

Ninety-Fourth Season

Ladies Musical Club

Seattle, Washington



MEMBERS' BOOK

1982-1984

ORGANIZED 1891 — INCORPORATED 1902

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History of Ladies Musical Club

Founded in 1891, March 20th, to stimulate the development of musical activity in the community, the Ladies Musical Club numbered fifty members by the end of that year.

By 1900 the Club had grown strong enough to attempt a concert season of great visiting artists, the first project of its kind in Seattle. The series, in the beginning managed by our own Mrs. M.A. Gottstein, has maintained the highest standards of excellence and through the years has continued to bring the "musically great" to Seattle. On the following pages of this book you will find them listed - a cross section of the musical Stars of the past ninety years. Our International Artist Series brings a balance to the Seattle musical season, so is a constant joy to the selective concert-goer. It is supported in part by an annual Sustaining Fund campaign, which receives tax deductible gifts and bequests.

Ladies Musical Club has supported in the past a number of musical organizations including the Seattle Symphony, the Seattle Youth Symphony, the Seattle Young Artists Festival, the San Francisco and Metropolitan Opera Auditions. The Club has a fund which provides scholarship grants to deserving young students to continue their music study. In addition to the International Artist Series, Ladies Musical Club presents two complimentary concerts each month by its own members to which the public is invited.

Active members of the Club are women musicians who have been invited to join and who are qualified by musicianship and ability to do active work in the Club. There are many men and women who wish to attend our concerts and ally themselves with the ideals and activities of the Club each year. For these, there is the standing invitation to become Associates.

In its Ninetieth year, Ladies Musical Club deposited its records and autographed photographs of early artists with the Museum of Science and Industry, thus making these documents and other memorabilia available for study by the public.

CHARTER MEMBERS

Mrs. George Bacon founded Ladies Musical Club at a meeting she called and which met at her home on March 24, 1891. The Charter Members were:

Mrs. George Bacon	Mrs. G. H. King
Miss Nellie Beach	Mrs. J. P. Lyon
Mrs. J. D. Chase	Mrs. Maurice McMicken
Mrs. F. A. Churchill	Mrs. George Meacham
Mrs. J. B. Eagleson	Mrs. Blanch Beeson Miller
Mrs. Ralph Emmons	Mrs. W. E. Nichols
Mrs. A. K. Fiskén	Mrs. N. Panting
Mrs. M. Gilliam	Mrs. C. E. Patterson
Miss Jessie Graves	Mrs. A. B. Stewart
Miss H. Hamilton	Mrs. Frederick Struve
Mrs. J. D. Judah	Mrs. Frank Van Tuyl

PRESIDENTS

*Mrs. George W. Bacon.....	March to August, 1891
*Mrs. Alexander B. Stewart.....	1891-1894
*Mrs. Maurice McMicken.....	1894-1896
*Mrs. George F. Meehan (served as Chairman).....	1896-1897
*Mrs. Frank R. Van Tuyl.....	1897-1899
*Mrs. C. E. Patterson.....	1899-1900
*Mrs. H. C. Taylor (nee Lillian Miller).....	1900-1902 (Mrs. King served in Mrs. Taylor's absence)
*Mrs. Ralph W. Emmons.....	1902-1904
*Mrs. J. S. Judah.....	1904-1906
*Mrs. M. A. Gottstein.....	1906-1908
*Mrs. Horace Day Hanford.....	1908-1910
*Mrs. William Hickman Moore.....	1910-1912
*Mrs. Mitchell Gilliam.....	1912-1914
*Mrs. Bamford A. Robb.....	1914-1916
*Mrs. W. D. Perkins.....	1916-1918
*Mrs. W. H. White.....	1918-1920
*Mrs. A. K. Fiskén.....	1920-1922
*Mrs. Ivan Hyland.....	1922-1924
*Mrs. C. H. Hopper.....	1924-1926
*Mrs. A. E. Boardman.....	1926-1928
*Mrs. J. M. Lang.....	1928-1930
*Mrs. Frederick Adams.....	1930-1932
*Mrs. Harry I. Worth.....	1932-1934
Mrs. Harry Stephenson Bowen.....	1934-1936

*Mrs. Philip Douglas Macbride.....	1936-1938
Leotta F. Rawson (Mrs. Erroll W.).....	1938-1940
*Adeline Carlson (Mrs. Henning).....	1940-1942
*Mrs. Margaret Moss Hemion (See Quinby).....	1942-1944
*Mrs. Harry A. Rhodes.....	1944-1946
*Mrs. Joseph B. Harrison.....	1946-1948
*Mrs. J. J. Baillargeon.....	1948-1950
Rita Bricker (Mrs. J.P.) (See Hoff).....	1950-1952
Berniece Campbell Wallis (Mrs. Harold E.).....	1952-1954
Louise Benton Oliver (Mrs. DeWitt).....	1954-1956
*Mrs. Wendell C. Clayton.....	1956-1958
*Mrs. L. L. S. Nelson.....	1958-1960
Helen Barlow Harrison.....	1960-1962
Charlotte Kucher Page (Mrs. T. Kingsley).....	1962-1964
*Gladys Phillips (Mrs. Ronald).....	1964-1966
*Grace Bullock (Mrs. Cecil F.).....	1966-1968
*Almada Biery Jones (Mrs. Marshall H.).....	1968-1970
Bessie Rasmussen (Mrs. Carl J.).....	1970-1972
Leone Turner (Mrs. Dale E.).....	1972-1974
Frances Huff Butler (Mrs. O. G.).....	1974-1976
Lucile Linden (Mrs. Carl S.).....	1976-1978
Martha L. Larson (Mrs. Don L.).....	1978-1980
Kathryn Lee McCracken (Mrs. Lloyd).....	1980-1982
Phyllis Eastham Mines (Mrs. Michael).....	1982-1984
Roberta S. Diesner (Mrs. Richard).....	1984-

*Deceased

ARTIST RECITALS

- 1900-1901 - Andrew Bogart, Mr. and Mrs. Henschel, Madame Teresa Carreno, Kneisel Quartette.
- 1901-1902 - Madame Charlotte Maconda, Chicago Symphony Orchestra, Madame Lillian Nordica, Fannie Bloomfield-Zeisler.
- 1902-1903 - Ossip Gabrilowitsch, Zelig De Lussan, Wenzel Kopta, Spiering Quartette, William C. Carl, Mrs. Raymond Brown.
- 1903-1904 - Augusta Cottlow, Madame Lillian Blauvelt, Madame Schumann-Heink, Wenzel Kopta.
- 1904-1905 - Josef Hofmann, David Bispham, Fritz Kreisler, Maude Ulmer Jones and Marc Lagen.
- 1905-1906 - Madame Emma Eames Concert Company, Watkins Mills English Vocal Quartette, Jan Kubelik, Jean Gerardy.
- 1906-1907 - Emilio De Gogorza, Madame Schumann-Heink, Arthur Hartmann, Moritz Rosenthal.
- 1907-1908 - George Hamlin, Madame Teresa Carreno, Fritz Kreisler and Harold Bauer, Walter Damrosch and The New York Symphony Orchestra (Two Concerts).
- 1908-1909 - Emilio De Gogorza, Arthur Hartmann, Madame Johanna Gadski, Ossip Gabrilowitsch.
- 1909-1910 - Madame Jeanne Jomelli, Madame Marcella Sembrich, Madame Schumann-Heink, Madame Antonia Dolores, Walter Damrosch and the New York Symphony Orchestra (Two Concerts).
- 1910-1911 - Antonio Scotti and Madame De Pasquali, Tetrastini, Alessandro Bonci, Ferruccio Busoni, Mischa Elman.
- 1911-1912 - Eames and Gogorza, Jan Kubelik, Vladimir De Pachmann, John McCormack, The Flonzaley Quartette.
- 1912-1913 - Riccardo Martin and Rudolph Ganz, Alice Neilson Operatic Concert Company, Leopold Godowsky, Eugene Ysaye.

- 1913-1914 - Geraldine Farrar, Melba - Kubelik, Fritz Kreisler, The Flonzaley Quartette.
- 1914-1915 - Mme. Olive Fremstad, John McCormack, Alma Gluck and Efrem Zimbalist, Rudolph Ganz, Barrere Ensemble of Wind Instruments.
- 1915-1916 - Fritz Kreisler, Madame Johanna Gadski, Ossip Gabrilowitsch and Clara Clemens-Gabrilowitsch, Madame Emmy Destinn.
- 1916-1917 - Mischa Elman, Madame Julia Culp, The Flonzaley Quartette, Charles Wakefield Cadman and Princess Tsianina, Walter Damrosch and The New York Symphony Orchestra (Efrem Zimbalist, Soloist — Two Concerts).
- 1917-1918 - Madame Margaret Matzenauer, Eugene Ysaye, Harold Bauer, Miss Frieda Hempel, Amelita Galli-Curci (Extra).
- 1918-1919 - Lucy Gates Trio, Josef Hofmann, Frances Alda, John McCormack.
- 1919-1920 - Rudolph Ganz, Jascha Heifetz (Two Concerts), Sophie Braslau, Galli-Curci (Two Concerts).
- 1920-1921 - Scotti Grand Opera Company (Three Performances), Pasquale Amato, Josef Lhevinne, Bolm Ballet and Little Symphony.
- 1921-1922 - Jascha Heifetz (Two Concerts), Reinald Werrenrath, Galli-Curci, Percy Grainger.
- 1922-1923 - Geraldine Farrar, Sergei Rachmaninoff, Edward Johnson, Jacques Thibaud, Alfred Cortot, Feodor Chaliapin.
- 1923-1924 - Mary Garden, Tito Schipa, Elena Gerhardt, Ignace Jan Paderewski, Harold Bauer, Pablo Casals.
- 1924-1925 - Percy Grainger, Maria Jeritza, Rosa Ponselle, The Flonzaley Quartette, Sergei Rachmaninoff.
- 1925-1926 - Elizabeth Rethberg, Josef Lhevinne, Sigrid Onegin, Beniamino Gigli.
- 1926-1927 - Mischa Elman String Quartette, Ossip Gabrilowitsch, Fritz Kreisler, Sergei Rachmaninoff, Tito Schipa.

1927-1928 - Marian Talley, Lawrence Tibbett, Jascha Heifetz, The English Singers.

1928-1929 - Fritz Kreisler (Extra), Louis Graveure, Mischa Elman, Rosa Ponselle, The Flonzaley Quartette.

1929-1930 - Amelita Galli-Curci, Efrem Zimbalist, Lawrence Tibbett, Sigrid Onegin.

1930-1931 - Fritz Kreisler, Maier and Pattison, La Argentina, Paul Robeson, Yehudi Menuhin (Extra).

1931-1932 - Mary Wigman, Efrem Zimbalist, Myra Hess, John Charles Thomas, Ignace Jan Paderewski (Extra).

1932-1933 - Vincente Escudero, Fritz Kreisler, Sergei Rachmaninoff, Florence Austral.

1933-1934 - Winifred Christie.

1934-1935 - Fritz Kreisler, Grace Moore, Jose Iturbi, Lawrence Tibbett.

1935-1936 - Roth Quartette, Nelson Eddy, Bartlett and Robertson, Lotte Lehmann.

1936-1937 - The Kolisch Quartette, Nelson Eddy, Marian Anderson, Stravinsky and Dushkin.

1937-1938 - Ezio Pinza, Rudolph Serkin, Marian Anderson, Kirsten Flagstad.

1938-1939 - Ezio Pinza, Richard Tauber, Marian Anderson, Robert Casadesus.

1939-1940 - Marjorie Lawrence, Artur Rubinstein, Nelson Eddy (Extra), Joseph Szigeti, Marian Anderson.

1940-1941 - Dorothy Maynor, Artur Rubinstein, Albert Spalding, Alexander Kipnis.

1941-1942 - Ezio Pinza, Nathan Milstein, Robert Casadesus, Roland Hayes.

1942-1943 - Carroll Glenn, Blanche Thebom, Artur Schnabel, Roland Hayes.

1943-1944 - John Charles Thomas, Florence Kirk, Anne Brown, Carroll Glenn, Claudio Arrau, Roland Hayes (Extra).

1944-1945 - Martial Singher, Bidu Sayao, Erica Morini, American Ballad Singers, Claudio Arrau, Anne Brown (Extra), Roland Hayes (Extra).

1945-1946 - Jan Peerce, Erica Morini, Vladimir Horowitz, Todd Duncan, Rudolf Serkin.

1946-1947 - Eugene List, Jennie Tourel, Todd Duncan, Roland Hayes, Claudio Arrau, Mario Berini.

1947-1948 - Mario Berini, Witold Malcuzyński, Jennie Tourel, Erica Morini, William Kapell, Artur Schnabel.

1948-1949 - Vladimir Horowitz, Eleanor Steber, Isaac Stern, Eula Beal, Rudolf Serkin.

1949-1950 - Italo Tajo, Licia Albanese, Morley and Gearhart, Luigi Silva, William Kapell.

1950-1951 - Eleanor Steber, Giuseppe Di Stefano, Maryla Jonas, Clifford Curzon, Tossy Spivakovsky.

1951-1952 - Giuseppe Di Stefano, Julius Katchen, Ossy Renardy, Benno Moiseiwitsch, Victoria de los Angeles.

1952-1953 - Gina Bachauer, George London, Menahem Pressler, Isaac Stern, Dorothy Wrenskjold.

1953-1954 - Nan Merriman, Leon Fleisher, Michael Rabin, George London, Gina Bachauer.

1954-1955 - Claudette Sorel, Elisabeth Schwarzkopf, Byron Janis, Gerard Souzay, Camilla Wicks.

1955-1956 - Alfred and Herbert Teltschik, Geza Anda, Eileen Farrell, William Primrose, Carol Smith.

1956-1957 - Irmgard Seefried, Jean Casadesus, Cesare Siepi, Gary Graffman, Obernkirchen Children's Choir.

1957-1958 - Richard Lewis, Johanna Martzy, The Robert Joffrey Theatre Ballet, Mattiwilda Dobbs, Gina Bachauer.

1958-1959 - Elisabeth Schwarzkopf, Roger Wagner Chorale, Byron Janis, Lorin Hollander.

1959-1960 - Jennie Tourel, Leon Fleisher, Roger Wagner Chorale, Andre Eglevsky's Petit Ballet.

1960-1961 - London Intimate Opera, Gerard Souzay, Marcel Marceau, Leonard Rose, Philippe Entremont.

1961-1962 - Stecher and Horowitz, Geza Anda, Johanna Martzy, Rita Streich.

1962-1963 - Albeneri Trio, Lorin Hollander, Jean Madeira, Tossy Spivakovsky.

1963-1964 - Henryk Szeryng, Gabor Rejto and Adolph Baller, John Browning, Adele Addison.

1964-1965 - David Abel, Claude Frank, Marilyn Horne, Rudolf Serkin.

1965-1966 - Geza Anda, Alma Trio, Maureen Forrester, Jacob Lateiner.

1966-1967 - Japanese Women's Choir, Phyllis Curtin, Gerard Souza, Borodin Quartet, Jerome Lowenthal.

1967-1968 - Grant Johannesen, Elisabeth Schwarzkopf, Edith Peineman, The Romeros.

1968-1969 - Felicia Weathers, Malcolm Frager, Stephen Kates, Raymond Loewenthal.

1969-1970 - Donald Gramm, Christian Ferras, Gary Graffman, Alicia De Larrocha.

1970-1971 - The First Chamber Dance Company of New York, Lili Kraus, Maureen Forrester, Julian Bream.

1971-1972 - The Malboro Trio, McHenry Boatwright, Gold and Fizdale, Yong Uck Kim.

1972-1973 - Eugene Istomin, John Alexander, Lilit Gampel, Christopher Parkening.

1973-1974 - Evelyn Mandac, Jaime and Ruth Laredo, The Waverly Consort, Garrick Ohlsson.

1974-1975 - Mieczyslaw Horszowski, Dominic Cossa, Daniel Heifetz, Trio: Heide Lehwalder, James Fields and Glenn Dieterow.

1975-1976 - The First Chamber Dance Company, Sung Sook Lee, John Ogdon, Eugene Fodor.

1975-1977 - Janos Starker, George Shirley, Vasso Devetzi, Tashi Chamber Ensemble.

1977-1978 - Empire Brass Quintet, Elly Ameling, Robin McCabe, Ruggiero Ricci

1978-1979 - Simon Estes, Elizabeth Matesky, New York Woodwind Quintet, Jorge Bolet

1979-1980 - Beverly Wolff, Emanuel Ax, Beaux Arts Trio, Nathaniel Rosen.

1980-81 - Concord String Quartet, Mark Peskanov, Hakan Hagegard, Peter Serkin.

1981-1982 - William Parker, Tedd Joselson, American Brass Quintet, Miriam Fried-Garrick Ohlsson, Duo.

1982-83 - Ilana Vered, Maureen Forrester, Tashi Chamber Ensemble, Panayis Lyras.

1983-84 - Lynn Harrell, Cecile Licad, Jan DeGaetani with Gilbert Kalish, New Arts Trio.

BY-LAWS

of THE LADIES MUSICAL CLUB of Seattle, Washington

Article I

The Ladies Musical Club of Seattle, Washington, is a corporation of women formed for the purpose of developing musical interest in Seattle.

Article II—Membership

Sec. 1. The Active members of the Club shall consist exclusively of women, and shall be limited in number to 250 paying members. Active membership shall include the privilege of attending all Club meetings, programs and the Concert Series, the right to vote, hold office and take an active part in the deliberations and conduct of the Club.

a. Active members with a membership of fifty (50) years or more shall be given an Honorary Life Membership.

Sec. 2. Associates shall include both men and women who support the Artist Concerts by purchasing season tickets to the concerts. They are entitled to the privilege of receiving notices of all functions of the club other than Active members' meetings.

Sec. 3. Qualifications for Active membership in the Club shall be musicianship and the ability to do active work in the Club. A prospective Active member must be able to make a creditable public appearance in her own field, as a soloist or as a supporting performer, or be outstanding in some field of musical achievement. (See Art. II, Sec. 4). Prospective Active members shall be invited by the Executive Board, according to the following procedure:

a. Anyone wishing to submit a name for Active membership must carry out the following procedure: Obtain Form from the Membership Chairman; secure signature of two Active members as sponsors; submit all information

requested on Form (musical background, repertoire, etc); return completed Form to Membership Chairman, who then refers it to the Executive Board. Upon the approval of the Executive Board the Membership Chairman shall refer the name to the proper category of the Membership Committee. (See Art. VIII, Sec. 1).

b. Prospective members shall be heard in an audition arranged by the Membership Chairman. This audition shall be held at least twice a year.

c. Acceptance for membership must be in accord with Art. VIII, Sec. 1 (concerning Membership Committee), with this exception: If the five committee members, as required in Art. VIII, Sec. 1, have previously heard a candidate, they may recommend her to the Executive Board for membership. In such case no audition is required.

d. If the Membership Committee approves a candidate, and if the Executive Board votes in the affirmative, the candidate shall receive an invitation to Active membership.

e. Each candidate shall be notified of the result of her audition.

Sec. 4. The number of non-performing members accepted each year shall be limited to one, or not more than 10 per cent of the total number of new performing Active members accepted during the preceding year. All applications for non-performing members shall be submitted directly to the Executive Board for approval. A candidate for non-performing membership shall have been outstanding in some specific field of music.

Sec. 5. All Active members shall hold themselves in readiness to contribute to the programs or to serve on committees when requested.

Article III—Dues and Fees

Sec. 1. The annual Dues of the Active members shall entitle them to receive a season ticket to the Artist Concerts and to participate in all Club activities. Only those whose dues have been paid may perform on Club programs.

The annual FEES of the Associates shall be the cost of a season ticket to the Artist Concerts. The Executive Board may recommend to the membership for approval a raise in dues, if it is deemed necessary.

Sec. 2. Dues are payable on, or before, the beginning of the fiscal year, June 1st. Active members are delinquent and Artist Series seating privileges are lost if dues are not paid by July 1st.

a. Honorary Life Members shall be exempt from paying Dues, but shall be accorded (or shall have) all the privileges of the Club.

Sec. 3. Active members who have proffered a written resignation, which has been accepted by the Executive Board, may be reinstated upon payment of a reinstatement fee of \$2.00 plus the current dues and upon the recommendation of the Executive Board.

Sec. 4. Active members who have been absent from the city one year or more, may be reinstated upon the payment of a reinstatement fee of \$2.00, plus the current dues and upon the recommendation of the Executive Board.

Sec. 5. Members delinquent one year may be reinstated upon the payment of a reinstatement fee of \$2.00 and one year's back dues, plus the current dues and upon the recommendation of the Executive Board.

Article IV — Officers

Sec. 1. The management of the Club shall be vested in a President, Vice-President, Recording Secretary, Corresponding Secretary, Treasurer and 10 Trustees who shall hold their offices for one year. Said officers and trustees shall constitute the Executive Board. This Board shall have jurisdiction over all matters of policy regarding the activities of the Ladies Musical Club. It shall fill any vacancy that may occur in their number.

Sec. 2. Officers and Trustees shall be elected by ballot as directed in Article VI.

Sec. 3. The office of President, Vice-President, Recording Secretary, Corresponding Secretary and Treasurer shall be held by the same member for not more than two successive years.

Article V — Duties of Officers

Sec. 1. The President shall preside at all meetings of the Club and Executive Board; shall annually appoint all committees and their Committee Chairmen, unless otherwise provided in these By-Laws, and shall be ex-officio member of the same. The Members' Book, issued biennially, shall be prepared by the Members' Book Committee, with the assistance of the outgoing President and Corresponding Secretary. It shall be ready for distribution at the first Active members' meeting in October.

Sec. 2. The Vice-President shall, in the absence of the President, perform all the duties of the President.

Sec. 3. The Recording Secretary shall keep a record of all meetings of the Club and Executive Board.

Sec. 4. The Corresponding Secretary shall attend to all correspondence of the Club, and shall, when the President calls a Board meeting, notify the members of the time and place thereof.

Sec. 5. The Treasurer of the Club shall receive and have control of all money of the Club. She shall pay all bills, keep a full account of the finances of the Club and present a statement of same at each Active Members' meeting. (See Article X — Specific Funds.)

Sec. 6. The Executive Board shall meet at least once each month during the months of September through May. Other meetings may be called by the President. Ten members shall constitute a quorum for the transaction of business. Any motion concerning the expenditure of money shall require a vote from at least ten members of the Executive Board. An affirmative vote of a majority of these ten votes shall be necessary to authorize the expenditure of money.

Article VI—Nomination and Election of Officers

Sec. 1. Election of officers shall take place annually, the result of which shall be announced at the Annual Meeting.

Sec. 2. The Nominating Committee shall consist of five Active members, two of whom shall be appointed by the President from the Board. The other three members shall be elected by written ballot of the Active membership who will select at least two names from a list of seven submitted by the Executive Board, the third name to be chosen from said list, or an individual choice supplied in the space provided.

This list of seven names shall be sent to each active member by the Corresponding Secretary and the marked ballots returned by mail to the Head Teller, appointed by the President, or handed to the Head Teller on or before 1:00 p.m. on the day of the March active meeting. Ballots must be enclosed in an envelope marked with the sender's name. The President will instruct the elected Committee to convene as soon as possible and choose their own Chairman.

Sec. 3. The Nominating Committee shall then nominate one candidate for each position on the Executive Board, except that where an incumbent Trustee is not available for re-election, one or more candidates may be named.

The nominee for President shall have had Board experience. By April 15, this list of candidates shall be mailed to each Active member by the Corresponding Secretary together with the date of the annual meeting. These ballots may be returned by mail or in person to the Head Teller in a sealed envelope marked with the sender's name before 1:00 p.m. on the day of the annual meeting.

Sec. 4. Additional candidates for positions on the Executive Board may be nominated by a group of ten or more Active members who submit the name or names in writing with the consent of the nominees. (These ten members cannot be members of the Nominating Committee.) Nominees' names must bear the signature of these ten or more sponsors, and said lists shall be delivered to the Chairman of the Nominating Committee by May 5th. This

supplementary list of candidates shall be mailed to each Active member at least two weeks before the Annual Meeting, by the Corresponding Secretary. These candidates shall be designated as having been nominated by the membership at large.

Sec. 5. A plurality of all votes cast shall elect.

Article VII—Club Meetings

Sec. 1. Active Members' meeting shall be held monthly, October through May, except December. These Active Members' meetings shall be held on the fourth Monday of each month, unless voted otherwise by the Executive Board.

Sec. 2. The Active Members' meeting in May of each year shall be known as the Annual Meeting. When this meeting falls on a Holiday, the meeting shall be held on the third Monday in May.

Sec. 3. The complimentary programs given by the Active members shall be on the second Monday of each month during the Club season unless otherwise stipulated by the Executive Board.

Sec. 4. Notice of a special meeting must be mailed to the Active membership two weeks before the appointed time and must state the purpose of the Special meeting.

Sec. 5. Special business meetings of the Club may be called by the President. A special meeting must be called upon written request of twenty Active members, stating the purpose of the meeting.

Sec. 6. Twenty-five paid-up resident Active members shall constitute a quorum at all Active Members' meetings.

Article VIII—Committees

Sec. 1. Membership. This committee shall include a Chairman, an assistant to share orientation and auditions of new members, and four sub-committees, namely for keyboard instruments, voice, strings, winds and other instruments. Each sub-committee shall have 3 members representing the category, and two alternates. A candidate for Active

membership as a solo performer shall be heard by 3 members from her category and one each from two other categories. A candidate for Active membership as a supporting performer shall be heard by 3 members of the category she is supporting and one each from two other categories.

Sec. 2. Program. This committee shall consist of five members (a Chairman, Co-chairman and three other members) who shall outline the work for the ensuing year and submit the same to the Executive Board for approval.

The program committee shall arrange programs, attend to the printing of the same, order pianos, music stands, etc. The number of assisting artists and their fees shall be referred to the Executive Board.

Any person not a member of the Club, shall be permitted to perform on a program only with approval of the Executive Board.

Sec. 3. Social. This committee shall consist of three Active members who shall serve at every meeting, arrange flowers and decorations, and shall arrange for hostesses for all Active members' meetings and open meetings.

Sec. 4. House. This committee shall make necessary arrangements for the open meetings, including stage settings. They shall choose the places for the Active members' meetings and provide chairs for these meetings.

Sec. 5. Finance. This committee shall be composed of five members: the Club Treasurer as chairman, two members of the Executive Board and two other Active members. They shall manage and reinvest the Ladies Musical Club Funds. This committee shall also meet and prepare a budget for each fiscal year, which shall be ready for approval by the Executive Board meeting in September.

Sec. 6. Scholarship.

a. The Chairman shall be a member of the Executive Board.

b. This Committee shall receive written applications for aid to be granted from the Active Scholarship Fund. They shall investigate and evaluate the applications and make recommendations to the Executive Board for their consideration.

Sec. 7. Telephone.

Sec. 8. Hospitality and Courtesy.

Sec. 9. Attendance.

Sec. 10. Publicity.

Sec. 11. Archivist, Librarian and Scrapbook.

Sec. 12. By-Law Revisions.

Sec. 13. Parliamentarian.

Sec. 14. Long Range Planning. This committee shall consist of twelve Active members and shall be chaired by the Vice-President.

Article IX — Artist Series

Sec. 1. There shall be a standing committee known as the Concert Committee which shall be vested with the authority to select the artists for the Artist Series (Concert Series), to manage said Artist Recitals, and to attend to all details incident thereto.

Sec. 2. The Concert Committee shall be composed of six or more Active members: a Chairman, a Financial Secretary and four or more members.

The Concert Chairman shall be appointed by the Executive Board from the Executive Board within two weeks after the annual election. The Concert Committee Chairman shall have had previous Board experience. The other members of the Committee shall be chosen by the Concert Committee Chairman from the Active membership with the approval of the Executive Board.

The Financial Secretary shall keep a full account of the finances of the Artist Concert Committee. She shall prepare a statement of the same to be presented to the Executive Board by the Concert Chairman at each meeting of the Executive Board.

Sec. 3. The Concert Committee Chairman shall present a comprehensive report quarterly to the Board. She shall also report on each concert at the Active Members' meeting following the Concert.

Article X—Control of Funds

Sec. 1. General Financial Information.

a. The assets of Ladies Musical Club, including all cash and securities, shall be divided into separate funds and used for the furtherance and promotion of the musical work of the organization as prescribed in Sec. 2. of this Article.

b. The fiscal year of all funds shall extend from June 1 of the calendar year to midnight of May 31 of the following year.

c. The Executive Board shall appoint an auditor to whom the Treasurer shall submit the financial accounts of the Club funds annually.

d. No expenditures not budgeted shall be made nor indebtedness incurred without the authorization of the Executive Board.

e. Any expenditure in excess of \$500.00, except as outlined in Sec. 2 of this Article, must be submitted to the Active membership at a regular or special meeting for approval.

f. No member of the Club, as such shall receive any financial profit or gain.

Sec. 2. Specific Funds

a. **Checking.** The checking account shall receive all revenues and pay all expenses of the Club. Upon the recommendation of the Finance Committee, the Executive Board may, at the end of the fiscal year authorize the transfer of any surplus funds in this account to the Investment Fund and/or the Artist Sustaining Fund.

The Treasurer shall be authorized to transfer to this account from the Artist Concert Sustaining Fund a sufficient

amount to meet the expenses of the Artist Concerts as budgeted.

b. **Investment.** The Investment Fund shall receive and hold for reinvestment all monies obtained through the sale of securities and those allocated to this fund by the Executive Board from surplus funds in the checking account at the end of the fiscal year.

c. **Kilpatrick-Rhodes.** The Kilpatrick-Rhodes Fund shall, at the request of the donor, remain forever intact. At the close of each fiscal year, the interest from this savings account shall be transferred to the Active Scholarship Fund and used for the scholarship gifts during the following year. Any Scholarships from this fund shall be designated as such.

d. **Memorial Endowment.** The Memorial Endowment Fund shall receive all bequests and memorial gifts, including the transfer of \$10.00 from the Club treasury upon the death of an Active member with two exceptions of 1—memorial gifts specifically allocated by the donor to the Active Scholarship Fund for immediate use; 2—unspecified memorial gifts which shall be immediately allocated to the Artists Concert Sustaining Fund. At the close of each fiscal year the interest shall be transferred to the Active Scholarship Fund.

e. **Active Scholarship.** The Active Scholarship Fund, available for immediate use, shall receive all gifts or bequests as are specifically designated as contributions to this fund. This fund shall also receive the profits from benefit events and the interest annually from the Kilpatrick-Rhodes Fund and the Memorial Endowment Fund. These monies shall be available through audition to musicians in the community and within the Club who need assistance in furthering their careers in music (study and performance). Applications for scholarship shall be in writing, shall be investigated by the Scholarship Committee and presented to the Executive Board for consideration.

f. **Loan.** The Loan Fund shall be abolished, and by the action of the Active membership, the entire remaining balance shall be allocated to the Artist Concert Sustaining Fund at the end of the fiscal year, 1975.

g. **Artist Concert Sustaining Fund.** The Artist Series Fund shall become the Artist Concert Sustaining Fund and shall receive all gifts or bequests specifically designated as contributions to this fund. This fund shall also receive such surplus funds left in the checking account at the end of the fiscal year as are allocated to it by the Executive Board upon the recommendation of the Finance Committee.

Article XI—Past Presidents Council

Sec. 1. There shall be a Past Presidents Council, consisting of all former Presidents who are Active members of the Club. The Chairman shall be the Junior Past President of the Club. An alternate Chairman shall be elected by the Council.

Sec. 2. There shall be at least one meeting a year, called by the Chairman, who may also call special meetings of this Council.

Sec. 3. At this annual meeting, the Chairman shall report for the Executive Board on policy and operation of Club affairs, and shall carry back to the Executive Board the Council's recommendations for any changes.

Sec. 4. At the request of the majority of the resident active past Presidents a special meeting may be called.

Article XII—Amendments

These By-Laws may be amended at any regular or Special Active meeting by a vote of two-thirds of the Active members present, purport of the amendment and notice of the intention to amend forming a part of the call of the meeting at least two weeks before.

Article XIII—Rules of Order

The authority for all parliamentary procedures of the Ladies Musical Club and the Executive Board shall be the latest revised edition of Robert's Rules of Order.

Article XIV—Disincorporation

In the case of disincorporation of the Club, but not otherwise, all its property and assets, together with the increment thereto, shall be divided and given to the University of Washington and to Washington State University in the form of Student Aid Funds, to be administered by their respective Music Departments.



1983-1984

OFFICERS

Phyllis Mines.....President
Roberta Diesner.....Vice President
Frances Sibley.....Recording Secretary
Mary Pickens.....Corresponding Secretary
Lila Dannhauer.....Treasurer

TRUSTEES

Nola Allen Johanna Mastenbrook
Peggy Bardarson Janice Parker
Janice Hildman Lois Ann Pearson
Miri Hargus Sylvia Taylor
Lois Lisez Eleanor Wetzel

COMMITTEES

Archivist, Librarian and Scrapbook
Elva Goodenough, Chairman

Norine Blakefield Leotta Rawson
Louise Oliver

Attendance

Nola Allen, Chairman

By-Laws

Betty Jo Baskerville, Chairman
Mary Olive Higley Ruth Tullar

Concert

Peggy Bardarson, Chairman/Manager
Mary Olive Higley, Lucile Linden Sustaining Fund
Laura Jean Enge Advertising
Nola Allen, Nancy Zylstra Masterclasses
Alma Oncley Ticket Allocator

Roberta Diesner

Courtesy and Hospitality

Johanna Mastenbrook, Chairman

Finance

Lila Dannhauer, Chairman
Roberta Diesner Dorene Kenkman
Kathleen Dow 24 Lois Ann Pearson

Head Teller

Elizabeth Paeth, 1982-83
Helen Holtzclaw, 1983-84

House

Lois Ann Pearson, Chairman
Dorlene Agenbroad Donna Weller

Long Range Planning

Roberta Diesner, Chairman
1982-83, 1983-84

Nola Allen Lucile Linden
Peggy Bardarson Johanna Mastenbrook
Betty Jo Baskerville Louise Oliver
Frances Butler Joan Selvig
Consuelo Corbett, 1982-83 Eleanor Wetzel
Kathryn Heafield Janet Wilkie

Membership

Eleanor Wetzel, Chairman
Emily Andonian and Lila Dannhauer, Assistants
Piano: *Strings:*
Gwendolyne Remy Joan Selvig

Voice: *Winds & Other*
Jean Kopta *Instruments:*
Jo Ann Christen

Nominations

1982-1983

Roberta Diesner, Chairman
Johanna Mastenbrook Frances Sibley
Gwendolyne Remy Ruth Tullar

1983-1984

Lucile Linden, Chairman
Margaret Evans Lois Lisez
Vesta Richards Mary Pickens

Parliamentarian

Donna Weller

Program

Miri Hargus, Chairman

Jo Ann Christen
Judith Loewen
Nancy Matesky

Alma Oncley
Ruth Tullar

Publicity

Lois Lisez, Chairman

Scholarship

Sylvia Taylor, Chairman

Betty Jo Baskerville
Margaret Evans

Jean Kopta
Gwendolyne Remy

Social

Janice Hildman, Chairman

Telephone

Janice Parker, Chairman

Dorlene Agenbroad
Trudy Antolin
Norine Blakefield
Lila Dannhauer
Beatrice Dolf
Hilary Field
Joyce Gibb
Elva Goodenough
Kathryn Heafield
Beatrice Higman

Julie Impett
Norma Jones
Alice Linderorth
Jane MacGowan
Germaine Morgan
Rita Rambo
Beverly Riddell
Kathie Sharp
Louanne Shelton
LaVerne Sugamele

SPECIAL COMMITTEES

Gala

Margaret Evans and Sylvia Taylor, Co-Chairmen
Beatrice Higman
Janice Hildman
Johanna Mastenbrook
Eleanor Wetzel
Lee Wicker

Birthday Luncheon

1982-1983

Helen Holtzclaw, Chairman

Viola Garing
Barbara Glick
Kathryn McCracken

Ernestine Quine
Ruth Tullar

1983-1984

Mildred Hittman and Ann Lemon, Co-Chairmen
Judy Darst
Mary Louise Davis
Beatrice Dolf
Louise Schenken

PAST PRESIDENTS COUNCIL

Kathryn McCracken, Chairman

Bessie Bowen
Frances Butler
Helen Harrison
Rita Hoff
Martha Larson
Lucile Linden

Louise Oliver
Charlotte Page
Bessie Rasmussen
Leotta Rawson
Leone Turner
Berniece Wallis

L.M.C. CONSULTANTS

Gary F. Linden, Attorney
Harvey Eng, Financier

OFFICERS

Roberta Diesner.....President
 Nola Allen.....Vice President
 Frances Sibley.....Recording Secretary
 Mary Louise Davis.....Corresponding Secretary
 Lila Dannhauer.....Treasurer

TRUSTEES

Emily Andonian Dorene Kenkman
 Peggy Bardarson Johanna Mastenbrook
 Elva Goodenough Barbara Post
 Janice Hildman Marcia Smith
 Helen Holtzclaw Elizabeth Turner

COMMITTEES

Archivist, Librarian and Scrapbook
 Elizabeth Krause, Chairman

Louise Oliver Ernestine Quine
 Leotta Rawson

Attendance

Emily Andonian, Chairman

By-Laws

Donna Weller, Chairman

Carol Jeane Brown Frances Butler
 Miri Hargus

Concert

Peggy Bardarson, Chairman/Manager

Nola Allen Mary Olive Higley, Sustaining Fund
 Judith Beatie Zelda Hoffman
 Margaret Brink Lucile Linden, Sustaining Fund
 Laura Jean Enge, Advertising Phyllis Mines
 Mira Frohnmayer Alma Oncley, Ticket Allocator
 Barbara Gulbran Nancy Zylstra

Courtesy and Hospitality

Barbara Post, Chairman

Martha Colang 28 Beverly Riddell

Finance

Lila Dannhauer, Chairman

Nola Allen Phyllis Mines
 Kathleen Dow Frances Sibley

House

Marcia Smith, Chairman
 Lois Ann Pearson

Long Range Planning

Nola Allen, Chairman

Phyllis Mines, Assistant Chairman

Peggy Bardarson Louise Oliver
 Betty Jo Baskerville Joan Selvig
 Frances Butler Louanne Shelton
 Kathryn Heafield Eleanor Wetzel
 Lucile Linden Janet Wilkie
 Judith Loewen

Membership

Helen Holtzclaw, Chairman

Kathryn McCracken, Assistant Chairman

Piano:

Barbara Gulbran
 Shirley Peringer
 Gwendolyne Remy

Strings:

Margaret Bonham
 Rosemary Folan
 Ruth Tullar

Voice:

Betty Jo Baskerville
 Mira Frohnmayer
 Linda Kappus

Winds and Other

Instruments:

Muriel Bledsoe
 Laura Jean Enge
 Miri Hargus

Members' Book

Phyllis Mines, Chairman

Miri Hargus Mary Pickens
 Nancy Matesky Eleanor Wetzel

Parliamentarian

Phyllis Mines

Program

Johanna Mastenbrook, Chairman

Nancy Matesky

Alma Oncley

Joan Selvig

Sylvia Taylor

Eleanor Wetzel

Publicity

Dorene Kenkman, Chairman

Scholarship

Elizabeth Turner, Chairman

Betty Jo Baskerville

Margaret Evans

Anne Jones

Elizabeth Paeth

Vesta Richards

Joan Selvig

Kristin Smedvig

Loraine Wallace

Social

Janice Hildman, Chairman

Viola Garing

Donna Weller

Telephone

Elva Goodenough, Chairman

Dorlene Agenbroad

Trudy Antolin

Joyce Barnum

Norine Blakefield

Joyce Gibb

Miri Hargus

Kathryn Heafield

Mildred Hittman

Geraldine Houser

Julie Impett

Elizabeth Krause

Alice Linderoth

Jane MacGowan

Vicki Miltun

Germaine Morgan

Kathleen Morrison

Elva Nichols

Ruth Peters

Rita Rambo

Beverly Riddell

SPECIAL COMMITTEES

Gala

Miri Hargus, Chairman

Emily Andonian

Judith Beatie

Margaret Evans

Barbara Gulbran

Janice Hildman

Elizabeth Krause

PAST PRESIDENTS COUNCIL

Phyllis Mines, Chairman

Bessie Bowen

Frances Butler

Helen Harrison

Rita Hoff

Martha Larson

Lucile Linden

Kathryn McCracken

Louise Oliver

Charlotte Page

Bessie Rasmussen

Leotta Rawson

Leone Turner

Berniece Wallis

L.M.C. CONSULTANTS

Gary F. Linden, Attorney

Harvey Eng, Financier

LADIES MUSICAL CLUB ACTIVE MEMBERS

- (*) Honorary fifty-year member
- (') Year joined
- (R) Year reinstated
- (+) Ensemble only

-A-

Agenbroad, Dorlene (Leland) 5519 S. Dawson, Seattle 98118	Organ, + Piano	725-7852 '76
Alavedra, Montserrat 6326 - 19th Ave. N.E., Seattle 98115	Voice	525-1889 '83
Albee, Lois Anslow 7109 S. Taft, Seattle 98178	Piano	772-2074 '54
Allen, Nola (Frank) 434 - 35th Ave., Seattle 98122	Organ, + Piano	325-6309 '77
Allport, Phyllis (Robeson) 712 - 17th Ave. E., Seattle 98112	Cello	323-2037 '38
*Andonian, Emily Dow (M.P.) 9219 S.E. 43rd St., Mercer Island 98040	Violin	232-8412 '32
Andonian, Sharen (Gregory) 8541 S.E. 72nd St., Mercer Island 98040	Voice	232-2108 '60
Antolin, Trudy Sussman (Robert) 6215 - 43rd Ave. N.E., Seattle 98115	Flute	525-5873 '75

-B-

Bandy, Louise Kleven (G.H.) 350 N. 190th St. #511-B, Seattle 98133	Piano	546-1814 '25 R '75
Bardarson, Peggy Bullock (Baird) 320 Renton Ave. S., Renton 98055	Violin	255-1237 '50 R '56

Barnum, Joyce Rader (Walter K.) 16920 - 26th Ave. N.E., Seattle 98155	Cello	362-8032 '47
Bartholomew, Betty Jean 1633 Evergreen Point Rd., Bellevue 98004	Harpsichord, Organ, Piano	454-6427 '62
Baskerville, Betty Jo (Barnet) 3018 N.E. 96th, Seattle 98115	Voice	522-8989 '69
Beatie, Judith I. (Patrick) 22211 - 5th Dr. S.E., Bothell 98021	Violin	481-2736 '84
Belvin, Helen Buschmann (David S.) 4757 - 45th Ave. N.E., Seattle 98105	Piano	525-6160 '47
Berg-Layton, Adele 4558 N.E. Old Mill Rd., Bainbridge Island 98110	Voice	842-0262 '83
Berg, Corinne M. (Carl) 9544 Ferncliff Ave. N.E., Bainbridge island 98110	Organ	842-3310 '74
Bergman, Lisa E. 9273½ Fauntleroy Way S.W., Seattle 98136	+ Piano	937-5095 '84
Biermann, Muriel (Leland) 28962 - 11th Pl. So., Federal Way 98003	Voice	1- 839-4191 '67
*Blakefield, Norine Powers 5269 California Ave. S.W., Seattle, 98136	Violin	932-2804 '32
Bledsoe, Muriel (Turner) 3300 Hunter Blvd. S., Seattle 98144	+ Clarinet	722-4481 '84
Bogdashevskaya, Victoria 10022 N.E. 23rd St., Bellevue 98004	Piano	455-0281 '83

Bonham, Margaret 2230 N.E. 46th St., Seattle 98105	Violin	522-8113 '53
*Bowen, Bessie (Harry S.) 1630 - 43rd Ave. E. #422, Seattle 98112	Voice	329-0770 '22
Bowman, Patricia 1021 - 14th Ave. E., Seattle 98112	+ Piano	324-2614 '77
Boye, Marjorie C. 854 N.E. 105th, Seattle 98125	Violin	525-7780 '44 R '80
Bradley, Genevieve (George) 1902-2nd Ave., Apt. 1314, Seattle 98101	Violin	622-7071 '36
Brink, Margaret 19752-40th Ct. N.E., Seattle 98155	Piano	367-3107 '83
Brown, Carol Jeane (Thomas K.) 11801 S.E. 49th Pl., Bellevue 98006	Violin	746-5587 '63
Brown, Lorraine (Bruce) 1648 - 10th E., Seattle 98102	Voice	324-8955 '84
Burns, Darden Hanson 3776 Lytle Rd. N.E., Bainbridge Island 98110	Piano	842-3380 '82
Butler, Frances Huff (O.G.) 350 N. 190th St., #111-A, Seattle 98133	Violin	542-3053 '50
-C-		
Capp, Myrna (Grayson) 903 W. Fulton St., Seattle 98119	Piano	283-0129 '74
Carr, Cassandra 118 N.W. 132nd, Seattle 98177	+ Piano	365-8018 '77

Cedarholm, Jacqueline 2418 Lorentz Pl. No., Seattle 98109	Violin	282-5680 '44
Chapman, Eleanor (Leo P.) 900 University St., #15P, Seattle 98101	Organ, Piano	622-4885 '38
Christen, Jo Ann E. 2450 - 4th Ave. W., Seattle 98119	Trombone	282-5471 '76
Colang, Martha (Armand R.) 6079 - 50th Ave. S.W., Seattle 98136	+ Piano	932-4611 '68
Conlon, Joan Catoni (Frank) 6819 - 52nd Ave. N.E., Seattle 98115	Choral Conductor	525-1757 '63
Copeland, Una H. 2273 N.E. 61st, Seattle 98115		525-5099 '79
Cummings, Anita Hornstein (Roy) 4328 Lake Washington Blvd. N.E., Kirkland 98033	Piano	822-7733 '64

-D-

Dannhauer, Lila (Allan R.) 3116 N.E. 81st Street, Seattle 98115	+ Viola	523-4336 '65
Darst, Judy (R.J.) 3312 - 131st N.E., Bellevue 98005	Piano	881-6556 '72 R '83
Davis, Mary Louise (David P.) 4032 - 90th S.E., Mercer Island 98040	Violin	232-3746 '80
*Dexter, Margaret Joslin (Glenn) 5151 - 47th Ave. N.E., Seattle 98105	Piano	524-1594 '31
Diesner, Roberta S. (Richard) 356 Wheeler St., Seattle 98109	Piano	285-1538 '58
Dolf, Beatrice A. 2111 E. Hamlin, Seattle 98112	Viola, Violin	323-3900 '69

Dow, Kathleen (Daniel G.) 9620 N.E. 31st, Bellevue 98004	Organ	454-2792 '70
Downey, Roberta Hansen (Daniel L.) 3602 N.E. 70th, Seattle 98115	Cello	522-0674 '80
Dyer, Susan 3520 - 28th West, Seattle 98199	+ Flute	282-2896 '78

-E-

Ehle, Heidi 2022 - 29th Ave. S., Seattle 98144	Flute	329-0803 '83
Eickhoff, Frances Raymond (Kenneth) 18625 - 95th Ave. N.E., Bothell 98011	Voice	486-3467 '56
*Elwell, Marjorie 2202 - 1st Ave. N., Seattle 98109	Piano	282-9149 '18
Enge, Laura Jean (Craig) 1218 N.E. 96th St., Seattle 98115	Oboe	522-7577 '56
*Englund, Elizabeth Rydner (Sten) 2202 - 5th Ave. N., Seattle 98109	Violin	282-7850 '31
*Evans, Margaret 2315 Boyer Ave. E., Seattle 98112	Piano	323-3188 '34

-F-

Falskow, Joan (Guy L., Jr.) 4308 N.E. Sunset Blvd., #1-2, Renton 98055	Voice	271-6761 '69
Fardal, Geraldine Nein (Harold) 6920 - 96th Ave. S.E., Mercer Island 98040	Voice	232-1936 '59
Feldman, Lyudmila (Alexander) 7404 - 153rd Ct. N.E., Redmond 98052	Piano	881-5707 '81

Field, Hilary A. 1908 - 47th St. N., Seattle 98103	Guitar	632-1633 '82
Flanagan, Cora May (Chas. G.) 2412 Rosemont Pl. W., Seattle 98199	Violin	283-4681 '61
Folan, Rosemary (Daniel H.) 4320 N.E. 123rd St., Seattle 98125	Violin	365-9355 '64

*Forbes, Lenore Ward (Malcolm) 6011 - 32nd Ave. N.E., Seattle 98115	Violin	524-5262 '30
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Frohnmayr, Mira J. 5560 - 29th Ave. N.E., Seattle 98105	Voice	525-1311 '76
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-G-

Galt, Lucille (Donald S.) 9229 - 15th Ave. N.E., Seattle 98115		522-3363 '65
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Garing, Viola Johnson (Robert F.) 2253 Gilman Dr. W., Apt. 404, Seattle 98119	Voice	282-0805 '48
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Garretson, Charlotte (Donald E.) 9 Church Rd., RD 1, Hackettown, N.J. 07840	Voice	1-201-852-8435 '72
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Gibb, Joyce (William C.) 3921 - 42nd Ave. S.W., Seattle 98116	Piano	932-5941 '78
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Glick, Barbara 4530 - 132nd Ave. S.E., Bellevue 98006	Piano	643-4926 '78
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Goodenough, Elva Parker (Wm. L.) 7518 - 45th Ave. S.W., Seattle 98136	Piano	932-4869 '38
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Gozinsky, Eleanor (John R.) 15415 S.E. 17th St., Bellevue 98007	Voice	747-7165 '73
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Gray, Ella M. (Walter) 4227 Dayton Ave. N., Seattle 98103	+ Violin	634-0515 '79
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Green, Barbara 1727 Madrona Dr., Seattle 98112	Viola	322-9131 '75
Gulbran, Barbara (C.E.) 2833 Mt. St. Helens Pl. S., Seattle 98144	Piano	725-0390 '63
-H-		
Hagan, Mary Ann (Roger T.) 2048 Boyer Ave. E., Seattle 98112	Harpsichord	322-1241 '75
Hamway, Beverly Logan (Albert) 2001½ - 13th Ave. S., Seattle 98144	Piano	325-1788 '48
Hansen, Jeanne Martinelli (Edward A.) 2520 - 9th Ave. W., Seattle 98119	Piano	285-5094 '57
Hargus, Miri K. 2546 Westmont Way W., Seattle 98199	Flute	283-5551 '64
Harris, Mildred Hunt 4904 - 178th Ave. E., Sumner 98390	Composition, Piano	1-863-0260 '54
*Harrison, Helen Barlow 310 - 30th Ave. S., Seattle 98144	Voice	322-0572 '34
Hartzell, Lois 19900 - 3rd Ave. N.W., Seattle 98177	Choral Conductor	542-2398 '83
Heafield, Kathryn 6546 - 3rd Ave. N.W., Seattle 98117	Piano	784-8885 '81
Higley, Mary Olive (Warren M.) 900 University St., Apt. AS, Seattle 98101		467-7745 '64
*Higman, Beatrice Kauffman (C.J.) 8621 - 41st Ave. S.W., Seattle 98136	Piano	937-0812 '32
Hilburn, Esther (G.E.) 2460 Montavista Pl. W., Seattle 98199	Piano	282-3007 '43

Hildman, Janice 3612 Whitman Ave. N., #4, Seattle 98103	+ Viola	633-2667 '82
Hittman, Mildred L. (H.W.) 8688 Island Dr. S., Seattle 98118	Piano	722-8910 '74
*Hoff, Rita Bricker (Edward J.) 3224 - 37th Ave. W., Seattle 98199	Voice	282-1931 '34
Hoffman, Zelda 11 West Garfield, Seattle 98119	+ Piano	285-4874 '83
Hokanson, Dorothy Cadzow (Randolph) 2636 - 11th Ave. E., Seattle 98102	Composition	325-2076 '62
Holtzclaw, Helen Dodge (W.S.) 2555 S. Orcas St., Seattle 98108	Voice	725-8118 '59
Hoover, Carolyn 1370 Jolly Rd., Okemos, Michigan 48864	Piano	
Hornstein, Mary 104 N. 46th St., Seattle 98103	Piano	783-8892 '76
Houser, Geraldine (Leslie) 7516 - 15th Ave. N.E., Seattle 98115	Organ	524-1063 '63
Hu, Debbie S. 4230 - 12th Ave. N.E., #206, Seattle 98105	Piano	543-6926 '83
Hunter, Evelyn Fechter (E.O.) 3865 - 46th Ave. N.E., Seattle 98105	Violin	522-6035 '37

-I-

Impett, Julie (James) 3241 Hunter Blvd. S., Seattle 98144	Musicology	725-8415 '61
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-J-

Jaeger, Patricia Paul (R.F.) 1235 N.E. 95th St., Seattle 98115	Viola, Violin	525-7682 '69
James, Gloria 6543 Beach Dr. S.W., Seattle 98136	Piano	937-2143 '83
Johnson, Lorraine (Ainar) 11733 Palatine Ave. N., Seattle 98133	Voice	363-4025 '60
Jones, Anne MacFarlane (Raymond W. Jr.) 6927 - 38th Ave. S.W., Seattle 98126	Piano	937-4075 '83

-K-

*Kalk, Mary D. 900 University St., Apt. 18-H, Seattle 98101	Piano	624-3700 Ext. 405 '24
Kappus, Linda F. (Paul) 20619 - 86th Pl. W., Edmonds 98020	Voice	776-9487 '79
Karpach, Sara Jean S. (George C.) 1301 N. Harmon, Tacoma 98406	Piano	1- 752-0042 '54
Kenkman, Dorene (Robert E.) 4451 Forest Ave. S.E., Mercer Island 98040	Voice	232-3440 '53
Knudson, Mabel (Clarence W.) 10029 Valmay Ave. N.W., Seattle 98177	Voice	784-1527 '44
Knutsen, Sheila M. 9212 - 1st Ave. N.W., Seattle 98117	Piano	789-1255 '69
Kopta, Jean 1550 N.W. 195th St., #108, Seattle 98177	Voice	546-3738 '79
Krause, Elizabeth (W.A.) 317 Lee St., Seattle 98109	+ Piano	284-7032 '68

-L-

Larson, Martha (Don L.) 1029 N.E. 105th St., Seattle 98125	Cello	523-3554 '52
Leighton, Winifred 19207 Richmond Beach Dr. N.W., Seattle 98177	Violin	542-4925 '52
Lemon, Ann V. 8420 S.E. 47th, Mercer Island 98040	Voice	232-0237 '77
Leon, Carmen R. 141 N.E. 125th St., Seattle 98125	Voice	365-9457 '84
Linden, Lucile (Carl S.) 3242 - 34th Ave. W., Seattle 98199		282-3010 '66
*Linderth, Alice B. (L.W.) 2619 - 39th Ave. S.W., Seattle 98116	Violin	932-5959 '31
Lisez, Lois (Louis) 16041 Inglewood Road, Bothell 98011	Piano	488-7970 '52
Loewen, Judith Stoffel, (Kurt) 7309 - 38th Ave. N.E., #2, Seattle 98115	+ Bassoon	527-0288 '82
Lundquist, Marie Balagno (Glen) Box 995, Preston 98050	Piano	1- 222-7332 '48
Lusk, Eileen (Robert) 19030 Ballinger Road N.E., Seattle 98155	+ Violin	362-3507 '77

-M-

*MacGowan, Jane Wilson (George) 9331 - 47th Ave. S.W., Seattle 98136	Violin	935-3212 '31
Mack, Marcile (Philip J.) 2540 N.W. 193rd Pl., Seattle 98177	Piano	542-4973 '60

Mastenbrook, Johanna (Richard) 6851 - 40th Ave. N.E., Seattle 98115	Piano	524-1090 '48
Matesky, Nancy (Michael) 10715 Beardslee Pl., Bothell 98011	+ Piano	486-8472 '82
McClelland, Jean S. (Chas. H.) 8415 Roosevelt Way N.E., Seattle 98115	+ Piano	527-2213 '83
McClelland, Mary Ellen (Wells) 3511 E. Columbia St., Seattle 98122	Piano	323-8672 '36
McCracken, Kathryn (Lloyd) 7256 Madrona Dr. N.E., Bainbridge Island 98110	Organ, + Piano	842-6640 '76
McDermott, Kate 7528 - 16th Ave. S.W., Seattle 98106	+ Piano	767-7460 '83
McNab, Helen (Donald) 4407 S. 173rd St., Seattle 98188	Voice	242-1178 '70
Meessen, Patricia Lott 8116 Dayton Ave. N., Seattle 98103	Voice	783-2233 '84
Midtmoen, Marian 5211 - 29th Ave. N.E., Seattle 98105	+ Violin	523-3234 '83
Miltun, Vicki White (David) 4201 - 48th Ave. S., Seattle 98118	Violin	722-1434 '70
Mines, Phyllis Eastham (Michael) 2474 Crestmont Pl. W., Seattle 98199		284-4298 '76
Miyamoto, Michiko (S. Frank) 14821 S.E. 51st St., Bellevue 98006	Piano	746-2046 '46
Morgan, Germaine 308 N.E. 50th St., Seattle 98105	Cello	634-1098 '72
Morrison, Kathleen S. (Frank, Jr.) 7855 S.E. 73rd Pl., Mercer Island 98040	Piano	232-3262 '78

*Munro, Kathleen 11 West Aloha St., #721, Seattle 98119	Piano	284-5866 '32
Myles, Margaret 206 Tacoma Ave. S., Tacoma 98402	Voice	1- 627-2205 '64
-N-		
Natkin, Edna Hill 1219 E. Newton, Seattle 98102	Piano	329-5568 '60
Nemours, Betty (Paul) 3516 W. Howe St., Seattle 98199	Piano	282-1553 '38
Nichols, Elva K. (Robert S.) 1674 E. Boston Terrace, Seattle 98112	Piano	323-5347 '48
-O-		
*Oliver, Louise Benton (DeWitt) 5727 - 29th Ave. N.E., Seattle 98105	Violin	522-4492 '23
Oncley, Dr. Alma (Paul B.) 6535 Seaview Ave. N.W., Apt. 311-B, Seattle 98117	Composition Organ	789-4467 '62
-P-		
Paeth, Elizabeth Neilson 9700 S.E. 61st Pl., Mercer Island 98040	Voice	232-0116 '50
Page, Charlotte Kucher (T. Kingsley) 26525 - 8th Ave. S., Kent 98032	Violin	1- 839-7932 '48
Palmer, Sydney (Wm. R.) 13838 N.E. 60th St., #174, Redmond 98052	Piano	882-1347 '64
Pearson, Lois Ann (Russell) 3816 - 41st Ave. N.E., Seattle 98105	Piano	525-1181 '66

Peringer, Shirley 6341 - 57th Ave. S., Seattle 98118	Piano	723-1027 '72
Peters, Ruth DeWitt (Henry W.) 6830 - 32nd Ave. N.E., Seattle 98115	Piano	522-3704 '38
Peterson, Sharyn (Malcolm) 11622 - 3rd Ave. N.E., Seattle 98125	Violin	362-8219 '78
Pickens, Mary (Donald M.) 201 N.W. 191st St., Seattle 98177	Piano	542-2535 '72
Post, Barbara G. (Malcolm O.) 3323 Frater Ave. S.W., Seattle 98116	Voice	937-1374 '52
*Preston, Lila Crosby (Don C.) 4831 - 35th Ave. S.W., Seattle 98126	Piano	937-3700 '19

-Q-

Questad, Anne M. (Wallace B.) 3235 Magnolia Blvd. W., Seattle 98199	+ Piano	284-1019 '74
Quine, Ernestine (Arthur) 5003 N.E. 44th St., Seattle 98105	Voice	522-0687 '68

-R-

Rambo, Rita McSharry (N.E.) 5612 S.W. Spokane St., Seattle 98116	Voice	932-8258 '58
Rasmussen, Bessie (Carl J.) 6507 - 1st Ave. N.W., Seattle 98117	Organ	782-1322 '44
*Rawson, Leotta F. (Erroll W.) 1126 Federal Ave. E., Seattle 98102	Piano	322-0063 '27
Reitz, Rebecca Jean Rottsolk (Paul) 129 North 59th, Seattle 98103	Choral Conductor	784-8063 '83
*Remy, Gwendolyne Mines (Thomas N.) 1758 N.E. 62nd St., Seattle 98115	Piano	522-4936 '26

Richards, Doris (Bryce) 10821 Mandus Olson Rd. N.E., Bainbridge Island 98110	Voice	842-2806 '52 R '78
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*Richards, Vesta Muth (Willis) 4045 - 93rd Ave. S.E., Mercer Island 98040	Piano	232-5474 '30
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Riddell, Beverly (Ralph A.) 405 - 172nd Pl. N.E., Bellevue 98008	Voice	747-1346 '58
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*Risegari, Eileen French (Silvio) 11 West Aloha, Seattle 98119	Piano	284-7330 '32
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Root, Catherine Adams (Frederick) 2603 S. 309th, Federal Way 98003	Voice	1- 839-3099 '52
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Rossen, Ellen (Ib) 3515 S. Main St., Seattle 98144	Piano	324-4116 '60
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Rough, Susanne Clement 1841 - 123rd S.E., Bellevue 98005	Piano	746-0852 '69
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Rowe, Phyllis Rader (H.K.) 3045 N.E. 96th St., Seattle 98115	Violin	523-6598 '42
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-S-

Sakata, Lorraine 1618 - 20th Ave. E., Seattle 98112	Musicology	325-6307 '83
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Saks, Toby 4739 N.E. 55th St., Seattle 98105	Cello	525-6877 '83
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Sand, Barbara (James) 2322 - 12th Ave. E., Seattle 98102	Piano	324-1576 '77
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Sandvig, Clara Pladsen (Jerome L.) 9265 - 20th Ave. N.W., Seattle 98117	Voice	782-1155 '48
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Saunders, Muriel Reid (David) 3100 W. Commodore Way, #201, Seattle 98199	Violin	284-9348 '74
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Schenken, Louise (Robert C.) 3530 - 43rd Ave. W., Seattle 98199	Organ	282-7793 '48
Scheyer, Synette (Frederick) 1630 - 43rd E., Seattle 98112	Voice	329-0770 '48 R '82
Schwarz, Lola 2219 E. McGraw St., Seattle 98112	Piano	323-7326 '60
Schwindt, Felicia Dobbs (Peter) 2209 N.E. 177th, Seattle 98155	Voice	362-5674 '75 R '84
Selvig, Joan (David) 7604 S.E. 41st, Mercer Island 98040	Cello	232-8576 '74
Shank, Harriet (William) 7726 - 30th Ave. N.E., Seattle 98115	Cello	523-9391 '56 R '78
Sharp, Kathie (Richard) 23330 Humber Lane, Edmonds 98020	Piano	542-5602 '79
Shelley, Selma Last (Bernard) 4210 - 32nd Ave. W., Seattle 98199	Voice	282-6478 '46
Shelton, Louanne (C. Warren) 4514 S.W. Roxbury St., Seattle 98136	Piano	932-6021 '65
*Sibley, Frances D. 6245 - 43rd Ave. N.E., Seattle 98115	Piano	525-7889 '28
Smedvig, Kristin Jonsson (Egil) 12550 - 9th Ave. N.W., Seattle 98177	Violin	362-3330 '43
*Smith, Grace Jobson (Cameron F.) 9101 Steilacoom Rd. S.E., Olympia 98503	Piano	1-491-1404 '28
Smith, Helen Lee 13825 Greenwood N., Seattle 98133	+ Piano	365-7580 '82
Smith, Marcia H. 111 N.W. 145th St., Seattle 98177	Piano	363-9093 '64

Smith, Margaret (W. Stanley) P.O. Box 123, Grapeview 98546	Voice	1- 426-8925 '63
Smith, Wynn 2624 - 4th Ave. No., #103, Seattle 98109	Guitar	282-9966 '83
Sorrentino, Geraldina (Roland Hoefer) 17526 - 47th Ave. N.E., Seattle 98155	Voice	363-8885 '66
Stensrud, Marjorie (D.G.) 13806 S.E. 21st St., Bellevue 98005	Organ	746-7590 '45
Sugamele, LaVerne Rader (Jerome) 747 Washington Ave., Mukilteo 98275	Flute	1- 355-3283 '78
Sullivan, Brenda M. 4902 Phinney Ave. N., Seattle 98103	Clarinet	633-0130 '82
Swafford, Marilyn (T.D.) 10001 - 49th Ave. N.E., Seattle 98125	+ Cello	525-0443 '84
Swanson, Mary James 2508 - 117th Ave. N.E., Lake Stevens 98258	Piano	1- 334-0289 '83
Swisher, Dr. Gloria (Donald P.) 7228 - 6th Ave. N.W., Seattle 98117	Composition	782-0549 '65
-T-		
Takamura, Kuniko (Jinsei) 1825 So. King St., Seattle 98144	Koto	325-9285 '69
Tauscheck, Rhoda (David) 12518 S.E. 52nd, Bellevue 98006	Cello	747-4811 '74
Taylor, Sylvia Bratrud (Ronald) 6804 - 46th Ave. N.E., Seattle 98115	Piano	522-3464 '42
Terry, Carole R. (Alan Fine) 1211 E. Newton, Seattle 98102	Harpsichord Organ	322-3969 '78

*Tesreau, Virginia Albin 2000 Magnuson Way, #2, Bremerton 98310	Voice	1-377-5671 '30
Theodore, Georgiana (John) 407 - 98th Ave. N.E., Bellevue 98004	Piano	454-0148 '76
Thome, Diane 3514 N.E. 187th St., Seattle 98155	Composition	365-2386 '83
Totten, Charlotte 4208 - 43rd Ave. N.E., Seattle 98105	Piano	523-7470 '58
Tullar, Ruth (Carlyle) 4505 W. Raye St., Seattle 98199	Cello	284-6931 '59
*Turner, Elizabeth (Theodore) 8305 S.E. 42nd St., Mercer Island 98040	Piano	232-7618 '25
Turner, Leone (Dale) P.O. Box 51241, Seattle 98115	Choral Conductor, Voice	'69
-V-		
Vaughn, Louise G. 1919 Condon Way W., Seattle 98199	Organ	284-0979 '58
Von Harten, Jane (John H.) 2386 Golf Course Rd., Friday Harbor 98250	Viola	1- 378-4660 '52
-W-		
Wallace, Loraine G. 9009 W. Shorewood Dr. #556, Mercer Island 98040	Piano	232-0371 '36 R '84
Wallis, Berniece Campbell (Harold E.) 1454 S.E. Camano Dr., Camano Island 98292	Piano	1- 387-1815 '39

Walton, Frances (Roger) 15675 - 263rd S.E., Issaquah 98027	Cello	1- 392-5627 '59
Welch, Lorraine (Milton) 7721 - 44th Ave. S.W., Seattle 98136	Cello	932-4134 '66
Weller, Donna (James D.) 2802 - 43rd Ave. W., Seattle 98199	Violin	284-1667 '62
Weltmann, Marianne 6521-27th Ave. N.E., Seattle 98115	Voice	524-5195 '83
Wetzel, Eleanor L. (Thomas J.) 1249 N.E. 89th St., Seattle 98115	Piano	523-3988 '69
Weyand, Dawn 18338 W. Springlake Dr., S.E., Renton 98058	Cello	1-226-5819 '54 R '81
*White, Katherine Whitmore (Edw. D.) 100 Ward St., #303, Seattle 98109	Voice	285-4333 '27
Wicker, Lee M. (William L.) 10442 N.E. 28th Pl., Bellevue 98004	Voice	822-7729 '78
Wilkie, Janet Adams (Richard F.) 4545 Sandpoint Way N.E., #606, Seattle 98105	Piano	524-3131 '55
Williams, Mary Evans (W.R.) 8820 S.E. 63rd St., Mercer Island 98040	+ Piano	232-1092 '72
Williams, Norma E. 6435 Sandpoint Way N.E., Seattle 98115	Piano	523-3108 '56
*Wilson, Eleanor Hale (P. Raymond) 2800 - 39th Ave. W., Seattle 98199	Cello	284-3860 '34
Wollenberg, Carol 3969 Dayton Ave. N., Seattle 98103	Flute	634-2126 '79

*Woodcock, Edith
2246 N.E. 175th St., Seattle 98155

Piano 364-6086
'31

-Z-

Zylstra, Nancy
6205 Latona Ave. N.E., Seattle 98115

Voice 525-7044
'73

In Memoriam

1982

JODIE ACKERLEY
HARRIET FERCH ERICKSON
HELGA SODERMAN LIND

1983

CORA MC DUFFEE HARTMAN
INEZ SCHOFIELD

BEQUESTS

If you are making or revising your Will, the Ladies Musical Club would greatly appreciate being remembered with a legacy for its Artist Concert Sustaining Fund or for its Memorial Endowment Fund. Interest of the Memorial Endowment Fund is used to help encourage young musicians. A gift to either fund thus becomes a continuing memorial in the service of music.

Gift memorials for friends or relatives will also be appreciated. A memorial may be set up by special name, according to the donor's specifications, with regulation governed by the Club.

*** NOTES ***



