



Ladies Musical Club  
of Seattle

presents

**Caitlin Kelley, Violin**  
**Jichen Zhang, Saxophone**  
**Meng Liu, Collaborative Piano**

2022 FWC EAST TOUR TOUR

Englewood Christian Church, Yakima, WA

Sunday, September 11, 2022 at 2:00 PM

Sonata for Violin and Piano in G Minor  
I. Allegro vivo  
II. Intermède: Fantastique et léger  
III. Finale: Très animé

Claude Debussy  
(1862-1918)

It Ain't Necessarily So

George Gershwin  
(1898-1937)

Serenade, after Plato's "Symposium"  
V. Socrates: Alcibiades

Leonard Bernstein  
(1918-1990)

**Caitlin Kelley, Violin**  
**Meng Liu, Collaborative Piano**

*Intermission*

Cyber Bird Concerto  
I. Bird in colors  
II. Bird in grief  
III. Bird in the wind

Takashi Yoshimatsu  
(b. 1953)

Tarantella, Op. 9, arr. David Canfield

Reinhold Glière  
(1875-1956)

**Jichen Zhang, Saxophone**  
**Meng Liu, Collaborative Piano**

## ABOUT THE ARTISTS



Hailed as “dazzling” by Peninsula Reviews, violinist **Caitlin Kelley** enjoys a diverse career as a soloist, chamber musician, orchestral player, and teaching artist. Caitlin has soloed with orchestras across the country and presented recitals in both the United States and Europe. An avid chamber musician, Caitlin is a member of Wild Up, an LA-based modern music collective, and is the co-founder and co-artistic director of Nightjar, Seattle’s newest chamber music society. She has performed as Guest Concertmaster and Interim Assistant Concertmaster of the Louisville Orchestra, and is the former concertmaster of the Colburn and YMF Debut Orchestras. Caitlin performs frequently with the Seattle Symphony, Seattle Opera, and North Corner Chamber Orchestra (NOCCO). Caitlin received a Bachelor of Music degree and Professional Studies Certificate from the Colburn School in Los Angeles, and a Master of Music degree from the Juilliard School in New York.

**Jichen Zhang**, born in 1994. He is currently pursuing his Doctor of Musical Arts degree at the University of Iowa, majoring in classical saxophone performance. He finished his master’s degree at Truman State University where he was a member of Graduate Teaching/Research Assistantship. Zhang graduated from Yantai University (China) where he received his bachelor’s degree. Zhang is Bastet Saxophone Artist in China and an overseas reporter for the SaxChina publication. On World Animal Day (Oct 4th, 2018), Zhang released his first saxophone album which is dedicated and benefited to stray animal care. He has won many competitions such as first place in the 16th Southern Illinois Young Artist Competition, Gold Medal Concerto Competition at Truman State University, school-wide Concerto Competition at University of Iowa, Artist Presentation Society competition in St. Louis and Schubert Club Bruce P. Carlson Student Scholarship Competition in Minnesota.



**Meng Liu** is a second-year DMA student majoring in piano performance at the University of Iowa under the guidance of Dr. Uriel Tsachor. Liu graduated from the San Francisco Conservatory of Music where she received her master’s degree and the Renmin University of China for her bachelor’s degree. Liu has participated in masterclasses with Marios Papadopoulos, Einar Steen-Nøkleberg, Phillip Kawin, etc. She also attended the 15th “Young Pianists Play Liszt” recital in San Francisco in 2018, and “Microtonal Music” Recital in SFCM in 2019. She has won a platinum award in the Quebec Music Competition in 2022. Her former teachers are Mr. Corey McVicar and Ms. Yuchun Kang.

## ABOUT THE FRANCES WALTON COMPETITION

Named for its eponymous cellist, educator, conductor, and composer, the **Frances Walton Competition** has provided a unique opportunity for Classical musicians ages 20 to 35 to audition for an award package including generous cash prizes; a live performance on Classical KING-FM 98.1, one of the premier Classical music stations in the U.S.; and an outreach and recital tour of locations throughout Washington State.

## LMC's Mission

**Ladies Musical Club** is a 501c(3) nonprofit organization in Washington State whose mission is to foster classical music in the community through education, performance, and awards. We do this by offering free music and education programs to people of all ages and diverse backgrounds in person and online.

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