



Ladies Musical Club  
of Seattle

Mirabella Seattle  
Saturday, January 21, 2023, at 2:00 p.m.

## Music for Oboe and Piano

Sonata for English Horn and Piano

Normand Poulshcok (1929–2003)

Movement I

Movement II

Movement III

Amelia – Fantasia per Corno Inglese e Pianoforte

Antonio Pasculli (1842–1924)

Based on themes from *Un pensiero del Ballo in Maschera*  
by Giuseppe Verdi (1813–1901)

**Gail Perstein, English horn**  
**Asta Vaičekonis, piano**

## Trios by Piazzola, de Falla, and Turina

Oblivion by Astor Piazzola (1921–1992)

Jota, from *Seven Popular Songs* by Manuel de Falla (1876–1946)

Piano Trio No. 2, Op. 76 by Joachin Turina (1882–1949)

I. Lento – Allegro Moderato

II. Molto Vivace

III. Lento – Allegro Vivo

**Ann Rackl, violin**  
**Larry Chu, cello**  
**Selina Chu, piano**

## ABOUT THE ARTISTS

**Lawrence Chu** is a native of the Seattle area, and currently resides in Bellevue with his family. His former instructors include Phyllis Allport, Frances Walton and Eva Heinitz. After completing 34 years of practice in Emergency Medicine locally, he has begun to reexplore the cello under the guidance of Nathan Chan. He is delighted to have been accepted as an official member of the Ladies Musical Club.

**Selina Chu** has been a part of the music community in the Pacific Northwest for almost 40 years, as a master teacher and performer. She has served as an adjudicator and visiting artist as well as Board member for such organizations as Washington State Music Teachers Association, National Federation of Music Clubs, and LMC's Frances Walton Competition. Selina holds advanced degrees in piano performance, from the College-Conservatory of Music at the University of Cincinnati and the University of Washington, as well as national certification as a teacher of music through MTNA. Thirteen years of experience as Alaska Dance Theatre's Principal Accompanist taught her to play well with others, and she has a special place in her heart for all types of ensembles. She is known for her sense of humor and unfortunate ability to carry a tune.

**Gail Perstein** has a Bachelor of Science from Springfield College, a Bachelor of Music from P.L.U., a Master of Music from U.W. (both in oboe performance) and a Master of Arts in Historical Musicology, also from U.W. She splits her time between teaching oboe privately, performing on oboe/English horn, and performing early music. She played in both early and classical music groups at P.L.U. and U.W., and continues performing in various settings, ranging from Tacoma Opera to local church services. Ms. Perstein performed for many years with her own medieval group, Chansonier, using period instruments. She was a member of the Board of Trustees of the Ladies Musical Club of Seattle for 22 years and chair of the Frances Walton Competition Committee for 23 years.

**Ann Rackl**, violinist, is the former assistant concertmaster of Philharmonia Northwest chamber orchestra, where she has been a member since 1976. She holds a Master of Music Education degree from the University of Montana, and has studied violin with Emanuel Zetlin and Martin Friedmann in Seattle. Formerly a private violin instructor, these days she especially enjoys playing chamber music.

**Asta Vaičekonis** holds her MM in Piano Performance from the University of Washington and her Bachelor's degree from the Lithuanian Academy of Music. Asta was granted a diploma for best accompaniment in the International Competition of Chamber Music in Kaliningrad (Königsberg), Russia (1992). She was a soloist with the Port Angeles Symphony Orchestra (2002), performed in the University of Washington Summer Arts Festival (2001, 2003), the Bach Fest (2001, 2002) in Lake Chelan, Washington, accompanist for Ladies Musical Club of Seattle's Awards Tours (2000, 2004, 2007, 2009, 2011, 2013, 2014, 2018), and the Bumbershoot Festival (1999) in Seattle. Asta served as an accompanist and coach in the Summer Chamber Music Seminars in Berlin, Germany (1992, 1993), and has performed with the Chamber Dance Company. She has played many recitals and chamber music programs in various cities of the United States, Lithuania, Latvia, Germany, Russia, and Israel, and made several recordings for the Lithuanian Radio and Television (1993). She was the first solo pianist to play in Seattle's own Benaroya Hall. Asta has been on the faculty at Music Works Northwest and staff accompanist at Western Washington University, and is currently on the faculty at Seattle Pacific University, while maintaining a private piano studio.

## PUBLIC CONCERT SERIES: 2022 – 2023 SEASON

All concerts are free, and most are approximately one hour long. Recorded member concerts are viewable on our YouTube channel.

### Planned concert dates through February 2023:

Sat, Jan 21, 2:00 p.m.	Mirabella Seattle
Thu, Jan 26, noon	YouTube premiere of Mirabella concert
Wed, Feb 8, noon	Seattle Central Library (downtown)
Fri, Feb 10, 7:30 p.m.	Music Center of the Northwest
Mon, Feb 13, 7:00 p.m.	University House Wallingford
Thu, Feb 16, noon	YouTube premiere of Music Center concert
Sat, Feb 18, 2:00 p.m.	Mirabella Seattle
Tue, Feb 21, 1:00 p.m.	Crossroads Community Center (Bellevue)
Thu, Feb 23, noon	YouTube premiere of Mirabella concert
Tue, Feb 28, noon	YouTube premiere of Crossroads CC concert

The schedule is subject to change. For the most up-to-date information, please see the LMC website, the Ladies Musical Club of Seattle Facebook group page, and/or sign up to receive our concert emails.

[lmcseattle.org/concerts-events/public-concerts](https://lmcseattle.org/concerts-events/public-concerts)

## Our Mission

Ladies Musical Club is a 501(c)(3) nonprofit organization in the State of Washington whose mission is to foster classical music among its members and in communities in Washington State through education, performance, and awards. We do this by offering FREE music and education programs to people of all ages and diverse backgrounds throughout our communities.

*Support Classical Music in your Community!*

Tax-deductible donations represent the most important source of funding for all the free educational programs presented each year. By donating to LMC, you are supporting classical music at the community level now and well into the future. To donate, go to [lmcseattle.app.neoncrm.com/forms/donate](https://lmcseattle.app.neoncrm.com/forms/donate), scan the QR code to the right, or send your check, payable to Ladies Musical Club, to:

**Ladies Musical Club**  
P.O. Box 94337  
Seattle, WA 98124-6637



# Our Programs

## ARCHIVES

The LMC has rigorously documented our 130+ year history. Over 40 boxes of our archives reside at Seattle's Museum of History and Industry (MOHAI), with additional collections held by Seattle Public Library and LMC. Portions have been digitized and are accessible on our website.

## EVENTS

LMC puts on three large member events each year: the Fall Gathering, the Annual Luncheon in the Spring, and the Annual Meeting in June.

## FRANCES WALTON COMPETITION AND TOUR

Our annual competition and outreach program showcases outstanding young artists in a free public competition and takes the winners to communities throughout Washington State for performance and educational outreach opportunities.

## MEMBERSHIP

Membership is extremely rewarding and is open to music, education, and arts advocates, as well as actively performing musicians. We promote music among our membership through interest groups, master classes, special events, professional networking, and community building.

## MUSIC IN SCHOOLS

MIS presents a variety of free programs at no charge in Seattle public schools, reaching more than 10,000 students each year, either in the classroom, at school-wide assemblies, or online.

## PUBLIC CONCERTS

LMC sponsors up to 50 free concerts per season (October–May), featuring our performing members and their guests, at a variety of venues throughout Seattle and the Eastside, as well as virtual concerts streamed online.

## Our Supporters and Community Partners

Boeing Gift Matching Program  
Congregational Church on Mercer Island  
Crossroads Community Center  
Estate of Eleanor Hale Wilson  
Fales Foundation Trust  
Fidelity Charitable Gift Fund  
Frye Art Museum  
King County Employees Giving  
Meany Center for the Performing Arts  
Mirabella Seattle Residents Association

Music Center of the Northwest  
Seattle Art Museum  
Seattle Public Library  
United Way of King County  
University House Wallingford  
Vanguard Charitable Endowment  
West Seattle Library  
Zufall Family Foundation  
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