Executive Board by the Concert Chairman at each meeting of the Executive Board.

Sec. 3. The Concert Committee Chairman shall present a comprehensive report quarterly to the Board. She shall also report on each concert at the Active Members' meeting following the Concert.

Article X — Control of Funds

Sec. 1. General Financial Information.

a. The assets of Ladies Musical Club, including all cash and securities, shall be divided into separate funds and used for the furtherance and promotion of the musical work of the organization as prescribed in Sec. 2. of this Article.

b. The fiscal year of all funds shall extend from June 1 of the calendar year to midnight of May 31 of the following year.

c. The Executive Board shall appoint an auditor to whom the Treasurer shall submit the financial accounts of the Club funds annually.

d. No expenditures not budgeted shall be made nor indebtedness incurred without the authorization of the Executive Board.

e. Any expenditure in excess of $500.00, except as outlined in Sec. 2 of this Article, must be submitted to the Active membership at a regular or special meeting for approval.

f. No member of the Club, as such shall receive any financial profit or gain.

Sec. 2. Specific Funds

a. **Checking.** The checking account shall receive all revenues and pay all expenses of the Club. Upon the recommendation of the Finance Committee, the Executive Board may, at the end of the fiscal year authorize the transfer of any surplus funds in this account to the Investment Fund and/or the Artist Sustaining Fund.

The Treasurer shall be authorized to transfer to this account from the Artist Concert Sustaining Fund a sufficient

amount to meet the expenses of the Artist Concerts as budgeted.

b. **Investment.** The Investment Fund shall receive and hold for reinvestment all monies obtained through the sale of securities and those allocated to this fund by the Executive Board from surplus funds in the checking account at the end of the fiscal year.

c. **Kilpatrick-Rhodes.** The Kilpatrick-Rhodes Fund shall, at the request of the donor, remain forever intact. At the close of each fiscal year, the interest from this savings account shall be transferred to the Active Scholarship Fund and used for the scholarship gifts during the following year. Any Scholarships from this fund shall be designated as such.

d. **Memorial Endowment.** The Memorial Endowment Fund shall receive all bequests and memorial gifts, including the transfer of $10.00 from the Club treasurery upon the death of an Active member with two exceptions of 1—memorial gifts specifically allocated by the donor to the Active Scholarship Fund for immediate use; 2—unspecified memorial gifts which shall be immediately allocated to the Artists Concert Sustaining Fund. At the close of each fiscal year the interest shall be transferred to the Active Scholarship Fund.

e. **Active Scholarship.** The Active Scholarship Fund, available for immediate use, shall receive all gifts or bequests as are specifically designated as contributions to this fund. This fund shall also receive the profits from benefit events and the interest annually from the Kilpatrick-Rhodes Fund and the Memorial Endowment Fund. These monies shall be available to music students who need assistance in furthering their careers in music (study and performance). Applications for scholarship shall be in writing, shall be investigated by the Scholarship Committee and presented to the Executive Board for consideration.

f. **Loan.** The Loan Fund shall be abolished, and by the action of the Active membership, the entire remaining balance shall be allocated to the Artist Concert Sustaining Fund at the end of the fiscal year, 1975.

g. **Artist Concert Sustaining Fund.** The Artist Series Fund shall become the Artist Concert Sustaining Fund and shall receive all gifts or bequests specifically designated as contributions to this fund. This fund shall also receive such surplus funds left in the checking account at the end of the fiscal year as are allocated to it by the Executive Board upon the recommendation of the Finance Committee.

Article XI—Past Presidents Council

Sec. 1. There shall be a Past Presidents Council, consisting of all former Presidents who are Active members of the Club. The Chairman shall be the Junior Past President of the Club. An alternate Chairman shall be elected by the Council.

Sec. 2. There shall be at least one meeting a year, called by the Chairman, who may also call special meetings of this Council.

Sec. 3. At this annual meeting, the Chairman shall report for the Executive Board on policy and operation of Club affairs, and shall carry back to the Executive Board the Council's recommendations for any changes.

Sec. 4. At the request of the majority of the resident active past Presidents a special meeting may be called.

Article XII—Amendments

These By-Laws may be amended at any regular or Special Active meeting by a vote of two-thirds of the Active members present, purport of the amendment and notice of the intention to amend forming a part of the call of the meeting at least two weeks before.

Article XIII — Rules of Order

The authority for all parliamentary procedures of the Ladies Musical Club and the Executive Board shall be the latest revised edition of Robert's Rules of Order.

Article XIV — Disincorporation

In the case of disincorporation of the Club, but not otherwise, all its property and assets, together with the increment thereto, shall be divided and given to the University of Washington and to Washington State University in the form of Student Aid Funds, to be administered by their respective Music Departments.

ACTIVE MEMBERS

THE LADIES MUSICAL CLUB
(Seattle Zip Code — 981)

A

Ackerley, Jodie (Mrs. James) (Voice) 523-5484
6424 E. Greenlake Way No., 03

Agenbroad, Dorlene (Mrs. Leland D.) (Organ Accompanist)
5519 S. Dawson, 18 725-7852

Allen, Nola (Mrs. Frank)(Piano, Organ, Accompanist) 232-8196
9420 S.E. 54th, Mercer Island, WA 98040

Allport, Phyllis Blakkestad (Mrs. Robeson) (Cello) ... 323-2037
712 - 17th Ave. E., 12

*Andonian, Emily Dow (Mrs. M.P.) (Violin) 232-8412
9219 SE 43rd St., Mercer Island, WA 98040

Andonian, Sharen (Mrs. Gregory) (Voice) 232-2108
8541 S.E. 72nd St., Mercer Island, WA 98040

Antolin, Trudy Sussman (Mrs. Robert) (Flute) 633-0376
4531 Bagley Ave. N. 03

B

Bandy, Louise Kleven (Mrs. G.H.) (Piano) 774-9256
960 - 5th Ave. S., Edmonds 98020

Bardarson, Peggy Bullock (Mrs. Baird) (Violin) 255-1237
320 Renton Ave. S., Renton, WA 98055

Barnum, Joyce Rader (Mrs. Walter K.) (Cello) 362-8032
16920 - 26th Ave. N.E., 55

Bartholomew, Betty Jean (Organ, Piano, Harpsichord)
1633 Evergreen Pt. Rd., Bellevue, WA 98004 454-6427

Baskerville, Betty Jo (Mrs. Barnet) (Voice) 522-8989
3018 N.E. 96th, 15

Belvin, Helen Buschmann (Mrs. David S.) (Piano) ... 525-6160
4757 - 45th Ave. N.E., 05

Biermann, Muriel (Mrs. Leland) (Voice) 839-4191
28962 - 11th Pl. S., Federal Way, WA 98003
*Blakefield, Norine Powers (Mrs. Robert) (Violin) ... 932-2804
5269 California Ave. S.W., 36
Boltin, Barbara Jo (Mrs. Philip) (Violin, Viola) 522-0118
6206 - 30th Ave. N.E., 15
Bonham, Margaret (Mrs. Kelshaw) (Violin) 522-8113
2230 NE 46th St., 05
*Bowen, Bessie (Mrs. Harry S.) (Voice) 329-0770
1630 - 43rd Ave. East, Apt. 422, 12
Bowman, Patricia (Mrs. Jon) (Duo-Pianist) 329-6085
2822 Boyer Ave. E. #11, 02
Boye, Marjorie (Mrs. James) (Violin) 525-7780
854 N.E. 105th, 25
Bradley, Genevieve (Mrs. George) (Violin) 622-7071
1902 - 2nd Ave. No. 1314, 01
Brown, Carol Jeane (Mrs. Thomas K.) (Violin) 746-5587
11801 S.E. 49th Pl., Bellevue, WA 98006
Butler, Frances Huff (Mrs. O.G.) (Violin) 362-2249
18468 - 40th Pl. N.E. 55

C

Capp, Myrna (Mrs. Grayson) (Piano) 283-0129
903 W. Fulton, 19
Carr, Cassandra (Mrs.) (Duo-Pianist)..... 365-8018
118 N.W. 132nd, 77
Cedarholm, Jacqueline (Miss) (Violin) 282-5680
2418 Lorentz Pl.. N., 09
Chapman, Eleanor (Mrs. Leo P.) (Piano, Organ)..... 522-8422
6718 Parkpoint Way, N.E. No. E204, 15
Christen, Jo Ann E. (Miss) (Trombone)..... 282-5471
2450 - 4th Ave. West, 19
Colang, Martha (Mrs. Armand) (Accompanist) 932-4611
6079 - 50th Ave. S.W., 36
Conlon, Joan Catoni (Mrs. Frank) (Choral Conductor)
6819 - 52nd Ave. N.E., 15..... 525-1757
Copeland, Una (Mrs. Jack H.)..... 525-5099
2273 N.E. 61st St., 15

Corbett, Consuelo (Mrs. Gary) (Piano) 525-7915
8910 Inverness Dr. N.E., 15
Cummings, Anita H. (Mrs. Roy) (Piano)..... 822-7733
4328 Lake Washington Blvd. N.E., Kirkland, WA 98033

D

Dannhauer, Lila (Mrs. Allan R.) (Viola) 523-4336
3116 N.E. 81st St., 15
Davis, Mary Louise (Mrs. David P.) (Violin) 232-3746
4032 - 90th S.E. Mercer Island 98040
*Dexter, Margaret Joslin (Mrs. Glenn) (Piano) 524-1594
5151 - 47th Ave. N.E., 05
Diesner, Roberta Stanley (Mrs. Richard H.) (Piano).. 285-1538
356 Wheeler St., 09
Dolf, Beatrice A. (Mrs. Hans R.) (Violin, Viola) 232-8890
49 Holly Hill Drive, Mercer Island, WA 98040
Dow, Kathleen, (Mrs. Daniel G.) (Organ) 454-2792
9620 N.E. 31st, Bellevue 98004
Dyer, Susan (Mrs. Thomas) (Flute ensemble) 285-1706
2547 Perkins Lane W., 99

E

Eickhoff, Frances Raymond (Mrs. Kenneth) (Voice) .. 486-3467
18625 - 95th Ave. N.E., Bothell, WA 98011
*Elwell, Marjorie (Miss) (Piano) 282-9149
2202 - 1st Ave. N., 09
Enge, Laura Jean (Mrs. Craig) (Oboe) 522-7577
1218 N.E. 96th St. 15
*Englund, Elizabeth Rydner (Mrs. Sten) (Violin)..... 282-7850
2202 - 5th Ave. N. 09
Erickson, Harriet Ferch (Piano) 285-4936
2809 - 40th W., 99
*Evans, Margaret (Miss) (Piano)..... 323-3188
2315 Boyer Ave. E., 12

F

Falskow, Joan (Mrs. Guy L. Jr.) (Voice) 271-6761
4308 N.E. Sunset Blvd. Apt. I-2, Renton 98055
Fardal, Geraldine Nein (Mrs. Harold) (Voice) 232-1936
6920 - 96th Ave. S.E., Mercer Island, WA 98040
Feldman, Lyudmilla (Mrs. Alexander) (Piano) 881-5707
7404 - 153 Ct. N.E., Redmond 98052
Field, Hillary (Guitar) 632-1633
1908 - 47th Street N., 03
Flanagan, Cora May (Mrs. Chas. G.) (Violin) 283-4681
2412 Rosemont Pl. W., 99
Flowers, Allison (Mrs. Clarence) (Voice) 885-4517
7517 - 140th Pl. N.E., Redmond 98052
Folan, Rosemary (Mrs. Daniel H.) (Violin) 365-9355
4320 N.E. 123rd St., 25
Forbes, Lenore Ward (Mrs. Malcolm) (Violin) 524-5262
6011 - 32nd Ave. N.E., 15
Frandsen, Sharon (Mrs. Paul) (Flute) 283-4074
4401 West Bertone, 99
Frohnmayer, Mira (Ms) 1-531-3756
769 Tule Lake Rd., Tacoma 98444

G

Galt, Lucille (Mrs. Donald S.) 522-3363
9229 - 15th Ave. N.E., 15
Gandolfi, Constance (Mrs. Richard) (Piano) 632-8953
1615 No. 41st Street, 03
Garing, Viola Johnson (Mrs. Robert F.) (Voice) 282-0805
2253 Gilman, Apt. 404, 19
Garretson, Charlotte A. (Mrs. Donald E.) (Voice) 392-7734
26315 S.E. 160th St., Issaquah, WA 98027
Gibb, Joyce (Mrs. Wm. C.) (Piano) 932-5941
3921 - 42nd S.W., 16
Glick, Barbara Payne (Mrs. Gregg F.) (Piano) 643-4926
4530 - 132nd S.E., Bellevue 98006
Goodenough, Elva Parker (Mrs. Wm. L.) (Piano) 932-4869
7518 - 45th Ave. S.W., 36

Gozinsky, Eleanor (Mrs. John R.) (Voice) 747-7165
15415 S.E. 17th St., Bellevue 98007
Gray, Ella M. (Mrs. Walter) (Violin Ensemble) 634-0515
4227 Dayton Ave. N., 03
Green, Barbara (Mrs. Harold H.) (Viola) 324-0573
141 - 39th Ave. E., 12
Gulbran, Barbara (Mrs. C.E.) (Piano) 725-0390
2833 Mt. St. Helens Pl. S., 44

H

Hagan, Mary Ann (Mrs. Roger T.) (Harpsichord) 322-1241
2048 Boyer Ave. E., 12
Hamway, Beverly Logan (Mrs. Albert) (Piano) 325-1788
2001½ - 13th Ave. S., 44
Hansen, Jeanne Martinelli (Mrs. Edward A.) (Piano) . 285-5094
2520 - 9th Ave. W., 19
Hansen, Roberta (Miss) (Cello) 285-5094
2520 - 9th Ave. W., 19
Hanson, Darden (Piano) 633-4810
3617 Palatine Ave. N., 03
Hargus, Miri (Mrs. Lowell) (Flute) 283-5551
2546 Westmont Way W., 99
Harris, Mildred (Mrs. M. Hunt) (Piano, Composition)
4904 - 178th Ave. E., Sumner, WA 98390 1-863-0260
*Harrison, Helen Barlow (Miss) (Voice) 322-0572
310 - 30th Ave. S., 44
Hartman, Cora McDuffee (Voice) 362-5406
11045 8th Ave. N.E., Apt. 215, 25
Heafield, Kathryn (Piano) 784-8885
6546 - 3rd Ave. N.W., 17
Higley, Mary Olive (Mrs. Warren M.) 282-4383
3014 - 44th Ave. W., 99
Higman, Beatrice Kauffman (Mrs. C.J.) (Piano) 937-0812
8621 - 41st Ave. S.W., 36
Hilburn, Esther (Mrs. G.E.) (Piano) 282-3007
2460 Montavista Pl. W., 99
Hittman, Mildred (Mrs. H.W.) (Piano) 722-8910
8688 Island Dr., S., 18

*Hoff, Rita Bricker (Mrs. Edward J.) (Voice) 282-1931
3224 - 37th Ave. W., 99
Hoffman, Lois Anslow (Mrs. R.L.) (Piano) 772-1513
7633 S. Mission Dr., 78
Hokanson, Dorothy Cadzow (Mrs. Randolph) (Composer)
2636 - 11th Ave. E., 02 325-2076
Holtzclaw, Helen Dodge (Mrs. W.S.) (Voice) 725-8118
2555 S. Orcas St., 08
Hoover, Carolyn (Mrs. Lon) (Piano) 1-627-2205
c/o Margaret Myles, 206 Tacoma Ave. S., Tacoma 98402
Hornstein, Mary (Miss) (Piano)..... 783-8892
104 N. 46th, 03
Houser, Geraldine (Mrs. Leslie) (Organ) 524-1063
7516 - 15th Ave. N.E., 15
Hunter, Evelyn Fechter (Mrs. E.O.) (Violin)..... 522-6035
3865 - 46th Ave. N.E., 05

I

Impett, Julie (Mrs. James) (Musicology) 725-8415
3241 Hunter Blvd. S., 44

J

Jaeger, Patricia (Mrs. R.F.) (Violin, Viola) 525-7682
1235 N.E. 95th St., 15
Jensen, Joan (Mrs. Raymond) (Voice) 454-2320
1703 - 106th Pl. N.E., Bellevue 98004
Johnson, Lorraine (Mrs. Ainar) (Voice)..... 363-4025
11733 Palatine Ave. N., 33
Johnston, Barbara (Mrs. Craig E.) (Cello, Ensemble)
19026 - 152nd N.E., Woodinville, WA 98072 485-1514
Jones, Billie (Mrs. Willis) (Piano) 283-6176
2814 W. Lynn St., 99
Jones, Norma (Mrs. H.L.) (Piano) 283-7692
2544 - 29th Ave. W., 99

K

*Kalk, Mary D. (Miss) (Piano, Organ) 282-4589
2316 Nob Hill Ave. N., 09
Kappus, Linda Flitton (Mrs. Paul) (Voice) 776-9487
20619 - 86th Pl. W., Edmonds 98020
Karpach, Sara Jean Sperry (Mrs. George C.) (Piano) . 752-0042
1301 N. Harmon, Tacoma, WA 98406
Kenkman, Dorene (Mrs. Robert E.) (Voice) 232-3440
4451 Forest Ave., SE, Mercer Island, WA 98040
Keyes, Nancy (Piano) 232-2872
3021 W. Mercer Way, Mercer Island, WA 98040
Knudson, Mabel (Mrs. Clarence W.) (Voice) 784-1527
10029 Valmay Ave. N.W., 77
Knutsen, Sheila M. (Miss) (Piano) 789-1255
9212 - 1st Ave. N.W., 17
Kopta, Jean (Voice) 546-3738
1550 N.W. 195th, No. 108, 77
Krause, Elizabeth (Mrs. W.A.) (Accompanist) 284-7032
317 Lee St., 09

L

Larson, Martha (Mrs. Don L.) (Cello) 523-3554
1029 N.E. 105th St., 25
Leighton, Winifred (Miss) (Violin) 542-4925
19207 Richmond Beach Dr. N.W., 77
Lemon, Ann V. (Mrs. Harold) (Voice) 232-0237
8420 SE 47th, Mercer Island 98040
Levine, Mary (Mrs. Joseph) (Piano, Organ, Musical Director)
2917 W. Eaton St., 99 283-5553
Lind, Helga Soderman (Mrs. Fred A.) (Organ) 232-1402
4445 Forest Ave. SE, Mercer Island, WA 98040
Linden, Lucile (Mrs. Carl S.) 282-3010
3242 - 34th Ave. W., 99
*Linderoth, Alice Blomquist (Mrs. L.W.) (Violin) 932-5959
2619 - 39th Ave. SW, 16
Lisez, Lois (Mrs. Louis) (Piano) 488-7970
16041 Inglewood Rd., Bothell, WA 98011

Loveland, Edelgard Hainke (Mrs. Edward) (Accompanist)
12928 SE 245th St., Kent 98031 631-7516
Lundquist, Marie Balagno (Mrs. Glen) (Piano) 222-7332
Box 995, Preston, WA 98050
Lusk, Eileen (Mrs. Robert) (Violin Ensemble) 362-3507
19030 Ballinger Rd. NE, 55

M

*MacGowan, Jane Wilson (Mrs. George) (Violin) 935-3212
9331 - 47th Ave. SW, 36
Mack, Marcile (Mrs. Philip J.) (Piano) 542-4973
2540 NW 193rd Place, 77
Mastenbrook, Henrietta Hamilton (Mrs. Richard) (Piano)
6851 - 40th Ave. NE, 15 524-1090
Matesky, Nancy (Mrs. Michael) (Piano Ensemble) ... 486-8472
10715 Beardslee Pl., Bothell 98011
McClelland, Mary Ellen (Mrs. Wells) (Piano)..... 323-8672
3511 E. Columbia St., 22
McCracken, Kathryn Lee (Mrs. Lloyd) (Organ, Accompanist)
7256 Madrona Dr. N.E., Bainbridge Island 98110 .. 842-6640
McEwen, Leslie (Voice).....1-377-5671
4606 Ashworth N., 03 632-0552
McNab, Helen (Mrs. Donald) (Voice) 242-1178
4407 S. 173rd St., 88
Meidel, Cordelia Wikarski (Mrs. Rainier) (Cello) .....
3729 E. Prospect, 12
Miltun, Vicki White (Mrs. David) (Violin) 722-1434
4201 - 48th Ave. S., 18
Mines, Phyllis (Mrs. Michael) 284-4298
2474 Crestmont Place W., 99
Miyamoto, Michiko (Mrs. S. Frank) (Piano) 746-2046
14821 SE 51st St., Bellevue, WA 98006
Morgan, Germaine (Mrs.) (Cello) 634-1098
308 NE 50th, 05
Morrison, Kathleen S., (Mrs. Frank, Jr.) (Piano) 232-3262
7855 S.E. 73rd Pl., Mercer Island 98040
*Munro, Kathleen (Piano) 284-5866
11 West Aloha St., 19

Myles, Margaret (Miss) (Voice) 627-2205
206 Tacoma Ave. So., Tacoma, WA 98402

N

Natkin, Edna Hill (Mrs.) (Piano) 329-5568
1219 E. Newton St., 02
Nemours, Betty (Mrs. Paul) (Piano) 282-1553
3516 W. Howe St., 99
Nichols, Elva Kucher (Mrs. Robert S.) (Piano) 323-5347
1674 E. Boston Terrace, 12

O

*Oliver, Louise Benton (Mrs. DeWitt) (Violin)..... 522-4492
5727 - 29th Ave. NE, 05
Oncley, Dr. Alma (Mrs. Paul B.) (Organ) 789-4467
6535 Seaview Ave. N.W., No. 311-B, 17
Oster, Julie A. (Clarinet)..... 362-8487
2326 N. 113th Pl., 33

P

Paeth, Elizabeth Neilson (Mrs. G.W.) (Voice)..... 232-0116
9700 SE 61st Pl., Mercer Island, WA 98040
Page, Charlotte Kucher (Mrs. T. Kingsley) (Violin)... 839-7932
26525 - 8th Ave. S., Kent, WA 98032
Palmer, Sydney (Mrs. Wm. R.) (Piano) 1-675-5135
4570 - 450th Ave. W., No. 6, Oak Harbor 98277
Parker, Janice (Mrs. David) (Piano)..... 938-0320
9121 Fauntleroy Way SW, 36
Pearson, Lois Ann (Mrs. Russell) (Piano) 525-1181
3816 - 41st Ave. NE, 05
Peringer, Shirley (Mrs. John) (Piano)..... 723-1027
6341 - 57th Ave. S., 18
Peters, Ruth DeWitt (Mrs. Henry W.) (Piano)..... 522-3704
6830 - 32nd Ave. NE, 15
Peterson, Sharyn (Mrs. Malcolm) (Violin & Ensemble)
11622 - 3rd Ave. N.E., 25 362-8219

Phelps, Patricia (Mrs. Ernest) (Piano) 392-5664
25664 SE 149th, Issaquah, WA 98027
Pickens, Mary (Mrs. Donald M.) (Piano) 542-2535
201 NW 191st St., 77
Plaks, Marilee G. (Mrs. Arved) (Voice, Clarinet) 630-0482
12907 S.E. 245th, Kent 98031
Post, Barbara Green (Mrs. Malcolm O.) (Voice) 937-1374
3323 Frater Ave. S.W., 16
*Preston, Lila Crosby (Mrs. Don C.) (Piano) 937-3700
Mt. St. Vincent Nursing Home, 4831 35th SW, 26
Purswell, Joan (Mrs. Patrick) (Piano) 784-1959
7507½ Aurora Ave. No., 03

Q

Questad, Anne M. (Mrs. Wallace B.) (Ensemble) 284-1019
3235 Magnolia Blvd. W., 99
Quine, Ernestine (Mrs. Arthur) (Voice) 522-0687
5003 NE 44th St., 05

R

Rambo, Rita McSharry (Mrs. N.E.) (Voice) 932-8258
5612 SW Spokane St., 16
Rasmussen, Bessie (Mrs. Carl J.) (Organ) 782-1322
6507 - 1st Ave. N.W., 17
*Rawson, Leotta F. (Mrs. Erroll W.) (Piano) 322-0063
1126 Federal Ave. E., 02
Remsberg, Indra (Mrs. Barry) (Piano) 248-0625
P.O. Box 46356, Seattle 46
*Remy, Gwendolyne Mines (Mrs. Thomas N.) (Piano)
1758 NE 62nd St., 15 523-6897
Richards, Doris (Mrs. Bryce) (Voice) 842-2806
10821 Mandus-Olson Rd. N.E., Bainbridge Island 98110
*Richards, Vesta Muth (Mrs. Willis) (Piano) 232-5474
4045 - 93rd Ave. SE, Mercer Island, WA 98040
Riddell, Beverly (Mrs. Ralph A.) (Voice) 747-1346
405 - 172nd Pl. NE, Bellevue, WA 98008

*Risegari, Eilene French (Mrs. Silvio) (Piano) 284-7330
11 W. Aloha Street, 19
Root, Catherine Adams (Mrs. Frederick) (Voice) 839-3099
2603 South 309th St., Federal Way, WA 98003
Rossen, Ellen (Mrs. Ib) (Piano) 324-4116
3515 S. Main St., 44
Rough, Susanne Clement (Mrs.) (Piano) 746-0852
1841 - 123rd SE, Bellevue, WA 98005
Rowe, Phyllis Rader (Mrs. H.K.) (Violin) 523-6598
3045 NE 96th St., 15

S

Sand, Barbara (Mrs. James) (Piano) 324-1576
2322 - 12th Ave. E., 02
Sandvig, Clara Pladsen (Mrs. Jerome L.) (Voice) 782-1155
9265 - 20th Ave. NW, 17
Saunders, Muriel (Mrs. David) (Violin) 284-9348
Lawtonwood, 99
Schenken, Louise (Mrs. Robert C.) (Organ) 282-7793
3530 - 43rd Ave. W., 99
*Schofield, Inez (Violin) 364-1300
Foss Nursing Home, 13023 Greenwood Ave. N., 33
Schwarz, Lola (Piano) 323-7326
2219 E. McGraw St., 12
Schwindt, Felicia Dobbs (Mrs. Peter) (Voice) 362-5674
2209 - N.E. 177th, 55
Seibert, Ellen (Mrs. Peter) (Recorder) 329-2774
1815 Federal Ave. E., 02
Selvig, Joan (Mrs. David) (Cello) 232-8576
7604 SE 41st, Mercer Island, WA 98040
Shank, Harriet (Mrs. Wm.) (Cello) 523-9391
7726 - 30th Ave. N.E., 15
Sharp, Kathie (Mrs. Richard) (Piano) 542-5602
23330 Humber Lane, Edmonds 98020
Shelley, Selma Last (Mrs. Bernard) (Voice) 282-6478
4210 - 32nd Ave. W., 99
Shelton, Louanne (Mrs. C. Warren) (Piano) 932-6021
4514 SW Roxbury St., 36

*Sibley, Frances D. (Miss) (Piano) 525-7889
6245 - 43rd Ave. NE, 15
Smedvig, Kristin Jonsson (Mrs. Egil) (Violin)..... 362-3330
12550 - 9th Ave. NW, 77
Smith, Doris Helen (Miss) (Organ) 632-0869
4555 - 15th Ave. NE, Apt. 334, 05
*Smith, Grace Jobson (Mrs. Cameron F.) (Piano)...1-491-1404
9101 Steilacoom Rd. SE, Olympia 98503
Smith, Marcia H. (Mrs. Douglas J.) (Piano)..... 363-9093
111 NW 145th St., 77
Smith, Margaret (Mrs. W. Stanley) (Voice).....1-426-8925
P.O. Box 123, Grapeview, WA 98546
Smith-Weaver, Page (Mrs. Scott) (Cello)..... 329-7137
411 E. Thomas, Apt. 6, 02
Sorrentino, Geraldina (Mrs. Roland Hoefer) (Voice).. 363-8885
17526 - 47th Ave. N.E., 55
Stensrud, Marjorie (Mrs. D.G.) (Organ) 746-7590
13806 SE 21st St., Bellevue, WA 98005
Sugamele, LaVerne Rader (Mrs. Jerome) (Flute)..... 232-5166
7000 E. Mercer Way, Mercer Island 98040
Sullivan, Brenda (Clarinet) 633-0130
4902 Phinney Ave. N., 03
Swisher, Gloria Wilson (Mrs. Donald P.) (Composition)
7228 - 6th Ave. NW, 17..... 782-0549

T

Takamura, Kuniko (Mrs. Jinsei) (Koto)..... 325-9285
1825 S. King St., 44
Tauscheck, Rhoda (Mrs. David) (Cello)..... 747-4811
12518 SE 52nd, Bellevue, WA 98006
Taylor, Sylvia Bratrud (Mrs. Ronald) (Piano) 522-3464
6804 - 46th Ave. NE, 15
Terry, Carole R. (Mrs. Alan Fine) (Organ, Harpsichord)
1211 E. Newton, 02 322-3969
Terpenning, Rae Palmer (Mrs. Chas.) (Flute)..... 248-1798
812 S. 116th St., 68
*Tesreau, Virginia Albin (Voice) 1-377-5671
2000 Magnussen Way, Apt. 2, Bremerton 98316

Theodore, Georgiana (Mrs. John) (Piano)..... 454-0148
407 - 98th Ave. NE, Bellevue, Wa 98004
Totten, Charlotte (Mrs.) (Piano) 523-7470
4208 - 43rd Ave. NE, 05
Tullar, Ruth (Mrs. Carlyle) (Cello) 284-6931
4505 W. Raye St., 99
*Turner, Elizabeth (Mrs. Theodore) (Piano) 463-2341
R.F.D. 1, Box 190, Burton, WA 98013
Turner, Leone (Mrs. Dale E.) (Voice, Choral Director)
6032 - 50th Ave. NE, 15 525-4289

V

Van Valin, Sharon (Mrs. Victor) (Piano)..... 232-4199
8227 Merrimont Dr., Mercer Island, WA 98040
Vaughn, Louise, G. (Miss) (Organ)..... 284-0979
1919 Condon Way W., 99
Von Harten, Jane O'Reilly (Mrs. John H.) (Viola) ... 378-4660
2386 Golf Course Rd., Friday Harbor, WA 98250

W

Wallis, Berniece Campbell (Mrs. Harold E.) (Piano) . 1-387-1815
1454 SE Camano Dr., Camano Island, WA 98292
Walton, Frances (Mrs. Roger) (Cello) 392-5627
15675 - 263rd SE, Issaquah, WA 98027
Welch, Lorraine (Mrs. Milton) (Cello) 932-4134
7721 - 44th Ave. SW, 36
Weller, Donna (Mrs. James D.) (Violin) 284-1667
2802 - 43rd Ave. W., 99
Wetzel, Eleanor (Mrs. Thomas) (Piano)..... 523-3988
1249 NE 89th St., 15
Weyand, Dawn (Cello) 226-5819
18338 W. Springlake Dr. S.E., Renton 98055
*White, Katherine Whitmore (Mrs. Edw. D.) (Voice) . 285-4333
100 Ward St., Apt. 303, 09
Wicker, Lee M. (Mrs. Wm. L.) (Voice) 822-7729
10442 NE 28th Pl., Bellevue 98004

Wilkie, Janet Adams (Mrs. Richard F.) (Piano) 524-3131
4545 Sand Point Way, N.E., No. 606, 05
Williams, Mary Evans (Mrs. W.R.) (Accompanist) ... 232-1092
8820 SE 63rd St., Mercer Island, WA 98040
Wilson, Eleanor Hale (Mrs. P. Raymond) (Cello) 284-3860
2800 - 39th Ave. W., 99
Wollenberg, Carol (Flute) 634-2126
3969 Dayton Ave. N., 03
Wood, Joy (Mrs. Wm.) (Violin) 632-7782
4016 Interlake Ave., 03
*Woodcock, Edith (Piano) 364-6086
2246 NE 175th St., 55

Z

Zylstra, Nancy (Miss) (Voice) 525-7044
6205 Latona NE, 15

*Honorary Fifty Year Member

In Memoriam

1980

BERNICE SIBLEY ANSLOW

1981

JOYCE AMON
ADELINE CARLSON
MARGARET NEUFELD
GENITA SMITH

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Gift memorials for friends or relatives will also be appreciated. A memorial may be set up by special name, according to the donor's specifications, with regulation governed by the Club.